

# TATE LOANS POLICY

Approved by the Board of Trustees: 8 February 2023

Date of Next Review: February 2028

Tate welcomes requests to borrow works from the national collection of British art from 1500 to the present and international modern and contemporary art.

Tate lends several hundred works from its collection each year to temporary exhibitions in Britain and abroad. All loans are administered centrally at Tate, including works currently on display at Tate Britain, Tate Modern, Tate Liverpool, Tate St Ives and the Barbara Hepworth Museum and Sculpture Garden.

So that Tate can operate a consistent loans policy, the Board of Trustees has decided that loans should normally be limited to seven categories:

1. exhibitions that increase knowledge, understanding and enjoyment of art for a wider public
2. significant one-person exhibitions that enhance knowledge of the work of the artist
3. exhibitions that are based on original research and that will make a contribution to art- historical or other knowledge
4. loans to Plus Tate partners and other major regional collections in the UK
5. exhibitions that tour to between two and four venues in the UK
6. loans for period of one to five years that are used to complement the borrower's collections
7. Loans from Tate's collection to Tate's national and international programmes which support the sharing of art for a wider public.

As laid out in Tate's Loans Procedure, which should be read alongside this document, the minimum notice period for loan requests to be received is nine months for UK and international loans.

## **Audiences and Public Access**

Tate welcomes requests to borrow works that will reach new audiences, nationally and internationally

Organisers should make a full case for the importance of their exhibition and why the requested works are sought.

Requests will be considered alongside the requirements of Tate's exhibition and display programme, taking into account Tate's capacity to deliver its programme as a whole.

Tate will carefully consider equality, diversity and inclusion when assessing loan requests and throughout the lending process. We aim to take a respectful and inclusive approach to the display and interpretation of Tate's collection and would encourage our borrowers to do the same.

Tate is committed to addressing the climate emergency and will consider the impact and sustainability of a loan request when assessing the request. We ask that borrowers outline where possible what steps they are taking to mitigate the impact of the transport and exhibition of the works.

Public Access requirements for works acquired through Arts Council England administered

schemes and other National public funding bodies shall be taken into account in consideration of a loan request

Works in fragile, poor, or unstable condition making them unsuitable for display or transport will not be lent.

In usual circumstances, no more than 10 works will be agreed for loan to one exhibition.

In the case of commercial galleries and galleries run by auction houses, Tate will lend only when exhibitions are of exceptional scholarly interest and not when the majority of the works are for sale.

Facsimiles shall only be created where appropriate, in circumstances where original material is no longer in a condition to lend, not for reasons of expediency.

### **Touring Exhibitions**

Only in exceptional circumstances will works be loaned for touring exhibitions consisting of more than four venues.

### **Long Loans**

Requests for long loans from the collection (normally 2-5 years) will be considered from the following categories of borrower:

1. Galleries and museums in the UK where there is a clear purpose or context for the loan of a particular work, particularly when it will complement the borrower's collection
2. Public buildings in the UK with a strongly justified case for a particular work

### **Loan Conditions**

All loans from Tate are agreed subject to the following conditions and procedures: Tate is fully committed to complying with all national and international policies, guidelines and codes of practice relating to the lending of works from its collections, including the following:

- Department for Culture, Media and Sport (DCMS) Government Indemnity guidelines
- National Museum Directors' Council (NMDC) Loans Between Nationals and Non-nationals
- UNESCO Convention on the Means of Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970
- (NMDC) Combating Illicit Trade guidelines
- Bizot Group protocols and guidelines
- Museum's Association Code of Ethics for Museums
- DCMS Spoliation guidelines
- UK Registrars Group (UKRG) Standard Facilities Report
- UKRG Security Supplement
- UK and International cultural property law

The Board of Trustees of the Tate Gallery reserve the right to **withdraw or cancel** a loan at any time.

In the event of any dispute in any translation of these loan regulations, the English text must be final.

Please note that Tate requires confirmation from the borrower of the following as part of its loan agreement terms and conditions:

**Combating Illicit Trade:**

'The Borrower warrants, covenants and agrees that it has no reasonable cause to believe that any object comprised in the exhibition in which the Objects shall be displayed was stolen, illegally exported or illegally imported from its country of origin, as defined in the UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, 1970.'

The borrower will provide Tate with full attendance figures for all loan venues at the close of the loan

Compliance with the Disability Discrimination Act (2005) and the Equality Act (2010) – UK Venues only