

TATE REPORT 2016/17

Appendix A Tate Collection Acquisitions

Russian School



Long Live Marxism-Leninism! (1975)

Photomechanical print on paper

796 x 1036 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81885

Russian School



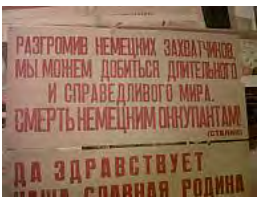
Understand that the Sabotage Attempts of the World's Bourgeoisie are Useless (1921)

Lithograph on paper

616 x 436 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81890

Russian School



Death to the Nazi Occupiers (1941)

Letterpress print on paper

258 x 561 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81899

Russian School



"We Do Not Want One Inch of Anyone Else's Land. But We Will Not Give Up One Inch of Our Land to Anyone Else" - Joseph Stalin (1939)

Letterpress print on paper

820 x 584 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81914

Russian School



What Siberia Will Give to Soviet Russia (c.1921)

Lithograph on paper

695 x 532 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81921

Russian School



Let's Send Honourable Patriots, the Unshakeable Fighters for the Deed of Lenin and Stalin, to the Supreme Soviet (1937)

Photomechanical print on paper

282 x 906 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81911

Russian School



Lenin's Guard (c.1924)

Photomechanical print on paper

529 x 350 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81927

Russian School



"The Entire World Sees That the Activity of Our Party and its Ambitions Are Aimed at Doing All That Is Necessary for the Good of Humankind" - Leonid Brezhnev (1976)

Photomechanical print on paper

661 x 1052 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81952

Soviet School



Join the Communist Party! (1920)

Lithograph on paper

636 x 828 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81869

Russian School



Heroes of the Russo-Turkish War of 1877 (1877)

Photomechanical print on paper

411 x 537 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81924

Russian School



Work with a Warrior's Stubbornness (1948)

Photomechanical print on paper

375 x 569 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81809

VKhUTEMAS (Higher State Artistic and Technical Workshops)



Red Moscow - The Heart of the World Revolution (1921)

Lithograph on paper

711 x 470 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81678

Soviet School



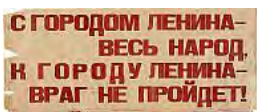
Workers of the World Unite (1930)

Gouache on paper

723 x 685 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate T14810

Soviet School



The Whole Nation is with the City of Lenin - The Enemy Shall Not Get Through to the City of Lenin (1941)

Lithograph on paper

347 x 835 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81687

Russian School



Women Workers, Take up your Rifles! (c.1918)

Lithograph on paper

711 x 530 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81688

Soviet School



Comrade Workers! Write to the Newspaper! (1921)

Lithograph on paper

615 x 372 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81696

Soviet School



Tatar Women! Join the Ranks of the Women Workers of Russia. Arm-in-arm with the Proletarian Women of Russia, You Will Finally Break off the Last Shackles (1920s)

Lithograph on paper

628 x 385 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81698

Soviet School



The Nightmare of Future Wars - Workers of the World, Unite! (1920s)

Lithograph on paper

535 x 710 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81701

Soviet School



Buy a Postal Subscription for your Newspapers in 1932 (1932)

Lithograph on paper

872 x 613 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81708

Soviet School



V.S.E. (vote) (c.1930)

Lithograph on paper

1086 x 720 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81710

Soviet School



Twenty Years of the USSR NKVD Border Guards (1937)

Lithograph on paper

1050 x 695 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81714

Soviet School



Teachers' Congress Moscow (1925)

Print on cotton

633 x 736 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81747

Russian School



Women, Throw Out the Deserter! (1920)

Lithograph on paper

634 x 440 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81733

Russian School



Everyone to the Defence of the Proletarian Revolution (c.1918-9)

Lithograph on paper

563 x 708 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81734

Russian School



The Train has Rushed to Us from Far Away with Precious Gifts (1919)

Lithograph on paper

712 x 1009 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82020

Russian School



Chinese gambling den (1920s)

Lithograph on paper

725 x 543 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81742

Kazan School



The Children Are Our Future, For Them We Are Building a New World (1920)

Lithograph on paper

615 x 380 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81743

Russian School



Get away from the Villains! Come with Us! (1921)

Lithograph on paper

711 x 523 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81748

Russian School



Dear Ilyich! We Remember Your Covenants (1924)

Lithograph on paper

795 x 575 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81751

Soviet School



Red Armyman! Attack Disorder! (1921)

Lithograph on paper

481 x 677 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81682

Soviet School

ОБЪЕДИНИТЕ ПРОЛЕТАРИАТ ВЕСЬХЪ КЛАССОВЫХЪ НЕПРИЯТЕЛЕЙ.
ДЕГЕНЕРАТОВЪ, ОППОРТУНИСТОВЪ, ДВОИНИКОВЪ, КАРЬЕРИСТОВЪ,
САМОУБЕДАНЪ, БЮРОКРАТОВЪ И МОРАЛЬНО ПОДВЕРЖЕННЫХЪ ЛЮДЕЙ.

Cleanse the Party of Class Aliens and Hostile Elements, Degenerates, Opportunists, Double-Dealers, Careerists, Self-Seekers, Bureaucrats and Morally-Decayed Persons (1933)

Lithograph on paper

288 x 1715 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81705

Soviet School



The Eternal Leader of October - Lenin - Has Shown Us the Path to Victory. Long Live Leninism. On the 7th Anniversary of the October Victory (1924)

Lithograph on paper

934 x 668 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81683

Ukrainian School



Ukrainian Socialist People's Republic - Proletarians of All Countries, Unite! (1920)

Lithograph on paper

625 x 940 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81738

Soviet School



Proletarian Youth from the Countryside and Town, Unite! (1920)

Lithograph on paper

575 x 416 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81776

Soviet School



Literacy is the path to Communism (1920)

Lithograph on paper

691 x 491 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81781

Russian School



For the Defence of the Caucasus (1950s)

Photomechanical print on paper

321 x 449 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81814

Russian School



List no.1; Election Poster for Constituent Assembly (1917-8)

Photomechanical print on paper

506 x 755 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81919

Russian School



Battleship Potemkin (1925)

Letterpress print on paper

500 x 653 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81923

Russian School



Gromov and Milich: Satire and Humour (1930s)

Woodcut on paper

511 x 698 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81926

Russian School



Join the Commanders' Courses - Learn How to Lead the Defence of the Republic of Workers and Peasants (1921)

Lithograph on paper

803 x 584 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81735

Russian School



Lenin and Dam (1975)

Photomechanical print on paper

1141 x 561 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81883

Russian School



Under the Banner of Marxism-Leninism, Under the Leadership of the Communist Party, Forward Toward the Victory of Communism! (1970s)

Photomechanical print on paper

802 x 1154 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81884

Russian School



Long Live Our Glorious Motherland (1941)

Letterpress print on paper

250 x 556 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81900

Russian School



We Swear Allegiance to the Motherland and to the Party! (1981)

Lithograph on paper

557 x 1174 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81882

Russian School



Workers, Peasants, Take the Soviet Commander Courses. For its Final Victory, the Red Army Needs Red Commanders (1919-20)

Lithograph on paper

805 x 582 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81880

Russian School



Peace Will Defeat War! (1950)

Photomechanical print on paper

831 x 526 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81902

Russian School



Join In (1930s)

Lithograph on paper

711 x 1028 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81912

Russian School



The Internationale (1918-9)

Lithograph on paper

574 x 434 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81920

Russian School



Muslim Comrades! (1920-1)

Lithograph on paper

695 x 516 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81922

Russian School



People's Commissar Lunacharskii (1923)

Letterpress print on paper

921 x 670 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81925

Russian School



Have You Contributed Your Share of Labour to the Reconstruction of Leningrad? (1944)

Graphite, watercolour and gouache on paper

703 x 502 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate T14828

Russian School



The Machine-Tractor Station is the Linchpin of Collectivisation (c.1930)

Lithograph on paper

842 x 578 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81949

Russian School



The Nightmare of the Deserter (1919)

Lithograph on paper

710 x 535 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81950

CAMP (Shaina Anand born 1975, Ashok Sukumaran born 1974)



From Gulf to Gulf to Gulf (2013)

Video, projection, colour and sound (stereo)

83min

Number 2 in an edition of 3 plus 2 artists' proofs

Purchased from Experimenter Gallery, Calcutta, with funds provided by the South Asia Acquisitions Committee 2016

T14751

Russian School



"The Entire World Sees That the Activity of Our Party and its Ambitions Are Aimed at Doing All That Is Necessary for the Good of Humankind" - Leonid Brezhnev (1976)

Photomechanical print on paper

659 x 1052 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81958

Russian School



Make Every Effort for the Red Battlefront! (c.1918)

Lithograph and letterpress print on paper

490 x 748 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81965

Soviet School



Proletarians of All Countries, Unite! USSR (1921)

Photomechanical print on paper

836 x 814 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81967

Russian School



The Anniversary Celebration of the Red Army. 23 February 1919. The Day of the Red Present (1919)

Lithograph on paper

1064 x 710 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81736

Russian School



23 February 1919. The Red Army is the Defender of the Proletarian Revolution (1919)

Lithograph on paper

981 x 684 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81737

Azerbaijani School



Five Years in Azerbaijan (1922)

Lithograph on paper

555 x 755 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81749

Russian School



"The Entire World Sees That the Activity of Our Party and its Ambitions Are Aimed at Doing All That Is Necessary for the Good of Humankind" - Leonid Brezhnev (1976)

Lithograph on paper

661 x 1051 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81968

Russian School



Deserters to the Pillory (c.1918-9)

Lithograph on paper

445 x 350 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81732

Russian School



Out of All the Countries of the World, Only the USSR Will Have 1,200,000 Women Involved in Production in 1931 (1931)

Lithograph on paper

701 x 465 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81757

Ukrainian School



The Last Battle! (1920)

Lithograph on paper

822 x 607 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81946

Russian School



Party of Communists; Kulaks and Capitalists (1921)

Lithograph on paper

514 x 680 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81744

Soviet School



To the Citizens of Russia (1917)

Letterpress print on paper

400 x 290 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81680

Soviet School



International Cooperation Day: Let Us Strengthen the Link between Soviet Cooperatives and Workers' Cooperatives All Over the World (1929)

Lithograph on paper

710 x 523 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81684

Soviet School



Workers of the World Unite (1930)

Stencil on paper

564 x 552 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate T14809

Soviet School



Day of Soviet Propaganda (c.1920)

Lithograph on paper

680 x 480 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81697

Soviet School



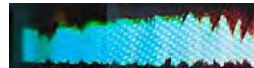
Women! Take Part in the Elections to the Soviets! (1920s)

Lithograph on paper

527 x 722 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81700

Adam Broomberg and Oliver Chanarin born 1970, born 1971



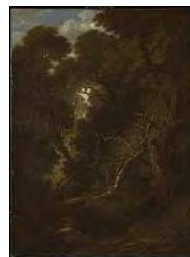
The Press Conference, June 9, 2008, The Day Nobody Died (2008)

Photograph, unique C-print on paper

755 x 6010 x 15 mm

Purchased with funds provided by The Artworkers Retirement Society (Tate Americas Foundation) 2016 T14650

Abbott, John White 1763-1851



Tree Study, Fordland (c.1825-40)

Oil paint on canvas

815 x 615 mm

Presented by Richard Stephens in memory of his father, Brian Thomas Stephens, 2017 T14834

Efanov, Vasili 1900-1978



Stalin and Molotov with Children (1948)

Photomechanical print on paper

610 x 382 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81953

Ai, Weiwei born 1957



Tree (2010)

Tree sections and metal bolts

6800 x 6500 x 6500 mm

Purchased from Lisson gallery, London with funds provided by Tate International Council, Tate Patrons and Yuz Foundation with support from Ai Weiwei 2016 T14630

Ajetunmobi, Bandele



East End, London (c.1975, printed 2012)

Photograph, C-print on paper

280 x 280 mm

Gift Eric and Louise Franck London Collection 2016 P14369

Ajetunmobi, Bandele



Couple Kissing, Whitechapel, London (c.1960s, printed 2012)

Photograph, gelatin silver print on paper

280 x 280 mm

Gift Eric and Louise Franck London Collection 2016 P14367

Ajetunmobi, Bandele



Members' Club, Whitechapel, London (1950s, printed 2012)

Photograph, gelatin silver print on paper

376 x 252 mm

Gift Eric and Louise Franck London Collection 2016 P14368

Ajetunmobi, Bandele



Members' Club, Whitechapel, London (1950s, printed 2012)

Photograph, gelatin silver print on paper

376 x 252 mm

Gift Eric and Louise Franck London Collection 2016 P14370

Albert, Raphael

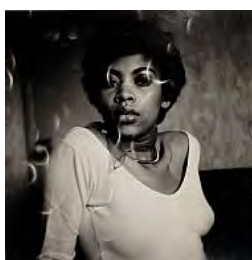


The Golden Chip, Hammersmith, London (c.1970, printed 2012)

Photograph, gelatin silver print on paper
280 x 276 mm

Gift Eric and Louise Franck London Collection 2016
P14361

Albert, Raphael



Holley posing at Blythe Road, London (c.1974, printed 2012)

Photograph, gelatin silver print on paper
278 x 275 mm

Gift Eric and Louise Franck London Collection 2016
P14362

Albert, Raphael



Hammersmith, London (c.1960–70s, printed 2012)

Photograph, gelatin silver print on paper
281 x 276 mm

Gift Eric and Louise Franck London Collection 2016
P14364

Albert, Raphael



The Harder They Come, Hammersmith Apollo (c.1972, printed 2012)

Photograph, gelatin silver print on paper
280 x 272 mm

Gift Eric and Louise Franck London Collection 2016
P14359

Albert, Raphael



Hammersmith, London (1970s, printed 2012)

Photograph, gelatin silver print on paper
260 x 277 mm

Gift Eric and Louise Franck London Collection 2016
P14363

Albert, Raphael



Hammersmith, London (1960s, printed 2012)

Photograph, gelatin silver print on paper
280 x 277 mm

Gift Eric and Louise Franck London Collection 2016
P14366

Albert, Raphael



Miss Black & Beautiful Sybil McLean with fellow contestants (Patricia Livingston left), Hammersmith Palais, London (1972, printed 2012)

Photograph, gelatin silver print on paper
281 x 276 mm

Gift Eric and Louise Franck London Collection 2016
P14360

Albert, Raphael



Model posing, Blythe Road, London (late 1970s, printed 2012)

Photograph, gelatin silver print on paper
327 x 249 mm

Gift Eric and Louise Franck London Collection 2016
P14365

Alexander, Jane born 1959



African Adventure (1999-2002)

Fiberglass resin, plaster, synthetic clay, oil paint, acrylic paint, earth, found and commissioned garments and objects

Overall display dimensions variable

Purchased with funds provided by Tate's Africa Acquisitions Committee, Tate International Council, Sir Mick and Lady Barbara Davis, Alexa Waley-Cohen, Tate Patrons, Tate Members and an anonymous donor 2016
T14629

Alptekin, Hüseyin Bahri 1957-2007



Motel Yalta (2003-2007)

Metal, perspex, paint and fluorescent illumination
552 x 753 x 140 mm

Number 1 in an edition of 3 plus 1 artist's proof

Purchased using funds provided by the 2016 Frieze Tate Fund supported by WME | IMG, purchased from Rampa Istanbul 2017
T14796

Alptekin, Hüseyin Bahri 1957-2007



Hotel Bagdad (2003-2007)

Metal, perspex, paint and fluorescent illumination
580 x 890 x 140 mm

Number 2 in an edition of 3 plus 1 artist's proof

Purchased using funds provided by the 2016 Frieze Tate Fund supported by WME | IMG, purchased from Rampa Istanbul 2017
T14795

Alptekin, Hüseyin Bahri 1957-2007



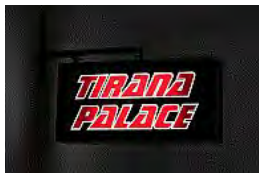
Motel Rio (2003-2007)

Metal, perspex, paint and fluorescent illumination
550 x 550 x 120 mm

Number 2 in an edition of 3 plus 1 artist's proof

Purchased using funds provided by the 2016 Frieze Tate Fund supported by WME | IMG, purchased from Rampa Istanbul 2017
T14794

Alptekin, Hüseyin Bahri 1957-2007



Tirana Palace (2003-2007)

Metal, perspex, paint and fluorescent illumination
320 x 650 x 120 mm
Number 2 in an edition of 3
Purchased using funds provided by the 2016 Frieze
Tate Fund supported by WME | IMG, purchased from
Rampa Istanbul 2017
T14792

Alptekin, Hüseyin Bahri 1957-2007



Pension Bombay (2003-2007)

Metal, perspex, paint and fluorescent illumination
475 x 790 x 180 mm
Number 2 in an edition of 3
Purchased using funds provided by the 2016 Frieze
Tate Fund supported by WME | IMG, purchased from
Rampa Istanbul 2017
T14793

Altörjay, Gábor born 1946



Short Circuit Purse (1968, 2011)

Leather, metal and plastic
40 x 250 x 310 mm
Presented by the artist and acb Galéria, Budapest 2016
T14648

Allys, Francis born 1959



Tornado, Milpa Alta (2000-10)

Tornado, T13277; T14742-T14743 complete
Video, high definition, projection, colour and sound
(surround)
39min, 58sec
Number 1 in an edition of 5
Presented by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions Committee
2016
T14743

Allys, Francis born 1959



Untitled (2000-10)

Tornado, T13277; T14742-T14743 complete
12 works on paper, oil paint, graphite and tape on
paper
Presented by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions Committee
2016
T14742

Anisimov, Dmitrii



Working Youth of Red Presnya! Let's Celebrate Sixteenth International Youth Day with the Industrial-Financial Counter-Plan (1930)

Lithograph on paper
1070 x 762 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81704

Anonymous



Westminster Abbey (c.1880)

Photograph, albumen print on paper

226 x 174 mm

Gift Eric and Louise Franck London Collection 2017

P14740

Anonymous



Trafalgar Square Take-off (1974)

Photograph, gelatin silver print on paper

220 x 166 mm

Gift Eric and Louise Franck London Collection 2017

P14745

Anonymous



The Annual Brass Band Contest at the Crystal Palace (1935)

Photograph, gelatin silver print on paper

185 x 230 mm

Gift Eric and Louise Franck London Collection 2017

P14741

Anonymous



The Prime Minister striding along on his way to the House of Commons to attend the presentation of the budget (1931)

Photograph, gelatin silver print on paper

152 x 203 mm

Gift Eric and Louise Franck London Collection 2017

P14743

Anonymous



Holborn Viaduct (c.1880)

Photographic, albumen print on paper

137 x 218 mm

Gift Eric and Louise Franck London Collection 2017

P14744

Anonymous



Untitled (c.1880)

Photograph, albumen print on paper

457 x 566 mm

Gift Eric and Louise Franck London Collection 2017

P14748

Anonymous



Untitled, (Boys being chased by man with stick) (unknown)

Photograph, gelatin silver print on paper

112 x 158 mm

Gift Eric and Louise Franck London Collection 2017

P14738

**Anonymous
London Stereoscopic & Photographic
Company**



Houses of Parliament (c.1860)

Photograph, albumen print on paper
159 x 210 mm
Gift Eric and Louise Franck London Collection 2017
P14739

Antonov, Fedor 1904-1994



**My Son! You See My Plight... Smash the Fascists in
Sacred Battle! (1942)**

Lithograph on paper
598 x 413 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81715

Antonov, Fedor 1904-1994



**Let's Rebuild Stalingrad! (TASS window poster No. 698)
(1945)**

Stencil on paper
1875 x 803 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81774

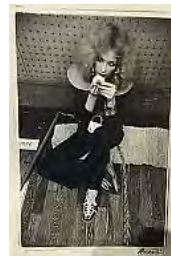
Anzai, Shigeo born 1939



**Hans Haacke, The 10th Tokyo Biennale '70 - Between
Man and Matter (1970, printed 2015)**

Photograph, gelatin silver print on paper
235 x 225 mm
Number 2 in edition of 15
Presented anonymously 2016
P14407

Anzai, Shigeo born 1939



**Monika Baumgartl, The 10th Tokyo Biennale
'70 - Between Man and Matter (1970, printed 1970s)**

Photograph, gelatin silver print on paper
209 x 135 mm
Presented anonymously 2016
P14414

Anzai, Shigeo born 1939



**Richard Serra, The 10th Tokyo Biennale '70 - Between
Man and Matter (1970, printed 1970s)**

Photograph, gelatin silver print on paper
180 x 268 mm
Presented anonymously 2016
P14412

Anzai, Shigeo born 1939



Giuseppe Penone, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 2015)
2 photographs, gelatin silver print on paper
180 x 265 mm
Number 1 in edition of 3
Presented anonymously 2016
P14404

Anzai, Shigeo born 1939



Jiro Takamatsu, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 2015)
Photograph, gelatin silver print on paper
225 x 225 mm
Number 2 in an edition of 15
Presented anonymously 2016
P14405

Anzai, Shigeo born 1939



Jannis Kounellis, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 2015)
2 photographs, gelatin silver print on paper
232 x 225 mm
image: 180 x 260 mm
Number 1 in edition of 3
Presented anonymously 2016
P14406

Anzai, Shigeo born 1939



Christo, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)
Photograph, gelatin silver print on paper
287 x 195 mm
Presented anonymously 2016
P14408

Anzai, Shigeo born 1939



Christo, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)
Photograph, gelatin silver print on paper
195 x 287 mm
Presented anonymously 2016
P14409

Anzai, Shigeo born 1939



Richard Serra, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)
Photograph, gelatin silver print on paper
185 x 275 mm
Presented anonymously 2016
P14410

Anzai, Shigeo born 1939



Richard Serra, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)

Photograph, gelatin silver print on paper

180 x 267 mm

Presented anonymously 2016

P14411

Anzai, Shigeo born 1939



Klaus Rinke, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)

Photograph, gelatin silver print on paper

165 x 255 mm

Presented anonymously 2016

P14413

Anzai, Shigeo born 1939



Klaus Rinke, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)

Photograph, gelatin silver print on paper

167 x 251 mm

Presented anonymously 2016

P14415

Anzai, Shigeo born 1939



Daniel Buren, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)

Photograph, gelatin silver print on paper

275 x 185 mm

Presented anonymously 2016

P14416

Anzai, Shigeo born 1939



Daniel Buren, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)

4 photographs, gelatin silver print on paper

145 x 215 mm

Presented anonymously 2016

P14417

Anzai, Shigeo born 1939



Sol LeWitt, The 10th Tokyo Biennale '70 - Between Man and Matter (1970, printed 1970s)

Photograph, gelatin silver print on paper

310 x 210 mm

Number 2 in an edition of 15

Presented anonymously 2016

P14418

Anzai, Shigeo born 1939



Noriyuki Haraguchi, Fukagawa, Tokyo, April 23, 1978 (1978, printed 1978-90)

Photograph, gelatin silver print on paper

138 x 170 mm

Presented anonymously 2016

P14419

Apsit, Aleksandr 1880-1944



Vengeance on the Tsars (Varshavianka) (1918)

Photomechanical print on paper

1067 x 715 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81888

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: For the Strong Development of Light Industry, the Food Sector and the Development of Soviet Trade (1933)

Lithograph on paper

497 x 668 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81765

Artists' Brigade



The Capitalist Elements of the Town and Country Have Been Smashed. The Foundations of a Socialist Economics Have Been Built. The Victory of Socialism in the USSR is Ensured. (1933)

Lithograph on paper

514 x 695 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81966

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Universal Education is a Step Forward toward Cultural Revolution (1933)

Lithograph on paper

528 x 703 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81762

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Newly-Trained Technicians for the Socialist Economy (1933)

Lithograph on paper

503 x 700 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81761

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: "The Working Classes Struggle for Education Because They Need It for Victory" (Lenin) (1933)

Lithograph on paper

515 x 705 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81685

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: The All-Union Communist Party (Bolsheviks) is the Assault Army of Socialism (1933)

Lithograph on paper

517 x 699 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81759

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: The USSR is the Centre of International Socialism (1933)

Lithograph on paper

520 x 697 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81758

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Communism is Soviet Power Plus the Electrification of the Whole Country (1933)

Lithograph on paper

525 x 700 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81760

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Speed Up the Output of Soviet Engineering (1933)

Lithograph on paper

536 x 710 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81763

Artists' Brigade



The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: To Implement Chemistry in All Branches of the Economy (1933)

Lithograph on paper

516 x 703 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81764

Atkins, Ed born 1982



Hisser (2015)

Video, projections, colour and sound (surround)

21min, 51sec

Number 1 in an edition of 6 plus 3 artist's proofs

Purchased from the artist through Cabinet Gallery,
London 2016

T14665

Atkins, Marc born 1962



St Pancras Gravestones (1998)

Photograph, gelatin silver print on paper

256 x 325 mm

Gift Eric and Louise Franck London Collection 2015

P14681

Atkins, Marc born 1962



Gilbert and George (1996)

9 photographs, gelatin silver prints on paper mounted
on board

80 x 120 mm

Support: 305 x 405

Gift Eric and Louise Franck London Collection 2015

P14679

Atkins, Marc born 1962



Down River (1995)

Photograph, gelatin silver print on paper

255 x 366 mm

Gift Eric and Louise Franck London Collection 2015

P14680

Atkins, Marc born 1962



Chingford Mound (1996)

Photograph, gelatin silver print on paper

227 x 330 mm

Gift Eric and Louise Franck London Collection 2015

P14685

Atkins, Marc born 1962



Houses of Parliament (1997)

Photograph, gelatin silver print on paper

246 x 360 mm

Gift Eric and Louise Franck London Collection 2015

P14682

Atkins, Marc born 1962



View West from St Anne's, Limehouse (1997)

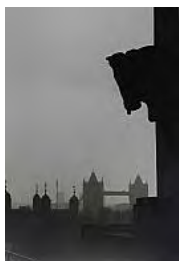
Photograph, gelatin silver print on paper

326 x 227 mm

Gift Eric and Louise Franck London Collection 2015

P14683

Atkins, Marc born 1962



Bull and Tower Bridge (1996)

Photograph, gelatin silver print on paper
328 x 225 mm
Gift Eric and Louise Franck London Collection 2015
P14684

Atkins, Marc born 1962



St Patricks, Leyton (1997)

Photograph, gelatin silver print on paper
226 x 325 mm
Gift Eric and Louise Franck London Collection 2015
P14688

Atkins, Marc born 1962



Tenter Ground (1997)

Photograph, gelatin silver print on paper
228 x 327 mm
Gift Eric and Louise Franck London Collection 2015
P14687

Atkins, Marc born 1962



Cell Angel (1997)

Photograph, gelatin silver print on paper
328 x 230 mm
Gift Eric and Louise Franck London Collection 2015
P14686

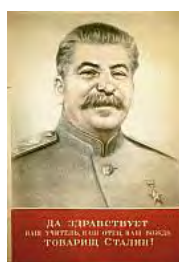
Avilov, Mikhail 1882-1954



1905 (1930)

Lithograph on paper
770 x 1090 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81755

Avvakumov, Nikolai 1908-1945



Long Live Our Teacher, Our Father, Our Leader, Comrade Stalin! (1946)

Photomechanical print on paper
804 x 550 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81867

Babin, Nikolai born 1931



Party - Mind, Pride and Conscience of Our Epoch! (1970s)

2 photomechanical prints on paper
1026 x 762 mm
image: 1025 x 764 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81886

Baghramian, Nairy



Scruff of the Neck (LL 23/24b & LR 26/27/28)

Aluminum, plaster, beeswax and rubber

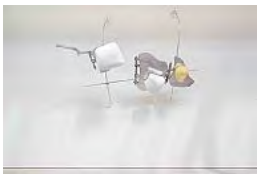
2135 x 2250 x 1100 mm

object: 2000 x 2550 x 1270 mm

Purchased with funds provided by The Joe and Marie Donnelly Acquisition Fund 2017

T14833

Baghramian, Nairy



Scruff of the Neck (UL9/10, E)

Aluminium, plaster, beeswax and rubber

2620 x 3800 x 960 mm

Presented by the artist and Marian Goodman Gallery 2017

T14832

Bak, Imre born 1939



Sun-Man-Face II (1976)

Tempera on canvas

2203 x 1505 x 22 mm

Purchased with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2015 and funds provided by a group of anonymous donors 2016

T14642

Baltz, Lewis born 1945

Fos Secteur 80 (1987)

21 photographs, gelatin silver print on paper
202 x 253 mm

Presented by the American Fund for the Tate Gallery, courtesy of Dr. Michael Kaplan 2016

P14563

Baltz, Lewis born 1945

Continuous Fire Polar Circle (1985)

7 photographs, gelatin silver prints on paper
162 x 229 mm

Presented by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson 2016

P14599

Barba, Rosa born 1972



The Hidden Conference (2010-15)

Film, 35 mm, 3 projections, colour and sound (optical)
32min, 40sec

Number 1 in an edition of 5

Purchased from the artist with funds provided by Tate International Council 2017

T14842

Barlow, Phyllida born 1944

untitled: black 6, 2015 (2015)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01238

Barlow, Phyllida born 1944

untitled: black 7, 2015 (2015)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01239

Barlow, Phyllida born 1944

untitled: black 4, 2014 (2014)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01236

Barlow, Phyllida born 1944

untitled: black 9, 2015 (2015)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01241

Barlow, Phyllida born 1944

untitled: black 3, 2014 (2014)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01235

Barlow, Phyllida born 1944

untitled: black 8, 2015 (2015)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01240

Barlow, Phyllida born 1944

untitled: black 11, 2014 (2014)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01243

Barlow, Phyllida born 1944

untitled: black 12, 2015 (2015)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01244

Barlow, Phyllida born 1944

untitled: black 1, 2014 (2014)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01233

Barlow, Phyllida born 1944

untitled: black 2, 2014/2015 (2014-5)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01234

Barlow, Phyllida born 1944

untitled: black 5, 2015 (2015)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01237

Barlow, Phyllida born 1944

untitled: torque, 2015 (2015)

Steel, polyurethane foam, cement, wool, fabric, paint and PVA
1640 x 1080 x 1170 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01232

Barlow, Phyllida born 1944

untitled: black 10, 2015 (2015)

Acrylic paint on paper
560 x 765 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance from the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2016

AR01242

Barnor, James born 1929



Drum Cover Girl Erlin Ibreck, London (1966, printed 2010)

Photograph, C-print on paper
482 x 482 mm

Gift Eric and Louise Franck London Collection 2016
P14384

Barnor, James born 1929



Wedding Guests, London (1960s, printed 2010)

Photograph, gelatin silver print on paper
270 x 270 mm

Gift Eric and Louise Franck London Collection 2016
P14381

Barnor, James born 1929



Mike Eghan at the BBC Studios, London (1967, printed 2010)

Photograph, gelatin silver print on paper
270 x 270 mm

Gift Eric and Louise Franck London Collection 2016
P14382

Barnor, James born 1929



Drum Cover Girl Erlin Ibreck at Trafalgar Square, London (1966, printed 2010)

Photograph, gelatin silver print on paper
482 x 479 mm

Gift Eric and Louise Franck London Collection 2016
P14383

Barros, Geraldo de 1923-1998

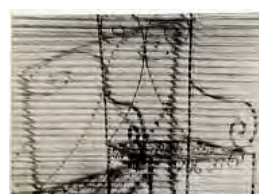


Granada, Spain (1951)

Photograph, gelatin silver print on paper
400 x 299 mm

Presented by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee 2016
P14627

Barros, Geraldo de 1923-1998



Untitled (São Paulo) Composition II (1949)

Photograph, gelatin silver print on paper
276 x 382 mm

Presented by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee and Susana and Ricardo Steinbruch 2016
P14601

Barros, Geraldo de 1923-1998

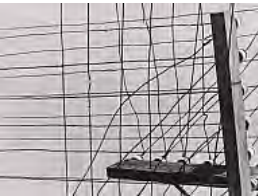


Abstraction (São Paulo) (1949)

Photograph, gelatin silver print on paper
276 x 374 mm

Presented by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions Committee
and Susana and Ricardo Steinbruch 2016
P14600

Barros, Geraldo de 1923-1998



Untitled (Telegraph Wires) (c.1950s)

Photograph, gelatin silver print on paper
300 x 399 mm

Presented by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions Committee
2016
P14628

Belkahia, Farid 1934-2014



Cuba Si (1961)

Oil paint on paper on plywood
626 x 446 mm

Purchased from the artist's estate with funds provided
by the Middle East and North Africa Acquisitions
Committee 2016
T14627

Belkahia, Farid 1934-2014



Tortures (1961-1962)

Oil paint on paper on plywood
1163 x 698 mm

Purchased from the artist's estate with funds provided
by the Middle East and North Africa Acquisitions
Committee 2016
T14628

Belopolsky, Boris 1909-1978



'We Stand for Peace and Defend the Work of Peace' (Joseph Stalin) (1952)

Photomechanical print on paper
777 x 609 mm

Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81862

Belskii, L. Potapov, V.



The Fight Continues. Angola Will Win! (1984)

Lithograph on paper
488 x 656 mm

Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81838

**Belskii, L.
Potapov, V.**



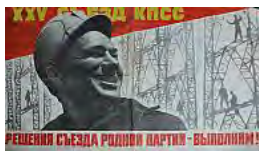
The Fight Continues. Angola Will Win! (1983-4)

Lithograph on paper

488 x 656 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81837

Berezovsky, Boris 1910-1977



15th CPSU Congress. The Decisions of the Congress of Our Beloved Party - We Will Deliver! (1976)

Photomechanical print on paper

622 x 1130 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81874

Berezovsky, Boris 1910-1977



15th CPSU Congress. The Decisions of the Congress of Our Beloved Party - We Will Deliver! (1976)

Photomechanical print on paper

625 x 1133 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81875

Berezovsky, Boris 1910-1977



KPSS - Glory! (1962)

Lithograph on paper

905 x 602 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81673

Berezovsky, Boris 1910-1977

Shagin, Ivan 1904-1982

Soloviev, Mikhail 1905-1991



Under the Leadership of the Great Stalin - Forward to Communism! (1951)

Lithograph on paper

755 x 1125 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81723

Bing, Ilse 1899 or 1900-1998



Untitled (1935)

Photograph, gelatin silver print on paper

240 x 180 mm

Gift Eric and Louise Franck London Collection 2017 P14726

Blees Luxemburg, Rut born 1967



Parkhaus 2 (1996)

Photograph, C-print on paper, mounted on aluminium
955 x 1200 mm
Gift Eric and Louise Franck London Collection 2017
P14747

Blees Luxemburg, Rut born 1967



A Girl from Elsewhere, from the series 'Liebeslied' (2000)

Photograph, C-print on paper, mounted on aluminium
1140 x 1920 mm
Gift Eric and Louise Franck London Collection 2017
P14746

Bochner, Mel born 1940



36" Latitudinal Projection (1969)

Packing paper, self-adhesive vinyl, tape and staples
Overall display dimensions variable
Presented by the Tate Americas Foundation 2016
T14651

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper
394 x 577 mm
Gift Eric and Louise Franck London Collection 2015
P14671

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper
574 x 432 mm
Gift Eric and Louise Franck London Collection 2015
P14676

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper
394 x 577 mm
Gift Eric and Louise Franck London Collection 2015
P14675

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper
395 x 577 mm
Gift Eric and Louise Franck London Collection 2015
P14674

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper
579 x 432 mm
Gift Eric and Louise Franck London Collection 2015
P14673

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

579 x 432 mm

Gift Eric and Louise Franck London Collection 2015

P14665

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

578 x 431 mm

Gift Eric and Louise Franck London Collection 2015

P14672

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

577 x 432 mm

Gift Eric and Louise Franck London Collection 2015

P14670

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

394 x 577 mm

Gift Eric and Louise Franck London Collection 2015

P14669

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

579 x 432 mm

Gift Eric and Louise Franck London Collection 2015

P14668

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

579 x 431 mm

Gift Eric and Louise Franck London Collection 2015

P14667

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

393 x 577 mm

Gift Eric and Louise Franck London Collection 2015

P14664

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

394 x 577 mm

Gift Eric and Louise Franck London Collection 2015

P14666

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

394 x 577 mm

Gift Eric and Louise Franck London Collection 2015

P14678

Bond, Henry born 1966



Untitled from Point and Shoot (1999)

Photograph, gelatin silver print on paper

394 x 577 mm

Gift Eric and Louise Franck London Collection 2015

P14677

Borovkov, M



Together to the Polls! (1929)

Lithograph on paper

1018 x 675 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81753

Bourgeois, Louise 1911-2010



Variation for four hands and one foot (1994)

Plaster, plywood and fabric on wooden base

800 x 585 x 585 mm

Presented by Rosamond Bernier in honour of John Russell (Tate Americas Foundation) 2016

T14829

Bourgeois, Louise 1911-2010



The Birth (2007)

Gouache on paper

593 x 455 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14856

Bourgeois, Louise 1911-2010



The Feeding (2007)

Gouache on paper

453 x 595 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14857

Bourgeois, Louise 1911-2010



Couple (2007)

Gouache on paper

593 x 455 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14860

Bourgeois, Louise 1911-2010



The Good Mother (2008)

Gouache on paper

595 x 454 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14862

Bourgeois, Louise 1911-2010



The Good Mother (2007)

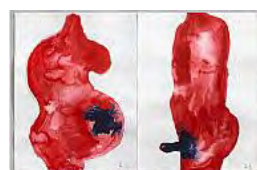
Gouache on paper

593 x 455 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14861

Bourgeois, Louise 1911-2010



Couple (2009)

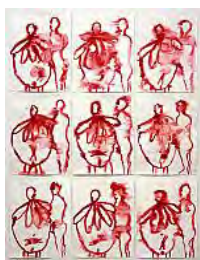
Diptych, gouache and graphite on paper

595 x 454 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14864

Bourgeois, Louise 1911-2010



The Family (2008)

9 drawings, gouache on paper

595 x 495 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14863



Hours of the Day (2006)

25 works on fabric with dye and embroidery, bound as a book

330 x 267 x 64 mm

3 of 3 artist's proofs aside from the edition of 15 plus 1 printer's proof

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14866

Bourgeois, Louise 1911-2010



The Puritan (1947 text, 1990 engravings)

8 engravings on paper and 8 pages of letterpress,

bound as a book

674 x 509 mm

Number 8 in an edition of 75

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14764

Bourgeois, Louise 1911-2010



Topiary (2005)

Drypoint on paper

305 x 150 mm

Number 111 in an edition of 140 plus 15 artist's proofs,

10 printer's proofs, 4 trial proofs and 1 bon à tirer

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14736

Bourgeois, Louise 1911-2010



Untitled (two wishbones and a dress) (1999)

Drypoint on paper

405 x 280 mm

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14727

Bourgeois, Louise 1911-2010



We Love You (2000)

Engraving and watercolour on paper

90 x 247 mm

Number 16 in an edition of 30 plus 30 artist's proofs

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14729

Bourgeois, Louise 1911-2010



Untitled (Insomnia) (2000)

Drypoint and aquatint on paper

238 x 180 mm

1 of 2 Hors de Commerce aside from the edition of 25 plus 7 artist's proofs, 5 printer's proofs and 1 bon à tirer

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14728

Bourgeois, Louise 1911-2010



Twosome (2002)

Drypoint and ink on paper

215 x 278 mm

state proof aside from the edition of 25 plus 7 artist's proofs, 2 hors de commerce, 1 bon à tirer and 1 unique variant on cloth

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14730

Bourgeois, Louise 1911-2010



Bébé Joufflu (2002)

Drypoint and ink on paper

271 x 252 mm

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14731

Bourgeois, Louise 1911-2010



Cocoon (2002)

Drypoint and ink on paper

304 x 278 mm

State 2 aside from the edition of 35 plus 7 artist's proofs, 5 printer's proofs, 2 hors de commerce and 1 trial proof

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14732

Bourgeois, Louise 1911-2010



Horseshoe (2003)

Drypoint on paper

152 x 125 mm

Number 31 in an edition of 74 plus 15 artist's proofs and 5 printer's proofs

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14733

Bourgeois, Louise 1911-2010



Untitled (Holiday Laurel) (2004)

Drypoint on paper

250 x 192 mm

Number 1 in an edition of 100 plus 20 artist's proofs, 4 hors de commerce and 1 bon à tirer

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14735

Bourgeois, Louise 1911-2010



Be Calm (2005)

Drypoint on paper

154 x 100 mm

Trial proof outside of the edition of 40 plus 15 artist's proofs, 5 hors de commerce and 2 printer's proofs

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14737

Bourgeois, Louise 1911-2010



The Feeding (2007)

Gouache on paper

597 x 457 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14859

Bourgeois, Louise 1911-2010



The Family (2009)

Gouache on paper

594 x 453 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14865

Bourgeois, Louise 1911-2010



Femme (2007)

Gouache on paper

597 x 457 mm

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

T14858

Bourgeois, Louise 1911-2010



Untitled (1999)

Metamorphosis, P14756-P14763 complete

Aquatint on paper

290 x 295 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14756

Bourgeois, Louise 1911-2010



Untitled (1999)

Metamorphosis, P14756-P14763 complete

Aquatint on paper

290 x 295 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14757

Bourgeois, Louise 1911-2010



Untitled (1999)

Metamorphosis, P14756-P14763 complete

Aquatint on paper

295 x 295 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14758

Bourgeois, Louise 1911-2010



Untitled (1999)

Metamorphosis, P14756-P14763 complete

Aquatint on paper

295 x 298 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14759

Bourgeois, Louise 1911-2010



Untitled (1999)

Metamorphosis, P14756-P14763 complete

Aquatint on paper

293 x 293 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14760

Bourgeois, Louise 1911-2010



Untitled (1999)

Metamorphosis, P14756-P14763 complete

Aquatint on paper

295 x 295 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14761

Bourgeois, Louise 1911-2010



Untitled (1999)

Metamorphosis, P14756-P14763 complete

Aquatint on paper

295 x 295 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14762

Bourgeois, Louise 1911-2010

Untitled (1999)

Metamorphosis, P14756-P14763 complete

24 folios, letterpress, engraving, digital print and paper on paper

330 x 330 mm

Number 13 in an edition of 25

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14763

Bourgeois, Louise 1911-2010



Des Secrets de Lovyse Bourgeois (2005)

Des Secrets de Lovyse Bourgeois, L03404; P14765

complete

Drypoint on paper

189 x 125 mm

Number 14 of 15 artist's proofs aside from the edition of 40 plus 2 printer's proofs and 5 hors de commerce prints

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14765

Bourgeois, Louise 1911-2010

LA NAUSÉE (1999)

La Réparation, P14749-P14755 complete

Engraving on paper

432 x 382 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14749

Bourgeois, Louise 1911-2010

SPIRAL WOMAN (1999)

La Réparation, P14749-P14755 complete

Engraving on paper

433 x 382 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14750

Bourgeois, Louise 1911-2010

LA RÉPARATION (1999)

La Réparation, P14749-P14755 complete

Engraving on paper

433 x 383 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14751

Bourgeois, Louise 1911-2010

M IS FOR MOTHER (1999)

La Réparation, P14749-P14755 complete

Engraving on paper

383 x 432 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14752

Bourgeois, Louise 1911-2010

THE COUPLE (1999)

La Réparation, P14749-P14755 complete

Engraving on paper

433 x 332 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14753

Bourgeois, Louise 1911-2010

COCOON (1999)

La Réparation, P14749-P14755 complete

Engraving on paper

433 x 383 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14754

Bourgeois, Louise 1911-2010

THE HAPPY HOUSE (1999)

La Réparation, P14749-P14755 complete

Engraving on paper

433 x 382 mm

Number 7 of 7 artist's proofs aside from the edition of 35

Presented by the Tate Americas Foundation, courtesy of The Easton Foundation 2016

P14755

Bourgeois, Louise 1911-2010



Untitled (2003)

Drypoint on paper

102 x 154 mm

Number 47 in an edition of 100 plus 12 artist's proofs (arabic), 8 artist's proofs (roman) and 10 printer's proofs

Presented by Rosamond Bernier in Honor of John Russell (Tate Americas Foundation) 2016

P14734

Boyce, Martin born 1967

Do Words Have Voices (2011)

Aluminium, steel, paint, brass, wood, electrical components, fluorescent light, fabric, casting resin, paper

Dimensions variable

Purchased from the artist's through The Modern Institute, Glasgow, with funds provided by Tate Members and the Artfund 2016

T14687

Bradford, Mark born 1961



Riding the cut vein (2013)

Paper, varnish, silicone caulk and charcoal on canvas
3350 x 6100 mm

Purchased with assistance from Anita and Poju Zabłudowicz, Noam Gottesman, an anonymous donor, the North American Acquisitions Committee (Tate Americas Foundation) 2016

T14761

Brodot



Socialist Revolutionaries (1917)

Lithograph on paper

520 x 710 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81690

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Villa Nautilus (1990)

Projects, P14564-P14598 complete

Etching on paper

734 x 590 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14597

Brodsky, Alexander born 1955

Utkin, Ilya born 1955

Wandering Turtle (1984-90)

Projects, P14564-P14598 complete

Etching on paper

556 x 772 mm

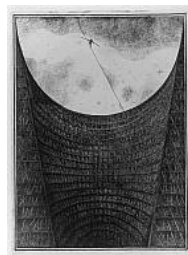
Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14598

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Amphitheater (1987-90)

Projects, P14564-P14598 complete

Etching on paper

598 x 444 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14564

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Bridge (1987-90)

Projects, P14564-P14598 complete

Etching on paper

737 x 543 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14565

Brodsky, Isaak 1883-1939



Vladimir Lenin in Smolny (1969)

Photographic reproduction on paper

374 x 556 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81843

Bronstein, Pablo born 1977



Cross Section of the Via Appia in Late Antiquity (2015)

Ink and watercolour on paper

1160 x 2160 x 65 mm

Purchased with the assistance of Celia and Edward Atkin CBE 2017

T14791

Bubnov, Aleksandr 1908-1964



Young Partizanka (Tass window poster no.469) (c.1942-3)

Stencil on paper

1412 x 852 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81661

Buthe, Michael 1944-1994



White Painting (1969)

Wood, cotton, gesso and steel

1510 x 2560 x 130 mm

Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016

T14782

Butt, Hamad 1962-1994

Familiars (1992)

Vacuum-sealed glass, crystal iodine, liquid bromine, chlorine gas, water and steel

Overall display dimensions variable

Presented by Jamal Butt, brother of the artist, 2015

T14779

Callahan, Harry 1912-1999



Providence (custom signs) (1977, printed 1979-89)

Photograph, dye transfer print on paper

255 x 342 mm

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14546

Callahan, Harry 1912-1999



Eleanor, Chicago (c.1953)

Photograph, gelatin silver print on paper

202 x 252 mm

Presented by the American Fund for the Tate Gallery, courtesy of Laura and John Knaus 2016

P14629

Callahan, Harry 1912-1999



Eleanor, Chicago (1948)

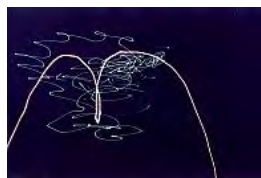
Photograph, gelatin silver print on paper

97 x 97 mm

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14518

Callahan, Harry 1912-1999



Chicago (light abstraction) (1946, printed 1979-89)

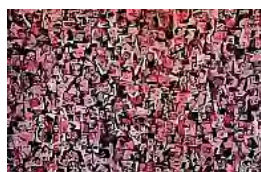
Photograph, dye transfer, on paper

345 x 222 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14531

Callahan, Harry 1912-1999



Cutouts (1956, printed 1979-89)

Photograph, dye transfer print on paper

225 x 340 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14540

Callahan, Harry 1912-1999



Morocco (1980, later print)

Photograph, dye transfer print on paper

224 x 342 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14551

Callahan, Harry 1912-1999



Highland Park (triptych) (1941)

3 photographs, gelatin silver print on paper

80 x 115 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14511

Callahan, Harry 1912-1999



Weeds in Snow (1942)

Photograph, gelatin silver print on paper

202 x 253 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14512

Callahan, Harry 1912-1999



Eleanor (1947, printed 1960-9)

Photograph, gelatin silver print on paper

203 x 127 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14513

Callahan, Harry 1912-1999



Detroit (burlesque) (1951, printed 1979-89)

Photograph, dye transfer print on paper

225 x 340 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14532

Callahan, Harry 1912-1999



Chicago (abstraction) (1951, printed 1979-89)

Photograph, dye transfer print on paper

222 x 350 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14533

Callahan, Harry 1912-1999



Detroit (ragdale beauty shop) (1951, printed 1979-89)

Photograph, dye transfer print on paper

225 x 342 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14535

Callahan, Harry 1912-1999



Chicago (barbara & eleanor) (1953, printed 1979-89)

Photograph, dye transfer print on paper

222 x 342 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14537

Callahan, Harry 1912-1999



Untitled (typewriters rented) (printed 1979-89)

Photograph, dye transfer print on paper

222 x 340 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14561

Callahan, Harry 1912-1999



Untitled (double exposure wall) (printed 1979-89)

Photograph, dye transfer print on paper

225 x 342 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14538

Callahan, Harry 1912-1999



New York (mannequin legs) (1955, printed 1979-89)

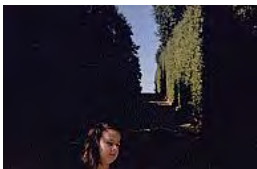
Photograph, dye transfer print on paper

225 x 342 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14539

Callahan, Harry 1912-1999



Florence (barbara in hedgerow) (1957, printed 1979-89)

Photograph, dye transfer print on paper
225 x 340 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14541

Callahan, Harry 1912-1999



Calais, Maine (1979, printed 1980-9)

Photograph, dye transfer print on paper
264 x 400 mm

One of an edition of 12 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14550

Callahan, Harry 1912-1999



Hong Kong (1985, later print)

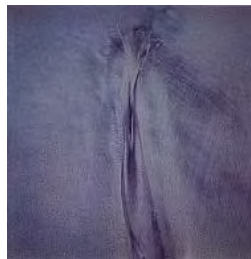
Photograph, dye transfer print on paper
245 x 370 mm

One of an edition of 12 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14552

Callahan, Harry 1912-1999



Horseneck Beach (purple sand and pebbles) (1977)

Photograph, dye transfer print on paper
185 x 180 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14553

Callahan, Harry 1912-1999



Eleanor (1948, printed 1990-9)

Photograph, gelatin silver print on paper mounted on
aluminium

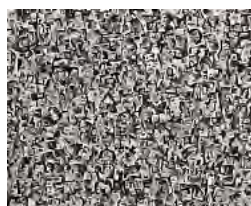
918 x 915 mm

One of an edition of 8 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14555

Callahan, Harry 1912-1999



Vogue Collage, Chicago (c.1956, printed 1990-9)

Photograph, gelatin silver print on paper mounted on
aluminium

918 x 1160 mm

One of an edition of 8 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14556

Callahan, Harry 1912-1999



Chicago (1961, printed 1990-9)

Photograph, gelatin silver print on paper mounted on aluminium

956 x 629 mm

One of an edition of 8 (number unknown)

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14557

Callahan, Harry 1912-1999



Providence (Shepard's) (c.1966, printed 1990-9)

Photograph, gelatin silver print on paper mounted on aluminium

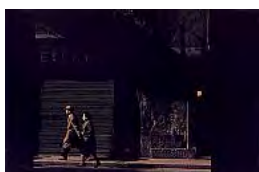
615 x 917 mm

One of an edition of 8 (number unknown)

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14558

Callahan, Harry 1912-1999



Venice (2 people in alley) (1957, printed 1979-89)

Photograph, dye transfer print on paper

225 x 340 mm

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14542

Callahan, Harry 1912-1999



Providence (lingerie shop) (1962, printed 1979-89)

Photograph, dye transfer print on paper

255 x 340 mm

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14543

Callahan, Harry 1912-1999



Providence (multiple exposure house) (1971, printed 1979-89)

Photograph, dye transfer print on paper

185 x 180 mm

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14544

Callahan, Harry 1912-1999



Providence (yellow and blue houses) (1977, printed 1979-89)

Photograph, dye transfer print on paper

227 x 342 mm

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14547

Callahan, Harry 1912-1999



Egypt (blue sky and sand) (1978, printed 1979-89)

Photograph, dye transfer print on paper

180 x 240 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14549

Callahan, Harry 1912-1999



Eleanor (1949)

Photograph, gelatin silver print on paper

339 x 278 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14527

Callahan, Harry 1912-1999



Aix-en-Provence (1957)

Photograph, gelatin silver print on paper

305 x 240 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14528

Callahan, Harry 1912-1999



Grasses

Photograph, gelatin silver print on paper

152 x 152 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14560

Callahan, Harry 1912-1999



Grasses

Photograph, gelatin silver print on paper

150 x 152 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14559

Callahan, Harry 1912-1999



Leaves, Chicago (1950)

Photograph, gelatin silver print on paper

194 x 240 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14530

Callahan, Harry 1912-1999



Eleanor, Chicago (1947)

Photograph, gelatin silver print on paper

83 x 115 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14514

Callahan, Harry 1912-1999



Eleanor (silhouette) (1948)

Photograph, gelatin silver print on paper

230 x 385 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14515

Callahan, Harry 1912-1999



Lincoln Park, Chicago (1948, printed before 1969)

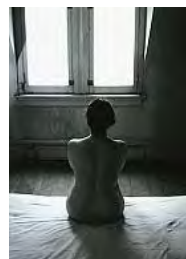
Photograph, gelatin silver print on paper

203 x 131 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14516

Callahan, Harry 1912-1999



Eleanor, Chicago (1948)

Photograph, gelatin silver print on paper

115 x 90 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14517

Callahan, Harry 1912-1999



Eleanor, Chicago (1950)

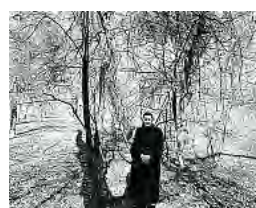
Photograph, gelatin silver print on paper

253 x 203 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14520

Callahan, Harry 1912-1999



Eleanor, Chicago (1952)

Photograph, gelatin silver print on paper

200 x 245 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14521

Callahan, Harry 1912-1999



Environs of Chicago (1950)

Photograph, gelatin silver print on paper
201 x 251 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14523

Callahan, Harry 1912-1999



Eleanor, Chicago (c.1954)

Photograph, gelatin silver print on paper
94 x 70 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14524

Callahan, Harry 1912-1999



Aix-en-Provence (1958)

Photograph, gelatin silver print on paper
202 x 252 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14525

Callahan, Harry 1912-1999



Cape Cod (c.1974)

Photograph, gelatin silver print on paper
279 x 303 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14529

Callahan, Harry 1912-1999



Untitled (house and porch) (printed 1979-89)

Photograph, dye transfer print on paper
225 x 340 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14562

Callahan, Harry 1912-1999



Wells Street, Chicago (1949, printed before 1969)

Photograph, gelatin silver print on paper
175 x 198 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14519

Callahan, Harry 1912-1999



Eleanor, Chicago (c.1952, printed 1957)

Photograph, gelatin silver print on paper
195 x 242 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14522

Callahan, Harry 1912-1999



Eleanor, Aix-en-Provence (1958)

Photograph, gelatin silver print on paper
209 x 165 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14526

Callahan, Harry 1912-1999



Chicago (eleanor in studio) (1951, printed 1979-89)

Photograph, dye transfer print on paper
225 x 340 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14534

Callahan, Harry 1912-1999



Chicago (Beer) (c.1952, printed 1980-9)

Photograph, dye transfer print on paper
265 x 400 mm

One of an edition of 12 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14536

Callahan, Harry 1912-1999



Cape Cod (triptych - wave abstraction) (1976, printed 1979-89)

Photograph, dye transfer print on paper
112 x 115 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14545

Callahan, Harry 1912-1999



Cape Cod (brown sand) (1978, printed 1979-89)

Photograph, dye transfer print on paper
180 x 235 mm

Presented by the American Fund for the Tate Gallery,
courtesy of J. Patrick Kennedy and Patricia A. Kennedy
2016

P14548

Callahan, Harry 1912-1999



Ireland (1979, printed 1980-9)

Photograph, dye transfer print on paper

240 x 356 mm

One of an edition of 12 (number unknown)

Presented by the American Fund for the Tate Gallery, courtesy of J. Patrick Kennedy and Patricia A. Kennedy 2016

P14554

Campbell, Duncan born 1972

Sigmar (2008)

Film, super 16 mm, projection, colour and sound (stereo)

10min

Number 3 in an edition of 6

Purchased 2016

T14813

Carneiro, André born 1922



Rails (1950, later print)

Photograph, digital print on paper

305 x 400 mm

Presented by the American Fund for the Tate Gallery, courtesy of Ella Fontanals Cisneros 2016

P14399

Cheremnykh, Mikhail 1890-1962



The Holy Ghost Bestows Precious Gifts on the Apostles (1930)

Lithograph on paper on canvas

1143 x 714 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art

Fund. The David King Collection at Tate

P81881

Cherkes, Daniil 1899-1971



For the Builders of a Socialist Industry - Culturally Socialist Cities (1932)

Lithograph on paper

697 x 1907 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art

Fund. The David King Collection at Tate

P81706

Chernysheva, Olga born 1962

Untitled (Escalator...) (2015)

Charcoal and printed paper on paper

1070 x 520 mm

Presented jointly by the Gallery for Russian Arts and Design, London and Valeria Rodnyansky, Moscow 2016

T14633

Chernysheva, Olga born 1962

Untitled (Moscow Metro... 2) (2015)

Charcoal and printed paper on paper

840 x 600 mm

Presented jointly by the Gallery for Russian Arts and Design, London and Valeria Rodnyansky, Moscow 2016

T14632

Chernysheva, Olga born 1962

Untitled (Moscow... 1) (2015)

Charcoal and printed paper on paper

840 x 600 mm

Presented jointly by the Gallery for Russian Arts and Design, London and Valeria Rodnyansky, Moscow 2016

T14631

Chetwynd, Marvin Gaye born 1973

A Tax Haven Run By Women (2010-1)

Aluminium, synthetic textiles, hessian, canvas, silk, latex, paper, plastic, straw, clay, paint and video, monitor, colour and sound (stereo) with occasional performance

Overall display dimensions variable

Purchased from the artist through Sadie Coles HQ, London, 2017

T14827

Chihota, Virginia born 1983



Fighting One's Self (2016)

Silkscreen print on paper

1800 x 1300 mm

Purchased with funds provided by Tate Americas Foundation, courtesy of Caro Macdonald in honour of the women of Zimbabwe 2017
P81969

Chihota, Virginia born 1983



Fighting One's Self (2016)

Screenprint on paper

1300 x 1800 mm

Purchased with funds provided by the Guaranty Trust Bank plc 2017
T14806

Cohen, Lynne 1944-2014



Club Room (c.1987)

Photograph, gelatin silver print on paper

370 x 470 mm

Presented by Bill Woodrow 2016

P14443

Cohen, Lynne 1944-2014



Living Room in a Model Home (c.1987)

Photograph, gelatin silver print on paper

375 x 475 mm

Presented by Bill Woodrow 2016

P14442

Condo, George born 1957



Interrelated Portraits (1999)

Ink on paper

260 x 360 mm

Purchased with assistance from the Karpidas Family (Tate Americas Foundation) 2015

T14710

Condo, George born 1957



Study for High on a Hill (1992)

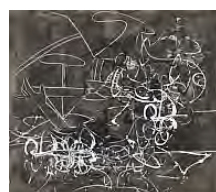
Charcoal on paper

355 x 430 mm

Purchased with assistance from the Karpidas Family (Tate Americas Foundation) 2015

T14713

Condo, George born 1957



The Butcher's Remorse (2009)

Acrylic paint and pastel on paper

1266 x 1120 mm

Purchased with assistance from the Karpidas Family (Tate Americas Foundation) 2015

T14716

Condo, George born 1957



Mental States (2000)

Oil paint on canvas

1321 x 1321 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14734

Condo, George born 1957



The Young Executive (2003)

Graphite and acrylic paint on paper

361 x 305 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14733

Condo, George born 1957



Portrait of Maurizio (2006)

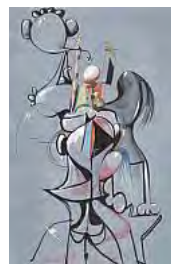
Ink on paper

305 x 229 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14707

Condo, George born 1957



Colored Dream Objects (1995)

Acrylic paint, pastel and coloured pencil on paper

1520 x 1020 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14726

Condo, George born 1957



Study for Red Head 1 (2004)

Ink on paper

230 x 240 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14727

Condo, George born 1957



Study for Red Head 4 (2004)

Ink on paper

230 x 240 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14728

Condo, George born 1957



Study for Red Head 2 (2004)

Ink on paper

230 x 240 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14729

Condo, George born 1957



Study for Red Head 3 (2004)

Ink on paper

230 x 240 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14730

Condo, George born 1957



Study for Red Head 5 (2004)

Ink on paper

203 x 243 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14731

Condo, George born 1957



Study for Uncle Joe (2005)

Graphite on paper

277 x 204 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14701

Condo, George born 1957



Study for Smiling Sea Captain (2006)

Ink on paper

332 x 242 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14704

Condo, George born 1957



Study for Metamorphosis (2006)

Ink on paper

277 x 230 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14705

Condo, George born 1957



Study for the Escaped Hippie (1999)

Ink on paper

245 x 356 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14708

Condo, George born 1957



Constellation of Figures (1999)

Ink on paper

245 x 356 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14709

Condo, George born 1957



L'Amour (2003)

Graphite on paper

250 x 177 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14711

Condo, George born 1957



Portrait of Anna (2003)

Ink on paper

359 x 259 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14712

Condo, George born 1957



Curtain Design for the Ballet of Monte Carlo (2000)

Ink on paper

575 x 757 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14714

Condo, George born 1957



Antipodal Being (1996)

Coloured pencil on paper

610 x 483 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14715

Condo, George born 1957



Study for Blue Female Composition (2006)

Ink on paper

595 x 456 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2016

T14717

Condo, George born 1957



Jean Louis' Stepmother (2004)

Charcoal on paper

1267 x 966 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14719

Condo, George born 1957



Big Blue (1996)

Ink on paper

759 x 569 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14724

Condo, George born 1957



Study for Conspiracy (2004)

Graphite on paper

121 x 162 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14691

Condo, George born 1957



Batman and Playboy Bunny (2005)

Ink on paper

240 x 197 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14692

Condo, George born 1957



The Three Graces (1997)

Ink on paper

146 x 210 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14694

Condo, George born 1957



Head Study (1992)

Ink on paper

210 x 146 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14697

Condo, George born 1957



Inner Excursion (1976)

Pastel on paper

302 x 228 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14700

Condo, George born 1957



Alone on a Hill (2005)

Watercolour and ink on paper

356 x 279 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14732

Condo, George born 1957



Study for Portrait of Dakis and Maurizio (2006)

Ink on paper

305 x 230 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14706

Condo, George born 1957



Dispersed Figures and Lines (1996)

Acrylic paint, coloured pencil and pastel on paper

668 x 1036 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14722

Condo, George born 1957



Faustian Moment (2007)

Charcoal, ink and acrylic paint on paper

1269 x 975 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14721

Condo, George born 1957



Study of My Hand (1994)

Graphite and coloured pencil on paper

702 x 500 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14725

Condo, George born 1957



Female Portrait (2009)

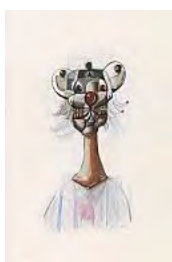
Conté crayon on paper

765 x 580 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14723

Condo, George born 1957



Outer Antipodes (1996)

Acrylic paint and pastel on paper

1531 x 1015 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14718

Condo, George born 1957



Study for the Housekeeper's Day Off (2005)

Ink on paper

153 x 147 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14693

Condo, George born 1957



Family (2007)

Acrylic paint and charcoal on paper

1278 x 1120 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14720

Condo, George born 1957



Mother and Child (1994)

Ink on paper

151 x 101 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14695

Condo, George born 1957



Reading by Candlelight (1994)

Ink on paper

102 x 152 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14696

Condo, George born 1957



Study for the Insane Cardinal (2003)

Graphite on paper

305 x 229 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14698

Condo, George born 1957



Study of Older Woman (2004)

Ink on paper

303 x 229 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14699

Condo, George born 1957



Schematic Study for Uncle Joe (2005)

Graphite on paper

303 x 228 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14702

Condo, George born 1957



Casino Sketch (2005)

Ink on paper

267 x 185 mm

Purchased with assistance from the Karpidas Family
(Tate Americas Foundation) 2015

T14703

Cooper, Abraham 1787-1868



Rupert's Standard at Marston Moor (c.1824)

Oil paint on wooden panel

487 x 633 x 11 mm

frame: 669 x 791 x 65 mm

Purchased from Highland SID, Inverness, 2016

T14637

Copley, John Singleton 1738-1815

The Fountaine Family (?1776)

Oil paint on canvas

991 x 1194 mm

Accepted under the Cultural Gifts Scheme by HM
Government from David W Posnett OBE and allocated
to Tate 2016

T14685

Creed, Martin born 1968

Work No. 960 (2008)

13 cacti

Display dimensions variable

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2016

AR01230

Creed, Martin born 1968



Work No. 1340 (2012)

Emulsion on wall

Display dimensions variable

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist and acquired with assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2015

AR01229

Cuevas, Minerva born 1975



Dodgem Shell (2000)

Dodgem car, vinyl label, photograph, digital print on paper

Overall display dimensions variable

Presented by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee, Gerard Cohen, Tiqui Atencio Demirdjian and Ago Demirdjian 2008, accessioned 2015

Demirdjian 2008, accessioned 2015

T14762

Curtis, C. L.



Thames River Embankment Looking Towards Whitehall, London (c.1920-30)

Photograph, gelatin silver print on paper

300 x 335 mm

image: 248 x 295 mm

Gift Eric and Louise Franck London Collection 2017

P14722

Dant, Adam born 1967



Dismantling Printing Presses at Paternoster Square (2014)

Watercolour, gold leaf and graphite on paper

1520 x 1220 mm

Purchased from the artist through Hales Gallery, London 2017

T14839

Davey, Moyra born 1958



Copperheads (1990)

100 photographs, C-print on paper

2654 x 2146 mm

Presented by the American Fund for the Tate Gallery, courtesy of Liz Gerring Radke and Kirk A Radke 2016

P14709

Davey, Moyra born 1958



Copperheads (1990)

100 photographs, C-print on paper

2654 x 2146 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Liz Gerring Radke and Kirk A Radke 2016

T14744

Dawood, Shezad 1974



Towards the Centre, Once More (2014)

Acrylic paint, screenprint and hand-stitching on textile
panels

Overall display dimensions variable

Purchased 2016

T14647

Dean, Michael born 1977



education (working title) (2012)

Concrete

3260 x 1740 x 40 mm

Purchased from the artist through Herald St London
2017

T14840

Dean, Michael born 1977



ffff (working title) (2016)

Steel, paint, silicone resin, stones, shells and seaweed

1750 x 1435 x 695 mm

Purchased from the artist through Herald St London
2017

T14851

Dean, Michael born 1977



shored (working title) (2016)

Concrete, steel and rubber tree strap

1100 x 720 x 310 mm

Purchased from the artist through Herald St London
2017

T14850

Dean, Michael born 1977

4 Shores (2016)

Concrete, steel, paper, paint, paperback book and ink

1810 x 1320 x 1160 mm

Purchased from the artist through Herald St London
2017

T14849

Deller, Jeremy born 1966



"We're here because we're here" (2016)

Printed cards on board

356 x 415 mm

Number 31 in an edition of 100 plus 20 artist proofs

Purchased from the Imperial War Museum 2017

P82019

Deni, Viktor 1893-1946



Capital (1924)

Lithograph on paper

535 x 352 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81775

Deni, Viktor 1893-1946



Capitalists of the World, Unite! (1920)

Lithograph on paper

970 x 755 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81642

Deni, Viktor 1893-1946



GPU - Counter-Revolutionary Pest (1930)

Lithograph on paper

1037 x 725 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81713

Deni, Viktor 1893-1946



The Butchers are Torturing Ukraine - Death to the Butchers! (1920)

Lithograph on paper

638 x 535 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81693

Deni, Viktor 1893-1946



A Pig Trained in Paris (1920)

Lithograph on paper

460 x 330 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81741

Dermisache, Mirtha 1940-2012



Untitled (c.1970)

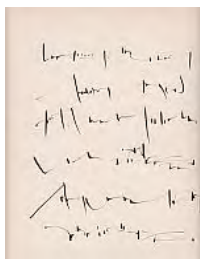
Ink on paper

281 x 230 mm

Presented by ArteBA 2017

T14816

Dermisache, Mirtha 1940-2012



Untitled (c.1970)

Ink on paper

280 x 227 mm

Presented by ArteBA 2017

T14815

Dermisache, Mirtha 1940-2012



Untitled (c.1970)

Ink on paper

280 x 228 mm

Presented by ArteBA 2017

T14819

Dermisache, Mirtha 1940-2012



Untitled (c.1970)

Ink on paper

284 x 232 mm

Presented by ArteBA 2017

T14817

Dermisache, Mirtha 1940-2012



Untitled (c.1970)

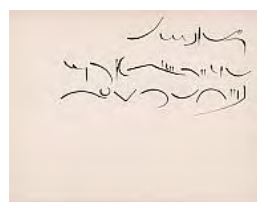
Ink on paper

280 x 230 mm

Presented by ArteBA 2017

T14814

Dermisache, Mirtha 1940-2012



Untitled (c.1970)

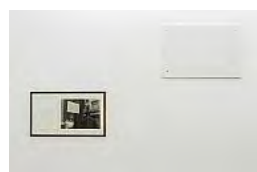
Ink on paper

228 x 280 mm

Presented by ArteBA 2017

T14818

Dimitrijevic, Braco born 1948



John Foster, the Casual Passer-by I Met at 10.05 AM, London 1972 (1972)

Marble, ink and graphite on paper, and photograph, gelatin silver print on paper

Overall display dimensions variable

Presented by the artist 2016

T14663

Dlugach, Mikhail 1893-1988



We are from Kronstadt (1920-9)

Lithograph on paper

1192 x 917 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81646

Dobrov, Aleksandr 1924-1989



Toward Communism! Work with Determination and Inspiration! (1961)

Lithograph on paper

554 x 998 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81872

Dolgorukov, Nikolai 1902-1980



Long Live the Great, Undefeated Banner of Marx, Engels, Lenin! (1939)

Photomechanical print on paper

755 x 528 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81850

Ebeling, Philipp born 1977



Untitled II from the series '10 Minutes One Afternoon in Whitechapel' (2004, printed 2009)

Photograph, C-print on paper

464 x 582 mm

Number 3 in an edition of 12

Gift Eric and Louise Franck London Collection 2015 P14695

Ebeling, Philipp born 1977



Untitled I from the series '10 Minutes One Afternoon in Whitechapel' (2004, printed 2009)

Photograph, C-print on paper

462 x 582 mm

Number 3 in an edition of 12

Gift Eric and Louise Franck London Collection 2015 P14694

Ebeling, Philipp born 1977



Untitled IV from the series '10 Minutes One Afternoon in Whitechapel' (2004, printed 2009)

Photograph, C-print on paper

467 x 582 mm

Number 3 in an edition of 12

Gift Eric and Louise Franck London Collection 2015 P14696

Ebeling, Philipp born 1977



Untitled VII from the series '10 Minutes One Afternoon in Whitechapel' (2004, printed 2009)

Photograph, C-print on paper

582 x 463 mm

Number 2 in an edition of 12

Gift Eric and Louise Franck London Collection 2015

P14697

Emin, Tracey born 1963



True Love Always Wins (2016)

Lithograph on paper

760 x 601 mm

Number 16 of 300 artist's proofs

Presented by Carl Freedman Gallery / Counter Editions, London 2016

P14444

English, Rose born 1950



Quadrille (1975, 2013)

21 photographs, gelatin silver prints on paper; 2

photographs, C-prints on paper; ink on paper; horse

hooves; horse hair;

synthetic horse hair; textiles; leather; wood; metal and film, Super 8mm, shown as video, colour

Overall display dimensions variable

Presented by Tate Members 2016

T14673

Eshetu, Theo born 1958



The Return of the Axum Obelisk (2009)

Video, 15 monitors, colour and sound

26min

One in an edition of 5 (number unknown) plus 2 artist's proofs

Purchased from the artist through Axis Gallery, New York, with funds provided by the Africa Acquisitions Committee 2016

T14758

Ferster, A. V.



Air Fleet (1925)

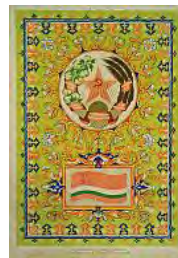
Lithograph on paper

618 x 504 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81835

Fisher, G.



Tajik Soviet Socialist Republic (1967)

Photomechanical print on paper

544 x 384 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81907

Fisher, G.



Georgian Soviet Socialist Republic (1967)

Photomechanical print on paper

710 x 518 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81905

Fisher, G.



Lithuanian Soviet Socialist Republic (1967)

Photomechanical print on paper

564 x 386 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81906

Forrester, Denzil born 1956



Three Wicked Men (1982)

Oil paint on canvas

2740 x 3700 mm

Presented anonymously 2017

T14746

Frank, Robert born 1924



The Americans 81 Contact Sheets (2009)

81 lithographs on paper

514 x 419 mm

One of an edition of 300 (number unknown)

Presented by the American Fund for the Tate Gallery, courtesy of Susan and Peter Macgill 2016

P14637

Frith, Francis 1822-1898



Hyde Park, The Row, London (c. 1870)

Photograph, albumen print on paper

192 x 290 mm

Gift Eric and Louise Franck London Collection 2014

P14657

Fujiwara, Simon born 1982



The Mirror Stage (2009-12)

Video, colour and sound (stereo), mirrored glass, replica painting, posters, ironing board, bed frame, mattress, sun-lounger, painted rope and other materials

Overall display dimensions variable

Purchased from Neue Alte Bruecke, Frankfurt am Main with assistance from Tate Patrons 2016

T14737

Gaba, Meschac born 1961



Music Room

*Museum of Contemporary African Art, L03232-L03233;
L03235-L03236; T14004-T14007; T14219-T14220;*

T14496;

T14812

Mixed media

Displayed dimensions variable

Presented by the artist and acquired with funds provided by the Acquisitions Fund for African Art supported by Guaranty Trust Bank plc 2013

T14812

Gadiello, F



Proletarians of all Countries, Unite! Marx Engels Lenin Stalin (1940s)

Lithograph on paper

995 x 700 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81768

Galindo, Regina José born 1974



Skin (2001)

Video, colour and sound (stereo)

Purchased with the assistance of the Latin American Acquisitions Committee and Boris Hirmas 2017

T14802

Galindo, Regina José born 1974



Who can erase the traces? (2005)

Video, colour and sound (stereo)

59min

Number 3 of 3 artist's proofs aside from the edition of 5

Purchased with the assistance of the Latin American Acquisitions Committee and Boris Hirmas 2017

T14801

Gates, Theaster born 1973



Tarred vessel (2015)

Ceramic, wood, metal and tar

1270 x 610 x 610 mm

Purchased from White Cube Gallery with assistance from Michael and Jennifer Forman, Joel and Sherry Mallin, Billy and Lillian Mauer, the John and Patty McEnroe Foundation and Omer Ozyurek (Tate Americas Foundation) 2017

T14837

Gerasimov, Aleksandr 1881-1963



I. V. Stalin and K. E. Voroshilov in the Kremlin After the Rain (1930s)

Photomechanical print on paper

531 x 696 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81851

Gerasimovich, Iosif 1894-1982



The Mullah's Third Wife (1928)

Lithograph on paper

1094 x 732 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81702

Gerasimovich, Iosif 1894-1982



Anna Sabo (1950)

Photomechanical print on paper

820 x 584 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81908

Gidal, Peter born 1946

Hall (1968-9)

Film, 16mm, projection, black and white and sound
10min

Purchased from the artist 2016
T14784

Gidal, Peter born 1946

Volcano (2003)

Film, 16mm, projection, colour
25min

Purchased from the artist 2016
T14787

Gidal, Peter born 1946

Clouds (1969)

Film, 16mm, projection, black and white
10min

Purchased from the artist 2016
T14785

Gidal, Peter born 1946

Room Film 1973 (1973)

Film, 16mm, projection, colour and sound
55min

Purchased from the artist 2016
T14786

Gilbert & George born 1943, born 1942



In the Shit (1997)

24 photographs, dye and ink on paper
3378 x 4261 mm

Presented by the American Fund for the Tate Gallery, courtesy of Thea Westreich and Ethan Wagner 2016
T14741

Glik, M.



Lenin, Stalin (1934)

Lithograph on paper
1030 x 698 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81709

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper
247 x 167 mm

Purchased with funds provided by the Photography Acquisitions Committee 2017
P81630

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

248 x 167 mm

Purchased with funds provided by the Photography Acquisitions Committee 2017

P81633

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

167 x 248 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14705

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

248 x 167 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14701

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

245 x 157 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14707

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

248 x 168 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14706

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

248 x 167 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14704

Golestan, Kaveh 1950-2003

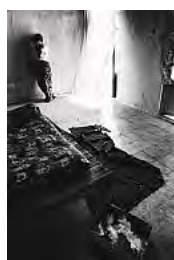


Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper
167 x 248 mm

Presented by the estate of Kaveh Golestan, with
assistance from Dr. Nina Ansari, 2016
P14703

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper
247 x 167 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2017
P81634

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper
248 x 167 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2017
P81631

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper
247 x 167 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2017
P81628

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper
168 x 248 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2017
P81629

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper
247 x 167 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2017
P81636

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

248 x 167 mm

Purchased with funds provided by the Photography Acquisitions Committee 2017

P81632

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

167 x 247 mm

Purchased with funds provided by the Photography Acquisitions Committee 2017

P81635

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

167 x 247 mm

Purchased with funds provided by the Photography Acquisitions Committee 2017

P81637

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

167 x 247 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14698

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

167 x 248 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14699

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

248 x 167 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14700

Golestan, Kaveh 1950-2003



Untitled, Prostitute Series (1975-7)

Photograph, gelatin silver print on paper

248 x 167 mm

Presented by the estate of Kaveh Golestan, with assistance from Dr. Nina Ansari, 2016

P14702

Gonzalez-Torres, Felix 1957-1996



"Untitled" (1988)

Photocopy on paper

203 x 254 mm

Number 3 in an edition of 3 plus 1 artist's proof

Presented by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee with additional assistance from Richard Hamilton 2016 P14626

Gorpenko, Anatolii 1916-1980



Glory to Stalin's Guards! (1945)

Lithograph on paper

750 x 518 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81666

Gott, Joseph 1785-1860

Margaret and Jane Gott as Babes in the Wood (1827)

Terracotta

190 x 110 x 110 mm

Presented by Tomasso Brothers Fine Art Ltd 2016

T14679

Govorkov, Viktor 1906-1974



Thank You Beloved Stalin For Our Happy Childhood! (20th Century)

Lithograph on paper

700 x 1030 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82036

Govorkov, Viktor 1906-1974



Phrases and... Bases (1952)

Photomechanical print on paper

530 x 779 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81904

Grotjahn, Mark born 1965

Untitled (Yellow Face 774) (2007-8)

Oil paint on cardboard on canvas

1835 x 1378 mm

Presented by Glenn and Amanda Fuhrman, NY (Tate Americas Foundation) 2016

T14745

Grun, O.



The Book Will Teach You How to Run Your Farm (1922)

Lithograph on paper

468 x 628 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81746

Gushchin, V.D.



Everybody Sign up as a Shockworker (1932)

Lithograph on paper

1086 x 720 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81711

Halliwell, Kenneth 1926-1967



Untitled (1967)

Printed papers on hardboard

720 x 610 mm

Purchased from Robin Gray 2016

T14635

Hamilton, Richard 1922-2011



Nursery Education (c.1945)

10 works on paper, gouache, ink and graphite
305 x 380 mm

Purchased with funds provided by Tate Members, Keith and Katherine Sachs, and the Estate of Kenneth McGowan 2016

T14677

Hardy, Anne born 1970



Reflection (2016)

Digital print on paper

735 x 580 mm

Number 2 of 100 artist's proofs

Presented by Carl Freedman Gallery / Counter Editions, London 2016

P14446

Hardy, Bert 1913-1995



What Makes Piccadilly (1953, printed later)

Photograph, gelatin silver print on paper

244 x 354 mm

Gift Eric and Louise Franck London Collection 2014

P14658

Hawser, Eloise born 1985



Sample and Hold (2013)

Video, high definition, monitor, colour

2min, 10sec

Number 2 in an edition of 3 plus 2 artist's proofs

Purchased from VI, VII, Oslo 2017

T14846

Hawser, Eloise born 1985

Sample and Hold (2013-15)

Video, high definition, monitor, colour

4min, 58sec

Number 2 in an edition of 3 plus 2 artist's proofs

Purchased from VI, VII, Oslo 2017

T14847

Henderson, Nigel 1917-1985



Gillian Alexander at play, Chisenhale Road (c.1950)

Photograph, gelatin silver print on paper

188 x 240 mm

Frame: 425 x 528 x 25 mm

Gift Eric and Louise Franck London Collection 2014

P14662

Henderson, Nigel 1917-1985



Street Vendor near "Salmon and Ball", Bethnal Green Road (1951)

Photograph, gelatin silver print on paper

240 x 188 mm

Frame: 528 x 425 x 25

Gift Eric and Louise Franck London Collection 2014

P14660

Henderson, Nigel 1917-1985



Strongman series (Kendow) (1949-53)

Photograph, gelatin silver print on paper

188 x 188 mm

Frame: 528 x 425 x 25 mm

Gift Eric and Louise Franck London Collection 2014

P14659

Henderson, Nigel 1917-1985



Untitled, London (c.1950)

Photograph, gelatin silver print on paper

240 x 188 mm

Frame: 528 x 425 x 25 mm

Gift Eric and Louise Franck London Collection 2014

P14661

Henderson, Nigel 1917-1985



Peter Samuels (1951)

Photograph, gelatin silver print on paper

217 x 164 mm

Gift Eric and Louise Franck London Collection 2017

P14721

Hepworth, Barbara 1903-1975



Reclining Figures (St Rémy) (1958)

Oil paint on canvas

455 x 1042 mm

Presented by the Barbara Hepworth Estate 2017

T14841

Hepworth, Barbara 1903-1975



Epidauros II (1961)

Bronze

800 x 480 x 340 mm

Number 6 in an edition of 7

Accepted in lieu of Inheritance Tax by H M Government and allocated to Tate 2017

T14822

Herrero, Federico born 1978



Crab (2014)

Acrylic paint, oil paint, spray paint and felt-tip pen on canvas

Confirmed 1652 x 1504 x 39

Presented by Judko Rosenstock and Oscar Hernandez 2016

T14781

Hiller, Susan born 1940



The J. Street Project (2002-5)

Video, projection, colour and sound
67min

Number 2 of 2 artist's proofs aside from an edition of 3

Presented by the artist 2011, accessioned 2016

T14660

Hodgkin, Howard 1932-2017



The Road to Rio (2016)

Screenprint on paper

760 x 595 mm

Number 27 of 350 artist's proofs

Presented by Carl Freedman Gallery / Counter Editions, London 2016

P14450

Hudson, Tom 1922-1997



Box of Clouds (1965-72)

Perspex, fibreglass, resin, pebbles, sand, wood, metal and plastic

739 x 608 x 304 mm

Presented by Sally Hudson, the artist's widow 2016

T14777

Hughes, Malcolm 1920-1997



Four Unit White Relief (1972)

Household paint on wood

1035 x 1040 x 55 mm

Presented by the artist's estate 2016

T14661

Igumnov, Sergei 1900-1942



We will Eradicate the Spies and Saboteurs, the Trotskyist-Bukharinist Agents of Fascism! (1937)

Lithograph on paper

1059 x 662 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81656

Ivanov, Konstantin 1921-2003



We are Heading towards Communism Along Lenin's Path! (1951)

Lithograph on paper

564 x 855 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81767

Ivanov, Konstantin 1921-2003



For Peace, For People's Democracy! (1948)

Lithograph on paper

831 x 530 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81667

Ivanov, Sergei 1885-1942



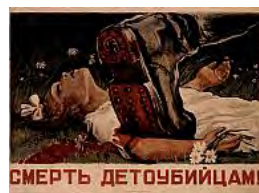
A Book is Nothing but a Person Speaking Publicly (1920)

Lithograph on paper

645 x 470 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81951

Ivanov, Viktor 1909-1968



Death to the Child Killers! (1940-1)

Lithograph on paper

290 x 400 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81664

Ivanov, Viktor 1909-1968



To the West! (1943)

Lithograph on paper

478 x 338 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81727

Ivanov, Viktor 1909-1968



We Will Complete the Five-Year Plan in Four Years! (1948)

Lithograph on paper

595 x 840 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81716

Ivanov, Viktor 1909-1968



The Great Stalin Is the Light of Communism! (1949)

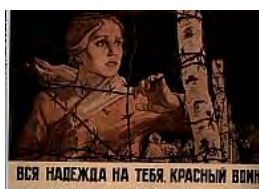
Lithograph on paper

822 x 555 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81771

Ivanov, Viktor 1909-1968

Burova, Olga born 1911



All Hope Lies with You, Red Soldier! (1943)

Lithograph on paper

304 x 427 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81662

James, Merlin born 1960



Buildings (2012-13)

Wood, aluminium, steel, nylon gauze, paper and paint
923 x 1220 mm

Presented by Tate Members

T14757

James, Merlin born 1960



House (2004)

Acrylic paint on canvas

542 x 646 mm

Presented by Tate Members

T14755

James, Merlin born 1960



Frontage (2008)

Acrylic paint, canvas and fibres on canvas

605 x 575 mm

Presented by Tate Members

T14756

James, Merlin born 1960



Toll Gate (1983)

Acrylic paint on canvas

625 x 643 mm

Presented by the Trustees of the Chantrey Bequest
2016

T14752

James, Merlin born 1960



Suck (2004)

Acrylic paint, canvas and hair on canvas
685 x 485 mm
Presented by the Trustees of the Chantrey Bequest
2016
T14753

James, Merlin born 1960



Painter (Red) (1986)

Acrylic paint on canvas
670 x 1427 mm
Presented by Tate Members 2016
T14754

Jonas, Joan born 1936

Wind (1968)

Film, 16mm, shown as video, high definition, black and white
5min, 37sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00002

Jonas, Joan born 1936

Organic Honey's Visual Telepathy (1972)

Video, monitor, black and white and sound
17min, 24sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00003

Jonas, Joan born 1936

Vertical Roll (1972)

Video, monitor, black and white and sound
19min, 38sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00004

Jonas, Joan born 1936

I Want to Live in the Country (And Other Romances) (1976)

Video, monitor, colour and sound
24min, 6sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00005

Jonas, Joan born 1936

Waltz (2003)

Video, monitor, colour and sound
7min, 3sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00006

Jonas, Joan born 1936



Songdelay (1973)

Film, 16 mm, shown as video, black and white and sound
18min, 35sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00001

Jonas, Joan born 1936

Glass Puzzle (1973)

Video, monitor, black and white and sound
17min, 27sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00008

Jonas, Joan born 1936

Merlo (1974)

Video, monitor, black and white and sound
16min, 13sec
Purchased with funds provided by the Tate Americas Foundation 2016
H00007

Jones, Colin born 1934



White Rotation (1972)
Household paint on wood
1520 x 1520 x 190 mm
Presented by the artist 2016
T14662

Jones, Colin born 1936



The Black House, London, 571 Holloway Road (1975)
Photograph, gelatin silver print on paper
279 x 393 mm
Gift Eric and Louise Franck London Collection 2016
P14395

Jones, Colin born 1936



The Black House, London, 571 Holloway Road (1973)
Photograph, gelatin silver print on paper
373 x 253 mm
Gift Eric and Louise Franck London Collection 2016
P14388

Jones, Colin born 1936



The Black House, London, 571 Holloway Road (1976)
Photograph, gelatin silver print on paper
375 x 253 mm
Gift Eric and Louise Franck London Collection 2016
P14396

Jones, Colin born 1936



The Black House, London, The Wedding (1976)
Photograph, gelatin silver print on paper
279 x 394 mm
Gift Eric and Louise Franck London Collection 2016
P14394

Jones, Colin born 1936



The Black House, London (1973-6)
Photograph, gelatin silver print on paper
357 x 490 mm
Gift Eric and Louise Franck London Collection 2016
P14387

Jones, Colin born 1936



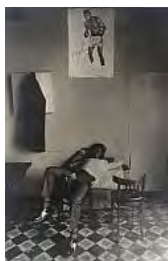
The Black House (1973-6)
Photograph, gelatin silver print on paper
468 x 315 mm
Gift Eric and Louise Franck London Collection 2016
P14389

Jones, Colin born 1936



The Black House, London (1973-6)
Photograph, gelatin silver print on paper
303 x 204 mm
Gift Eric and Louise Franck London Collection 2016
P14385

Jones, Colin born 1936



The Black House, London (1973-6)

Photograph, gelatin silver print on paper

303 x 204 mm

Gift Eric and Louise Franck London Collection 2016

P14386

Jones, Colin born 1936



The Black House, London, 571 Holloway Road (1976)

Photograph, gelatin silver print on paper

279 x 393 mm

Gift Eric and Louise Franck London Collection 2016

P14393

Jones, Colin born 1936



The Black House, London, 571 Holloway Road (1975)

Photograph, gelatin silver print on paper

375 x 253 mm

Gift Eric and Louise Franck London Collection 2016

P14392

Jones, Colin born 1936



The Black House, London, 571 Holloway Road (1976)

Photograph, gelatin silver print on paper

375 x 253 mm

Gift Eric and Louise Franck London Collection 2016

P14391

Jones, Colin born 1936



The Black House, London, 571 Holloway Road (1976)

Photograph, gelatin silver print on paper

330 x 465 mm

Gift Eric and Louise Franck London Collection 2016

P14390

Jones, Sarah born 1959



Cabinet (Spiral) (2016)

Digital print on paper

709 x 550 mm

Number 6 of 100 artist's proofs

Presented by Carl Freedman Gallery / Counter Editions, London 2016

P14447

Jovánovics, György born 1939



Curtain to the Ecstatic Marionette (1979)

Plaster

1317 x 1317 x 95 mm

Purchased from the artist through Kisterem Gallery, Budapest, Hungary, with funds provided by the Russia and Eastern Europe Acquisitions Committee 2016

T14678

Kalischer, Clemens born 1921



London (1962)

Photograph, gelatin silver print on paper

251 x 201 mm

Gift Eric and Louise Franck London Collection 2014

P14725

Kantarovsky, Sanya born 1982



Feeder (2016)

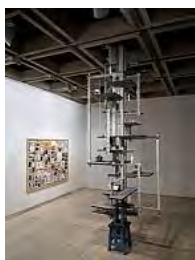
Oil and oil pastel on canvas

1907 x 1400 mm

Presented by Stuart Shave/Modern Art 2017

T14830

Kaszás, Tamás born 1976



Shanty Tower (2014)

Steel, wood, acrylic, paper, glass, acrylic paint, cardboard and other materials

3500 x 1200 x 1100 mm

Presented by Zsolt and Kati Somló 2015

T14682

Katz, Alex born 1927



Alex (1970)

Lithograph on paper

755 x 535 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2015

AR01231

Kazymov, K.



Don't Chatter! (1942)

Lithograph on paper

710 x 515 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81782

Khaldei, Yevgeny 1917-1997



Raising a Flag over the Reichstag (1945, printed 1995)

Photomechanical print on paper

470 x 681 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81860

Khalykov, Gazanfar 1898-1981



145,330 Tonnes of Cotton (c.1930)

Lithograph on paper

913 x 603 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81703

Khazov



In the Third Year of the Five Year Plan We Need to Reduce Production Costs by 10% the Bolshevik Way (1931)

Photomechanical print on paper

341 x 528 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81898

Khmelko, Mikhail 1919-1996



The Triumph of the Victorious Motherland (1951)

Photomechanical print on paper

315 x 612 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81807

Khrapovitsky, Vladimir born 1905



Long Live the All-Union Day of Physical Culture (1947)

Lithograph on paper

838 x 562 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81668

Kibardin, Georgii 1903-1963



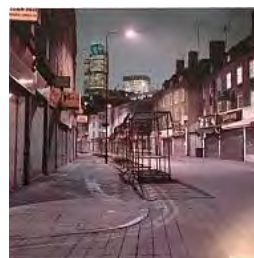
We Are Building a Fleet of Airships in the Name of Lenin (1931)

Lithograph on paper

1030 x 725 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81647

Kindersley, Peter



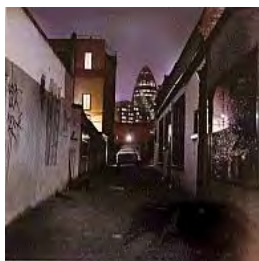
Aldgate East, from the series 'Details of London at Night' (2006)

Photograph, C-print on paper

379 x 379 mm

Gift Eric and Louise Franck London Collection 2017 P14713

Kindersley, Peter



Aldgate East, from the series 'Details of London at Night' (2006)

Photograph, C-print on paper

379 x 379 mm

Gift Eric and Louise Franck London Collection 2017

P14715

Kindersley, Peter



Waterloo, from the series 'Details of London at Night' (2007)

Photograph, C-print on paper

379 x 379 mm

Gift Eric and Louise Franck London Collection 2017

P14718

Kindersley, Peter



Blackheath from the series 'Details of London at Night' (2007)

Photograph, C-print on paper

379 x 379 mm

Gift Eric and Louise Franck London Collection 2017

P14717

Kindersley, Peter



London Bridge, from the series 'Details of London at Night' (2006)

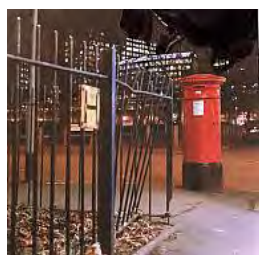
Photograph, C-print on paper

379 x 379 mm

Gift Eric and Louise Franck London Collection 2017

P14719

Kindersley, Peter



Vauxhall, from the series 'Details of London at Night' (2005)

Photograph, C-print on paper

379 x 379 mm

Gift Eric and Louise Franck London Collection 2017

P14716

Kindersley, Peter



Whitechapel, from the series 'Details of London at Night' (2006)

Photograph, C-print on paper

379 x 379 mm

Gift Eric and Louise Franck London Collection 2017

P14714

King, David 1943-2016



Photograph of Yan Rudzutak by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81937

King, David 1943-2016

Photograph from Ten Years of Uzbekistan (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81945

King, David 1943-2016



Photograph of D. Abidova by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81935

King, David 1943-2016



Photograph of A. A. Tsexer, defaced, Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81930

King, David 1943-2016



Photograph of A. Karimov by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1427 x 977 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81943

King, David 1943-2016



Photograph of Yakov Peters by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81939

King, David 1943-2016



Photograph of D. Abidova, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81936

King, David 1943-2016



Photograph of Faizulla Khodzhaev, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81934

King, David 1943-2016



Photograph of Akmal Ikramov, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 978 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81932

King, David 1943-2016



Photograph of A. Karimov, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81944

King, David 1943-2016



Photograph of Isaak Zelenskii, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81942

King, David 1943-2016



Photograph of Isaak Zelenskii by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81941

King, David 1943-2016



Photograph of Yakov Peters, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81940

King, David 1943-2016



Photograph of Yan Rudzutak, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1426 x 978 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81938

King, David 1943-2016



Photograph of Faizulla Khodzhaev by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81933

King, David 1943-2016



Photograph of Akmal Ikramov (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81931

King, David 1943-2016

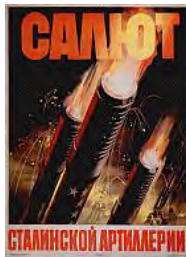


Photograph of A. A. Tsexer by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan) (2005)

Photograph, gelatin silver print on paper
1425 x 975 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81929

Klimashin, Viktor 1912-1960



Saluting Stalin's Artillery! (1946)

Lithograph on paper
1029 x 768 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81665

Klutsis, Gustav 1895-1938



Long Live the USSR - Blueprint for the Brotherhood of All Working Classes of All the World's Nationalities! (1935)

Lithograph on paper

864 x 1195 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81719

Klutsis, Gustav 1895-1938



Long Live the USSR - Blueprint for the Brotherhood of All Working Classes of All the World's Nationalities! (1935)

Lithograph on paper

644 x 919 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81720

Klutsis, Gustav 1895-1938



NEP Russia will become Socialist Russia (Lenin) (1930)

Lithograph on paper

1030 x 740 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81784

Klutsis, Gustav 1895-1938



Long Live Stalin's Breed of Stakhanovite Heroes! (1935)

Lithograph on paper

710 x 1010 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81648

Klutsis, Gustav 1895-1938



Long Live Our Happy Socialist Land. Long Live Our Beloved Leader, the Great Stalin! (1935)

Lithograph on paper

1044 x 704 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81653

Klutsis, Gustav 1895-1938



The USSR is the Shockworkers' Brigade of the World Proletariat (1931)

Lithograph on paper

1046 x 1038 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81718

Klutsis, Gustav 1895-1938



Under the Banner of Marx, Engels, Lenin and Stalin! (1933)

Lithograph on paper

794 x 1695 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81649

Klutsis, Gustav 1895-1938



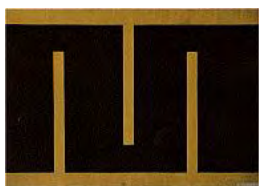
Under the Banner of Lenin for Socialist Construction (1930)

Lithograph on paper

1001 x 743 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81717

Knifer, Julije 1924-2004



M 69-41 (1969)

Acrylic paint on canvas

679 x 952 mm

Presented as a partial gift by the estate of the artist and partial purchase with funds provided by the Russia and Eastern Europe Acquisitions Committee 2017 T14788

Kochergin, Nikolai 1897-1974



Workers of the World Unite! (1919)

Lithograph on paper

534 x 697 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81639

Kochergin, Nikolai 1897-1974



Enemy at the Gates!!! All to the Defence of Petrograd (c.1919)

Lithograph on paper

987 x 625 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81692

Kogout, Nikolai 1891-1959



We Defeated Our Enemy with Weapons - With Hard Work We Will Get Our Bread. Everyone To Work, Comrades! (c.1920)

Lithograph on paper

702 x 535 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81645

Kogout, Nikolai 1891-1959



Proletarians of All Countries, Unite! (1920)

Lithograph on paper

778 x 568 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81917

Kogout, Nikolai 1891-1959



Bread to the Factories - Peasants, Strengthen the Power of Our Factories (1929)

Lithograph on paper

687 x 490 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81754

Komar and Melamid born 1943, born 1945



Documents (1975)

Acrylic, paper, paint and ink

114 x 1503 mm

Purchased from Maryse Boxer with funds provided by the Russia and Eastern Europe Acquisitions Committee 2016 T14680

Komar and Melamid born 1943, born 1945



Color Therapeutics (1975)

Oil paint on wood and ink on paper

370 x 610 mm

Purchased from Maryse Boxer with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2016 T14681

Koretsky, Viktor 1909-1998



Them... Us (1941)

Lithograph on paper

900 x 1086 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81766

Koretsky, Viktor 1909-1998



Red Army Soldier, Save Us! (1943)

Lithograph on paper

475 x 299 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81726

Koretsky, Viktor 1909-1998



Collective Farmers, Workers of Machine Tractor Stations and State Farms (1939)

Lithograph on paper

952 x 620 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81725

Koretsky, Viktor 1909-1998



Soldier, Liberate Your Belorussia! (1943)

Photolithograph on paper

454 x 304 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81778

Koretsky, Viktor 1909-1998



We Will Not Be Intimidated! (1984)

3 photomechanical prints on paper

970 x 653 mm

image: 969 x 659 mm

image: 969 x 654 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81876

Koretsky, Viktor 1909-1998



Communist and Workers' Parties Will Develop International Cooperation and Solidarity On the Foundation of the Great Ideas of Marx, Engels, Lenin (1976)

5 photomechanical prints on paper

315 x 962 mm

image: 317 x 947 mm

image: 962 x 639 mm

image: 961 x 637 mm

image: 960 x 632 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81877

Koretsky, Viktor 1909-1998



All That the Party Has Planned, We Will Fulfil With Pride! (1976)

5 photomechanical prints on paper

1233 x 2017 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81947

Koretsky, Viktor 1909-1998



In the Land of Capitalism... In the Land of Socialism. The Destiny of Their Talent... The Destiny of Our Talent! (1948)

Lithograph on paper

841 x 1155 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81670

Koretsky, Viktor 1909-1998



Red Army Soldier, Save Us! (1942)

Lithograph on paper

272 x 188 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81663

Koretsky, Viktor 1909-1998



The Power of the Councils Is the Power of the People! (1947)

Lithograph on paper

865 x 1145 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81770

Koretsky, Viktor 1909-1998

Gitsevich, Vera 1897-1976



Join the Ranks of the Friends of the Front (1941)

Photomechanical print on paper

579 x 831 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81848

Koretsky, Viktor 1909-1998

Savostiuk, Oleg

Uspenskii, Boris



Glory to the Great Soviet People - The Builders of Communism! (1955)

Lithograph on paper

470 x 1170 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81772

Korobov, Alexander 1905-1977

Anderson, Valdemar 1883-1938



Ten Years of the Profintern (1930)

Lithograph on paper

1038 x 715 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81756

Kossoff, Leon born 1926



Two Seated Figures II (1980)

Charcoal on paper

795 x 565 mm

Presented anonymously 2016 T14775

Kossov, A.



Long Live the Great Invincible Banner of Marx, Engels, Lenin, Stalin (1953)

Photomechanical print on paper

621 x 889 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81916

Kozlinskii, Vladimir 1891-1967



RSFSR (The Russian Socialist Federative Soviet Republic) (1920)

Linocut on paper

667 x 486 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81650

Kruzhkov, Ilya



Mothers of the Whole World! Be in the Vanguard of Fighters for Peace! (1950)

Photomechanical print on paper

821 x 536 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81903

Kulik, Zofia born 1947



Instead of Sculpture (1968-71)

Slide, digital transferred from 35 mm, 3 projections, colour and black and white

27min, 10sec

display dimensions variable

Number 1 in an edition of 3 plus 1 artist's proof

Purchased from the artist through Zak-Branicka Gallery, Berlin with funds provided by the Russia and Eastern Europe Acquisitions Committee 2015

T14686

Kukryniksy Collective

Kupriyanov, Mikhail 1903-1991

Krylov, Porfirii 1902-1990

Sokolov, Nikolai 1903-2000



A Thunderous Blow (TASS poster no.504) (1942)

Gouache on paper

2077 x 1195 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate T14811

Kustodiev, Boris 1878-1927



Communist International (1919)

Lithograph on paper

712 x 470 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81691

Kustodiev, Boris 1878-1927



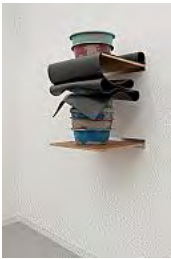
10 Years of the Soviet State in Pictures (1927)

Lithograph on paper

512 x 341 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81792

Lai, Phillip born 1969



Untitled (2016)

Polyurethane resin, concrete, PVC foam, plywood and aluminium

1010 x 600 x 680 mm

Purchased using funds provided by the 2016 Frieze Tate Fund supported by WME | IMG 2017 T14767

Lavrov, L.



We Will Defend Peace! (1950)

Photomechanical print on paper

559 x 772 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81896

Lebedev, Alexander



All-Russian Agricultural and Industrial Crafts Exhibition (1923)

Lithograph on paper

1070 x 710 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81675

Lebeshev, Boris born 1905



Long Live Stalin, The First Marshal of Communism! (1939)

Lithograph on paper

799 x 555 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81655

Leckey, Mark born 1964



Dream English Kid, 1964 - 1999 AD (2015)

Video, projection, colour and sound (surround)

23min, 2sec

Number 1 in an edition of 6 plus 2 artist's proofs
Purchased with the support of the Contemporary Art Society 2016 T14666

Leirner, Jac born 1961



Skin (Randy King Size Wired) (2013)

Cigarette rolling papers
2400 x 6000 x 15 mm
Presented anonymously 2015
T14656

Leonard, Zoe born 1961



August 4, frame 9 (2011-2)

Photograph, gelatin silver print on paper
555 x 372 mm
Number 1 in an edition of 6
Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2016
P14635

Leonard, Zoe born 1961



February 27, frame 30 (2012)

Photograph, gelatin silver print on paper
313 x 209 mm
Number 1 in an edition of 6
Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2016
P14634

Leonard, Zoe born 1961



January 23, frame 8 (2011)

Photograph, gelatin silver print on paper
368 x 698 mm
Number 1 in an edition of 6
Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2016
P14633

Leonard, Zoe born 1961



April 5, frame 10 (2011)

Photograph, gelatin silver print on paper
349 x 513 mm
Number 1 in an edition of 6
Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2016
P14632

Leonard, Zoe born 1961



July 19, frame 33 (2011)

Photograph, gelatin silver print on paper
259 x 389 mm
Number 1 in an edition of 6
Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2016
P14631

Leonard, Zoe born 1961



April 4, frame 2 (2011)

Photograph, gelatin silver print on paper

452 x 677 mm

Number 1 in an edition of 6

Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2016

P14630

Leonard, Zoe born 1961



January 27, frame 8 (2012)

Photograph, gelatin silver print on paper

825 x 958 mm

Number 1 in an edition of 6

Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2016

P14636

Lucas, Sarah born 1962



Penis Nailed to a Board (1991)

Cardboard, wood, paint and newspaper

405 x 335 x 100 mm

Presented by Sadie Coles in celebration of the new Tate
Modern and Sir Nicholas Serota's 70th birthday, 2016

T14667

Majewski, Lech born 1947



Vladimir Lenin (20th Century)

Offset print on paper

977 x 666 mm

Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate

P82037

Malakhov, V.



Ten Years of Komi (c.1930)

Lithograph on paper

1088 x 773 mm

Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate

P81707

Man, Victor born 1974



Untitled (Connaissez-vous des Esseintes?) (2015)

Oil paint on canvas

1012 x 710 mm

Presented by Abrishamchi Family Collection 2016

T14776

Mangolte, Babette born 1941



Trisha Brown WATER MOTOR (1978)

Film, 35 mm, or video, projection, black and white
7 min, 55 sec
Number 4 in an edition of 5 plus 2 artist's proofs
Presented by the American Fund for the Tate Gallery
2015
T14764

Mangolte, Babette born 1941



How to Look... (1978-2010)

451 photographs, gelatin silver print on paper; 2
photographs, gelatin silver print on paper, one with
crayon; 2 decks of 52 playing cards with transfer script
and lino print; photocopy on paper; printed text on 2
cards; video, projection, black and white
Displayed dimensions variable
Presented by the American Fund for the Tate Gallery
2015
T14763

Margolles, Teresa born 1963



37 bodies (2007)

Synthetic thread, cotton thread, blood and bodily fluids
Overall display dimensions variable
Presented by the Tate Americas Foundation, courtesy
of the Latin American Acquisitions Committee 2015
T14736

Margolles, Teresa born 1963



Flag I (2009)

Fabric, blood, earth and other substances
2980 x 1880 mm
Presented by the Tate Americas Foundation, courtesy
of the Latin American Acquisitions Committee 2015
T14735

Martin, Georges



Trafalgar Square (1950, printed later)

Photograph, gelatin silver print on paper
259 x 240 mm
Gift Eric and Louise Franck London Collection 2017
P14720

Matta-Clark, Gordon 1943-1978



Walls Paper (1972)

72 offset lithographs on newsprint paper
860 x 576 mm
Presented by the American Fund for the Tate Gallery,
courtesy of Jane Crawford, 2016
T14658

Matta-Clark, Gordon 1943-1978



Walls (1972)

Photograph, gelatin silver print on paper
381 x 531 mm
Presented by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2016
P14441

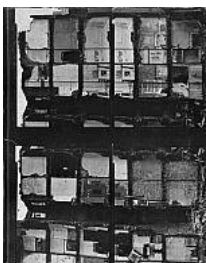
Matta-Clark, Gordon 1943-1978



Walls (1972)

Photograph, gelatin silver print on paper
385 x 534 mm
Presented by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2016
P14439

Matta-Clark, Gordon 1943-1978



Wallpaper (1973)

144 sheets of printed paper with paper cover, staple
bound
127 x 183 mm
Presented by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2016
T14659

Matta-Clark, Gordon 1943-1978



Walls (1972)

Photograph, gelatin silver print on paper
382 x 528 mm
Presented by the American Fund for the Tate Gallery,
courtesy of Jane Crawford 2016
P14440

Mayakovsky, Vladimir 1893-1930



Mayakovsky: 20 Years of the Work (1929)

Letter press print on paper
530 x 694 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81729

Mayakovsky, Vladimir 1893-1930



Ukrainians and Russians have a Common War Cry - Pan will not be the Master of the Worker! (1920)

Lithograph on paper
646 x 648 mm
Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81644

Mitrin, S.



From February to October (c.1918)

Photomechanical print on paper

656 x 947 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81871

Moody, Ronald 1900-1984

The Onlooker (1958-62)

Teak

622 x 343 x 390 mm

Purchased from the Estate of Cynthia Moody 2016

T14654

Moor, Dmitrii 1883-1946



Comrades! With Rifle and Hammer, Let Us Celebrate Red October (1920)

Lithograph on paper

734 x 530 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81887

Moor, Dmitrii 1883-1946



May Day - All-Russian Subbotnik (1920)

Lithograph on paper

663 x 483 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81780

Moor, Dmitrii 1883-1946



The Birds of the Tsar (c.1920)

Lithograph on paper

695 x 520 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81641

Moor, Dmitrii 1883-1946



The Path of Lenin is the Path of the Revolution (1931)

Photomechanical print on paper

996 x 678 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81918

Moor, Dmitrii 1883-1946



Cossack! Turn Your Horse Around (1920)

Lithograph on paper

659 x 439 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81895

Moor, Dmitrii 1883-1946



White Army Guards and a Deserter (1919-20)

Photomechanical print on paper

320 x 429 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81817

Moor, Dmitrii 1883-1946



Proletarians of All Countries, Unite. Long Live the International Army of Labour. Only Commanders from the People will Lead the Red Army to Victory (1918)

Lithograph on paper

953 x 697 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81731

Moor, Dmitrii 1883-1946



Be on Guard! (1920)

Lithograph on paper

1076 x 694 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81695

Moor, Dmitrii 1883-1946



The Path of Lenin is the Path of Revolution (1931)

Lithograph on paper

1035 x 709 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81686

Moor, Dmitrii 1883-1946



Comrade Mussulman! Under the Green Banner of the Prophet you fought for your land and villages. But the enemies of the people took your land. Now, under the banner of the workers' and peasants' revolution, under the star of the army of all oppressed and working people, join us from the east and west, north and south. Saddle up, comrades! Everyone to the Enlightenment! (1919)

Lithograph on paper

1113 x 808 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81640

Moor, Dmitrii 1883-1946



Death to World Imperialism (1920)

Lithograph on paper

1060 x 701 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81643

Moor, Dmitrii 1883-1946



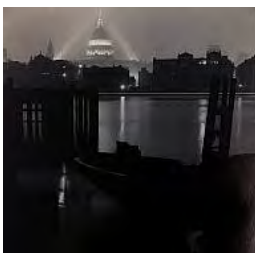
The Tsarist Regiments and the Red Army (1921)

Lithograph on paper

463 x 672 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81897

Moore, David 1927-2003



St Paul's Cathedral from Bankside, London (c.1952)

Photograph, gelatin silver print on paper

255 x 254 mm

support: 255 x 254 mm

Gift Eric and Louise Franck London Collection 2017 P14724

Mordvinov



Socialist Productivity Form (1934)

Photomechanical print on paper

690 x 897 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81910

Morris, Dennis



Brother Can You Spare Some Change? Sandringham Road, Dalston, Hackney (1976, printed 2012)

Photograph, gelatin silver print on paper

275 x 405 mm

Gift Eric and Louise Franck London Collection 2016 P14372

Morris, Dennis



Young Gun, Hackney (1969, printed 2012)

Photograph, gelatin silver print on paper

275 x 405 mm

Gift Eric and Louise Franck London Collection 2016 P14371

Morris, Dennis



'Mother's Pride', Hackney (1976, printed 2012)

Photograph, gelatin silver print on paper

275 x 405 mm

Gift Eric and Louise Franck London Collection 2016 P14373

Mount, Reginald 1906-1979



From the British People. To Victory! We Are with You! No. 1 (1942)

Photomechanical print on paper

510 x 382 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81893

Mount, Reginald 1906-1979



From the British People. To Victory! We Are with You! No. 4 (1942)

Photomechanical print on paper

510 x 380 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81894

Mount, Reginald 1906-1979



From the British People. To Victory! We Are with You! No. 3 (1942)

Photomechanical print on paper

507 x 380 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81892

Mount, Reginald 1906-1979



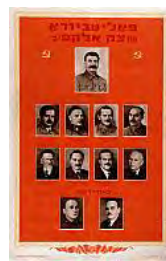
From the British People. To Victory! We Are with You! No. 2 (1942)

Photomechanical print on paper

507 x 382 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81891

Muchnik, G



The Politburo of the Central Committee of the Communist Party of the Soviet Union (1940)

Lithograph on paper

950 x 624 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81657

Mukherjee, Mrinalini 1949-2015



Ritu Raja (1977)

Hemp and mild steel

1900 x 820 x 500 mm

Purchased via Jhaveri Contemporary, Mumbai, with funds provided by the South Asia Acquisitions Committee 2017 T14750

Muniz, Vik born 1961



Achrome, after Piero Manzoni (2007)

Photograph, C-print on paper, mounted on aluminium 2627 x 1788 mm

Purchased with funds provided by Oliver Bolitho (Tate Americas Foundation) 2016 P81618

Muresan, Ciprian born 1977



Choose (2005)

Video, monitor, colour and sound

45sec, looped

One of 2 artist's proofs aside from the edition of 3

Presented by an anonymous donor 2015

T14845

Nakhova, Irina born 1955

Simultaneous Contrast (1989)

2 oil paintings on canvas, photo album containing 34

black and white, silver gelatin prints and 2 drawings,

paper, ink and coloured pencil on paper

Overall display dimensions variable

Purchased from the artist with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2017

T14790

Nakhova, Irina born 1955

Room no. 2 (1984)

Constructed room with vinyl, canvas, 7 black and white photographs, gelatin silver prints on paper and 7 works

on paper, graphite, gouache and ink

2600 x 4000 x 4000 mm

Purchased from the artist with funds provided by the Russia and Eastern Europe Acquisitions Committee 2017

T14789

Nasaka, Yuko born 1938



Untitled (1964)

Synthetic paint, plaster and glue on cotton, mounted on wooden board

1817 x 919 mm

Purchased from Axel Vervoordt Gallery, Antwerp with funds provided by the Asia Pacific Acquisitions Committee 2017

T14778

Nesterova-Berezina, Maria 1897-1965



Long Live the Fraternal Union and Unbreakable Friendship between the Peoples of the USSR! (1945)

Photomechanical print on paper

734 x 490 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81913

Nesterova-Berezina, Maria 1897-1965



USSR - Long Live the All-Conquering Banner of Leninism (1957)

Lithograph on paper

810 x 560 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81671

Ofili, Chris born 1968



Black Shunga (2008-15)

11 etchings with gravure on pigmented paper

460 x 260 mm

Presented by Two Palms Press 2016

P14656

Ofili, Chris born 1968



Union Black (2003)

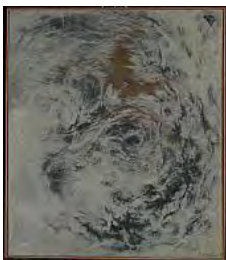
Polyester

1445 x 2590 mm

Presented by the artist 2016

T14773

Ohtake, Tomie 1913-2015



Untitled (from the series Blind Paintings) (1962)

Oil paint on canvas

850 x 750 mm

Presented by Ella Fontanals Cisneros 2016

T14807

Olowska, Paulina born 1976



The Alchemist (2015)

Oil paint, aerosol paint and graphite on canvas

2200 x 1500 mm

Presented by Gaia Art Foundation, UK 2016

T14634

Orosz, Istvan born 1951



Comrades The End! (1989)

Lithograph on paper

977 x 675 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81674

Ortega, Damián born 1967



Skin. L'Unité D'Habitation à Berlin, 1956-1958, Le Corbusier, Berlin, Germany (2007)

Skin, T14738-T14740

Leather, thread, tattoo ink, graphite on paper and board

Overall display dimensions variable

Presented by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee, Alin Ryan von Buch, Luiz Augusto Teixeira de Freitas, Tiqui Atencio Demirdjian and Ago Demirdjian 2007, accessioned 2017

T14740

Ortega, Damián born 1967



Skin. Centro Urbano Presidente Alemán C.U.P.A., 1950, Mario Pani, Mexico City, Mexico (2006)

Skin, T14738-T14740

Leather, thread, tattoo ink, graphite on paper and board

Overall display dimensions variable

Presented by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee, Alin Ryan von Buch, Luiz Augusto Teixeira de Freitas, Tiqui Atencio Demirdjian and Ago Demirdjian 2007, accessioned 2017

T14739

Ortega, Damián born 1967



Skin. Przyczolek Grochowski Estate, LCS, 1963, Oskar Hansen, Warsaw, Poland (2007)

Skin, T14738-T14740

Leather, thread, tattoo ink, graphite on paper and board

Overall display dimensions variable

Presented by the American Fund for the Tate Gallery, courtesy of the Latin American Acquisitions Committee, Alin Ryan von Buch, Luiz Augusto Teixeira de Freitas, Tiqui Atencio Demirdjian and Ago Demirdjian 2007, accessioned 2017

T14738

Paik, Nam June 1932-2006



Untitled (c.1975)

Oil paint on wood

581 x 838 mm

Presented by the Hakuta Family (Tate Americas Foundation) 2016

T14760

Paik, Nam June 1932-2006



Untitled (1974, 1982-3)

Television case, framed canvas, wooden panel, cloth, pastel, oil paint and television antennae

1240 x 1210 x 250 mm

Presented by the Hakuta Family (Tate Americas Foundation) 2016

T14759

Paik, Nam June 1932-2006



Flux Fleet (1974)

Metal irons, enamel oil paint

225 x 1575 x 178 mm

Presented by the Hakuta Family (Tate Americas Foundation) 2016

T14690

Paik, Nam June 1932-2006



Can Car (1963)

Metal cans, wheels, electric motor

110 x 405 x 135 mm

Presented by the Hakuta Family (Tate Americas Foundation) 2016

T14689

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

Women at the Treff-Modelle Clothing Factory 1984, P81619-P81627

Photograph, gelatin silver print on paper

280 x 189 mm

Purchased with funds provided by The Photography Acquisitions Committee 2017

P81622

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

*Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627*

Photograph, gelatin silver print on paper
280 x 190 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017

P81623

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

*Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627*

Photograph, gelatin silver print on paper
279 x 189 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017

P81625

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

*Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627*

Photograph, gelatin silver print on paper
280 x 188 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017

P81627

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

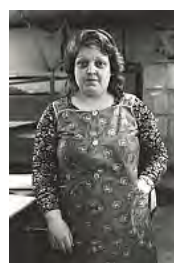
*Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627*

Photograph, gelatin silver print on paper
279 x 190 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017

P81626

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

*Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627*

Photograph, gelatin silver print on paper
283 x 190 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017

P81624

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

*Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627*

Photograph, gelatin silver print on paper
280 x 190 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017

P81621

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627

Photograph, gelatin silver print on paper
282 x 190 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017
P81620

Paris, Helga born 1938



Women at the Treff-Modelle Clothing Factory (1984)

Women at the Treff-Modelle Clothing Factory 1984,
P81619-P81627

Photograph, gelatin silver print on paper
282 x 189 mm

Purchased with funds provided by The Photography
Acquisitions Committee 2017
P81619

Peake, Eddie born 1981



Sweat (2016)

Screenprint on paper
760 x 600 mm

Number 6 of 100 artist's proofs

Presented by Carl Freedman Gallery / Counter Editions,
London 2016

P14448

Peçanha, Osmar born 1926



Equilibrium (1951, later print)

Photograph, digital print on paper
300 x 400 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Ella Fontanals Cisneros 2016
P14397

Penzov, Ivan 1928-2000



Leonid Il'yich Brezhnev (1977)

Photomechanical print on paper
514 x 360 mm

Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81810

Perrier, Eileen born 1974



Untitled from the series Afro Hair and Beauty Show (2003)

Photograph, C-print on paper
482 x 482 mm

Number 1 in an edition of 10

Gift Eric and Louise Franck London Collection 2015

P14690

Perrier, Eileen born 1974



Untitled from the series Afro Hair and Beauty Show (1998)

Photograph, C-print on paper

482 x 482 mm

Number 1 in an edition of 10

Gift Eric and Louise Franck London Collection 2015

P14689

Philipsz, Susan born 1965



War Damaged Musical Instruments (2015)

Audio, 14 channels, mono

31min, 19sec

Number 1 in an edition of 3 plus 2 artist's proofs

Purchased from the artist via Tanya Bonakdar Gallery 2017

T14843

Pica, Amalia born 1978



Venn diagrams (under the spotlight) (2011)

Spotlights, tripod, motion sensors, lighting gels and graphite

Overall display dimensions variable

Number 2 in an edition of 2 plus 1 artist's proof

Presented by Erica Roberts 2014

T14643

Picelj, Ivan 1924-2011



Surface IX (1962)

Wood and metal

588 x 588 x 60 mm

Purchased from Anja Picelj-Kosak with funds provided by the Russia and Eastern Europe Acquisitions Committee 2017

T14675

Picelj, Ivan 1924-2011



Suasum (1965)

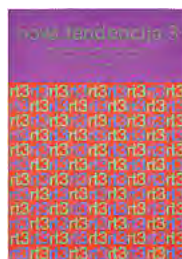
Metal, wood and paint

700 x 700 x 57 mm

Purchased from Anja Picelj-Kosak with funds provided by the Russia and Eastern Europe Acquisitions Committee 2017

T14676

Picelj, Ivan 1924-2011



New Tendency 3 (1965)

Screenprint on paper

677 x 480 mm

Presented by Anja Picelj-Kosak 2016

P14476

Picelj, Ivan 1924-2011



Tendencies 4 (1969)

Screenprint on paper

970 x 495 mm

Presented by Anja Picelj-Kosak 2016

P14477

Picelj, Ivan 1924-2011



New Tendencies (1961)

Screenprint on paper

570 x 815 mm

Presented by Anja Picelj-Kosak 2016

P14474

Picelj, Ivan 1924-2011



New Tendencies 2 (1963)

Screenprint and metallic paper on paper

705 x 502 mm

Presented by Anja Picelj-Kosak 2016

P14475

Pichugin, Sergei 1881-1971



Portrait of Leon Trotsky (1923)

Conté on paper

1030 x 750 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

T14808

Pires, Paulo born 1928



Structure - Cathedral (1954, later print)

Photograph, digital print on paper

319 x 239 mm

Presented by the American Fund for the Tate Gallery, courtesy of Ella Fontanals Cisneros 2016

P14403

Pivovarov, Viktor born 1937

Meditation by the Window (1972)

Enamel paint on fibreboard

1181 x 1407 x 57 mm

Presented by the artist's family 2015

T14800

Pivovarov, Viktor born 1937



This is Radio Moscow ... (1992-6)

Apartment 22, T14797-T14799 incomplete

Enamel paint on canvas on fibreboard

1130 x 840 mm

Purchased from the artist with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2017

T14798

Pivovarov, Viktor born 1937



(He) Hit Me with a Hammer and Burst into Tears (1992)

Apartment 22, T14797-T14799 incomplete

Enamel paint on canvas on fibreboard

766 x 882 x 44 mm

Purchased from the artist with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2017

T14797

Pivovarov, Viktor born 1937



It Was Dark on the Stairs ... (1994)

Apartment 22, T14797-T14799 incomplete

Enamel paint on canvas on fibreboard

557 x 1002 x 43 mm

Purchased from the artist with funds provided by the Acquisitions Fund for Russian Art, supported by V-A-C Foundation 2017

T14799

Pravdin, Vladislav 1911-1979



Long Live the Bolshevik Party, the Party of Lenin and Stalin, the Battle-Hardened Vanguard of the Soviet People, the Inspiration and Organisers of Our Victory! (1950)

Lithograph on paper

650 x 874 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81669

Prorokov, Boris 1911-72



American Police Officers in Japan (1950)

Photomechanical print on paper

550 x 750 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81963

Prorokov, Boris 1911-72



For Freedom, For Peace! (1950)

Photomechanical print on paper

550 x 750 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81964

Prorokov, Boris 1911-72



Stalin Is Peace! (1950)

Photomechanical print on paper

550 x 750 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81959

Prorokov, Boris 1911-72



Truman's Tanks to the Bottom! (1950)

Photomechanical print on paper

550 x 750 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81960

Prorokov, Boris 1911-72



Korea to the Koreans! Protest in New York (1950)

Photomechanical print on paper

550 x 750 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81961

Prorokov, Boris 1911-72



We Swear that the French People will Never Fight against the Soviet Union (1950)

Photomechanical print on paper

550 x 750 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81962

Quinn, Edward 1920-1997



Woman at Bus Stop (c.1960)

Photograph, gelatin silver print on paper

249 x 251 mm

Support: 397 x 298 mm

Gift Eric and Louise Franck London Collection 2015 P14691

Quinn, Edward 1920-1997



Milk Float (c.1950)

Photograph, gelatin silver print on paper

244 x 251 mm

Gift Eric and Louise Franck London Collection 2015 P14693

Quinn, Edward 1920-1997



Digging up the Street (c.1940)

Photograph, gelatin silver print on paper

249 x 251 mm

Gift Eric and Louise Franck London Collection 2015 P14692

Raho, Alessandro born 1971



Jessica (2011)

Oil paint on canvas
2470 x 1700 mm
Purchased 2017
T14783

Rauschenberg, Robert 1925-2008



Untitled (Interior of an Old Carriage), 1949 (1949, printed 1979)

Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775
Photograph, gelatin silver print on paper
298 x 302 mm
Presented by the Robert Rauschenberg Foundation
2017
P14711

Rauschenberg, Robert 1925-2008



Quiet House - Black Mountain, 1949 (1949, printed 1979)

Boxed portfolio of 12 photographs, P14710-P14711; P14766-P14775
Photograph, gelatin silver print on paper
305 x 304 mm
Presented by the Robert Rauschenberg Foundation
2017
P14710

Reynolds, Joshua 1723-1792



Frederick Howard, 5th Earl of Carlisle (1769)

Oil paint on canvas
2400 x 1475 mm
Accepted in lieu of Inheritance Tax by H M Government
from the Trustees of Lord Howard of Henderskelfe's
Will Trust and allocated to the Tate for display in situ at
Castle Howard, 2016
T14646

Rhoades, Jason 1965-2006



Tate Touche from My Madinah: in pursuit of my ermitage (2004)

Neon lights, cable, toweling, ribbon, plastic, amethyst
crystal and wax
Overall display dimensions variable
Presented by the American Fund for the Tate Gallery,
courtesy of the North American Acquisitions Committee
2006, accessioned 2016
T14644

Richter, Gerhard born 1932



14. Feb. 45 (2002)

Photograph, off-set print on paper, mounted on
aluminium behind glass
695 x 545 mm
Purchased from the artist 2016
T14653

Rodchenko, Aleksandr 1891-1956



From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 2 of a series of 25 posters (1926)

Lithograph on paper
685 x 502 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81779

Rodchenko, Aleksandr 1891-1956



From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 6 of a series of 25 posters (1926)

Lithograph on paper
667 x 496 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81787

Rodchenko, Aleksandr 1891-1956



From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 3 of a series of 25 posters (1926)

Lithograph on paper
670 x 494 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81785

Rodchenko, Aleksandr 1891-1956



From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 4 of a series of 25 posters (1926)

Lithograph on paper
645 x 486 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81786

Rodchenko, Aleksandr 1891-1956



From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 15 of a series of 25 posters (1926)

Lithograph on paper
663 x 498 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81788

Ruby, Sterling born 1972



Basin Theology/Excited Red Excedrin (2014)

Ceramic
1135 x 950 x 920 mm

Presented anonymously 2015 through Hauser and Wirth gallery
T14674

Ruwedel, Mark born 1954



Dusk #3 (Lucerne Valley #30)

Photograph, gelatin silver print on paper
262 x 338 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14639

Ruwedel, Mark born 1954



Dusk #13 (2007)

Photograph, gelatin silver print on paper
262 x 338 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14641

Ruwedel, Mark born 1954



Dusk #21 (2008)

Photograph, gelatin silver print on paper
262 x 338 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14642

Ruwedel, Mark born 1954



Dusk #22 (Antelope Valley #247)

Photograph, gelatin silver print on paper
262 x 338 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14643

Ruwedel, Mark born 1954



Dusk #33 (Antelope Valley #294B)

Photograph, gelatin silver print on paper
262 x 338 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14644

Ruwedel, Mark born 1954



Devil's Gate #16 (Snake Range, Nevada) (1999)

Photograph, gelatin silver print on paper
188 x 237 mm

One of an edition of 10 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015

P14647

Ruwedel, Mark born 1954



N.T.S. Concrete Bunker (1995)

Photograph, gelatin silver print on paper
188 x 237 mm

One of an edition of 10 (number unknown)
Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015
P14653

Ruwedel, Mark born 1954



Devil's Canyon #5 (Snake River Drainage, Washington) (1998)

Photograph, gelatin silver print on paper
188 x 237 mm

One of an edition of 10 (number unknown)
Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015
P14648

Ruwedel, Mark born 1954



Dusk #40 (2010)

Photograph, gelatin silver print on paper
262 x 338 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015
P14645

Ruwedel, Mark born 1954



Dusk #50 (2010)

Photograph, gelatin silver print on paper
262 x 338 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015
P14638

Ruwedel, Mark born 1954



Hell's Canyon #2 (Idaho and Oregon) (1999)

Photograph, gelatin silver print on paper
375 x 479 mm

One of an edition of 10 (number unknown)
Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015
P14650

Ruwedel, Mark born 1954



Wendover: 'Little Boy' Type Bomb Casing (1999)

Photograph, gelatin silver print on paper
188 x 237 mm

One of an edition of 10 (number unknown)
Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015
P14654

Ruwedel, Mark born 1954



Wendover: A Bomb Loading Pit #1 (1999)

Photograph, gelatin silver print on paper

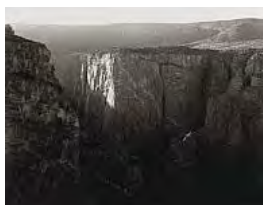
188 x 237 mm

One of an edition of 10 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015

P14652

Ruwedel, Mark born 1954



Devil's Lookout (Black Canyon of the Gunninson River, Colorado) (1997)

Photograph, gelatin silver print on paper

375 x 479 mm

One of an edition of 10 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015

P14651

Ruwedel, Mark born 1954



Devil's Gate #3 (North Fork Humboldt River, Nevada) (1997)

Photograph, gelatin silver print on paper

188 x 237 mm

One of an edition of 10 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015

P14649

Ruwedel, Mark born 1954



Hell Roaring Canyon (Colorado Plateau, Utah) (1997)

Photograph, gelatin silver print on paper

188 x 237 mm

One of an edition of 10 (number unknown)

Presented by the American Fund for the Tate Gallery,
courtesy of Dan Fauci 2015

P14646

Ruwedel, Mark born 1954



Ice Age (1995-2000)

4 photographs, gelatin silver print on paper

188 x 240 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2015

P14655

Ruwedel, Mark born 1954



Crossing #14 (2005)

Photograph, digital print on paper

558 x 711 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14605

Ruwedel, Mark born 1954



Crossing [bottle] (2005)

Photograph, digital print on paper

742 x 830 x 45 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14607

Ruwedel, Mark born 1954



Crossing #18 (2005)

Photograph, digital print on paper

742 x 830 x 45 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14606

Ruwedel, Mark born 1954



Crossing #7 (2005)

Photograph, digital print on paper

742 x 830 x 45 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14604

Ruwedel, Mark born 1954



Crossing #6 (2005)

Photograph, digital print on paper

742 x 830 x 45 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14603

Ruwedel, Mark born 1954



Crossing #2 (2005)

Photograph, digital print on paper

742 x 830 x 45 mm

Presented by the American Fund for the Tate Gallery,
courtesy of David Knaus 2015

P14602

Ryazhskikh, E.



Under the Banner of Lenin, Under the Leadership of Stalin, Onwards to a New Blossoming of Our Soviet Motherland! (1950s)

Lithograph on paper

783 x 553 mm

Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate
P81857

Salcedo, Doris born 1958

Untitled (1986-7)

Steel, wood, paint, plastic and dust

Overall display dimensions variable

Presented anonymously in honour of Sir Nicholas
Serota 2016

T14805

Salvatore, Eduardo 1914-2006



Forms (1950, later print)

Photograph, digital print on paper

300 x 402 mm

Presented by the American Fund for the Tate Gallery, courtesy of Ella Fontanals Cisneros 2016

P14398

Savitskii, Georgii 1887-1949



The Red Army is a Liberator! (1944)

Watercolour and gouache on paper

1304 x 1146 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

T14821

Seed, Brian



Funeral of Sir Winston Churchill, St Paul's Cathedral, London (1965)

Photograph, gelatin silver print on paper

245 x 365 mm

support: 406 x 509 mm

Gift Eric and Louise Franck London Collection 2017

P14723

Senior, Benjamin born 1982



Stroke Tempo (2016)

Lithograph on paper

760 x 600 mm

Number 2 of 100 artist's proofs

Presented by Carl Freedman Gallery / Counter Editions, London 2016

P14445

Berezovsky, Boris 1910-1977

Shagin, Ivan 1904-1982



Stalin; World Peace (1949)

Lithograph on paper

1188 x 683 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81722

Sharif, Hassan born 1951



Distance and Time (1983)

12 photographs, gelatin silver prints on paper, 5 works on paper, ink, printed ink and graphite on paper mounted on 3

panels

843 x 595 mm

Purchased with funds provided by the Middle East North Africa Acquisitions Committee 2017

T14747

Shass, Yulii
Kobelev 1895-1946



Lenin and Electrification. Communism is Soviet Power + Electrification. Volkhovstroi Give Us Power! (1925)

Lithograph on paper

937 x 622 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81676

Shcherbakov, Valentin



A Spectre is Haunting Europe, the Spectre of Communism (c.1924)

Lithograph on paper

512 x 687 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81689

Shelton, Syd



New Cross Road, Lewisham, London, 13 August 1977 (1977, printed 2012)

Photograph, gelatin silver print on paper

280 x 418 mm

Gift Eric and Louise Franck London Collection 2016
P14376

Shelton, Syd



Anti-racist Skinheads, Hackney, London (1979, printed 2012)

Photograph, gelatin silver print on paper

417 x 282 mm

Gift Eric and Louise Franck London Collection 2016
P14377

Shelton, Syd



Bagga (Bevin Fagan), Hackney, East London (1979, printed 2012)

Photograph, gelatin silver print on paper

280 x 415 mm

Gift Eric and Louise Franck London Collection 2016
P14379

Shelton, Syd



Southall Carnival against the Nazis (1979, printed 2012)

Photograph, gelatin silver print on paper

280 x 418 mm

Gift Eric and Louise Franck London Collection 2016
P14380

Shelton, Syd



New Cross Road, Lewisham, London, 13 August 1977 (1977, printed 2012)

Photograph, gelatin silver print on paper

281 x 417 mm

Gift Eric and Louise Franck London Collection 2016

P14374

Shelton, Syd



Skinheads, Petticoat Lane, East London (1979, printed 2012)

Photograph, gelatin silver print on paper

418 x 281 mm

Gift Eric and Louise Franck London Collection 2016

P14375

Shelton, Syd



Jubilee Street, Stepney, London (1977, printed 2012)

Photograph, gelatin silver print on paper

280 x 418 mm

Gift Eric and Louise Franck London Collection 2016

P14378

Shemza, Anwar Jalal 1928-1985



Composition in Red and Green, Squares and Circles (1963)

Oil paint on canvas

911 x 720 x 18 mm

Purchased from the Estate of Anwar Jalal Shemza through Amrita Jhaveri (Jhaveri Contemporary), Mumbai 2017

T14768

Eiges, Olga 1910-1996

Shervinskii, Irina 1914-2005



We Will Raise You Strong and Healthy! (1952)

Lithograph on paper

462 x 782 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81864

Shoenauer, L.



The Revolutionary Committee of the Mongolian Soviet People's Republic (1931)

Lithograph on paper

944 x 612 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81724

Shrigley, David born 1968



Life Is Fantastic (2016)

Screenprint on paper

760 x 601 mm

Number 4 of 125 artist's proofs

Presented by Carl Freedman Gallery / Counter Editions, London 2016

P14451

Silkin, Boris

Join the Red Cavalry! (1920)

Lithograph on paper

764 x 572 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81681

Silkin, Boris



On Horse, Labourer and Peasants! The Red Cavalry is the Guarantee of Our Victory! (1920)

Lithograph on paper

752 x 574 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81694

Sillman, Amy born 1955



Thirteen Possible Futures: Cartoon for a Painting (2012)

Video animation, flat screen, colour

5min, 9sec

Open edition

Presented by the artist 2015

T14657

Simakov, Ivan 1877-1925



Long Live the Proletarian Holiday - The First of May (1921)

Lithograph on paper

973 x 689 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81745

Simakov, Ivan 1877-1925



On the 7th Anniversary of October Victory. Long Live the Unshakeable Iron Union of the Working Class and Peasantry! (1924)

Lithograph on paper

923 x 650 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81752

Simon, Taryn born 1975



NGC 281, the Pacman Nebula, Kitt Peak National Observatory, Tohono O'odham Reservation, Arizona (2007)

Photograph, inkjet print on paper
650 x 839 mm
Presented by the artist 2017
P20628

Simon, Taryn born 1975



Alhurra TV, Broadcast Studio, Springfield, Va. (2007)

Photograph, inkjet print on paper
650 x 839 mm
Presented by the artist 2017
P20629

Simon, Taryn born 1975



Chapter VI (2011)

A Living Man Declared Dead and Other Chapters, P14608-P14625 complete
Photographs, digital prints on paper and transfer lettering on paper on board
2135 x 8303 mm
Presented by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson 2016
P14613

Simon, Taryn born 1975



Chapter VII (2011)

A Living Man Declared Dead and Other Chapters, P14608-P14625 complete
Photographs, digital prints on paper and transfer lettering on paper on board
2135 x 3027 mm
Presented by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson 2016
P14614

Simon, Taryn born 1975



Chapter XI (2011)

A Living Man Declared Dead and Other Chapters, P14608-P14625 complete
Photographs, digital prints on paper and transfer lettering on paper on board
2135 x 3025 mm
Presented by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson 2016
P14618

Simon, Taryn born 1975



Chapter I (2011)

A Living Man Declared Dead and Other Chapters, P14608-P14625 complete
Photographs, digital prints on paper and transfer lettering on paper on board
2135 x 3025 mm
Presented by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson 2016
P14608

Simon, Taryn born 1975



Chapter IV (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 3031 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14611

Simon, Taryn born 1975



Chapter II (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 4567 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14609

Simon, Taryn born 1975



Chapter IX (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 3024 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14616

Simon, Taryn born 1975



Chapter III (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 6105 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14610

Simon, Taryn born 1975



Chapter X (2010)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 7750 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14617

Simon, Taryn born 1975



Chapter XVI (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 4864 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14623

Simon, Taryn born 1975



Chapter XV (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 3028 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14622

Simon, Taryn born 1975



Chapter V (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 3028 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14612

Simon, Taryn born 1975



Chapter XIII (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

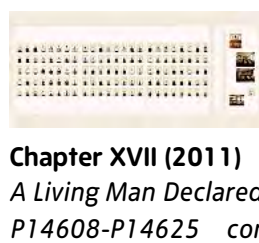
Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 3035 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14620

Simon, Taryn born 1975



Chapter XVII (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

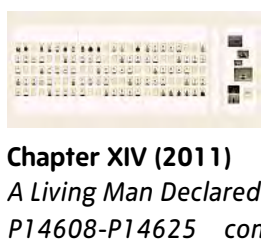
Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 1562 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14624

Simon, Taryn born 1975



Chapter XIV (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 6154 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14621



Chapter VIII (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

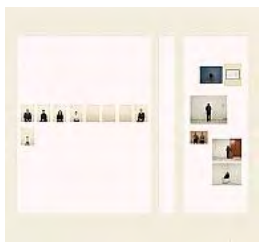
Photographs, digital prints on paper and transfer
lettering on paper on board

2135 x 4554 mm

Presented by the American Fund for the Tate Gallery,
courtesy of Jane and Michael Wilson 2016

P14615

Simon, Taryn born 1975



Chapter XVIII (2011)

A Living Man Declared Dead and Other Chapters,

P14608-P14625 complete

Photographs, digital prints on paper and transfer lettering on paper on board

2135 x 3027 mm

Presented by the American Fund for the Tate Gallery, courtesy of Jane and Michael Wilson 2016

P14625

Simpson, Michael born 1940



Leper Squint 16 (2015)

Oil paint on canvas, 4 panels

3818 x 1832 mm

displayed: 3818 x 7367 mm

Purchased from the artist through David Risley Gallery, Copenhagen 2017

T14831

Siqueiros, David Alfaro 1896-1974



Cosmos and Disaster (c.1936)

Lacquer, pyroxilin, sand and wood on copper mesh over plywood

608 x 761 mm

Presented by the American Fund for the Tate Gallery 2015

T14771

Smith, Bob and Roberta born 1963



All Schools Should be Art Schools (2016)

Household paint on wood

Overall display dimensions variable

Presented by the artist 2016

T14774

Smith, Edwin 1912-1971



Shadwell Street, East End, London (unknown)

Photograph, gelatin silver print on paper

190 x 240 mm

Gift Eric and Louise Franck London Collection 2014

P14712

Sokolov



Red and White Vortex (1970)

Graphite and gouache on paper

330 x 498 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

T14820

Sokolov, Anatolii 1891-1971



Lenin, from an Azerbaijani newspaper (1922)

Block print on paper

687 x 456 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81638

Sokolov, Anatolii 1891-1971



Let the Ruling Classes Tremble before the Communist Revolution (1922)

Lithograph on paper

724 x 538 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81750

St. Auby (Szentjoby), Tamas born 1944



Czechoslovak Radio 1968 (1969, 2008)

Clay, paper and sulphur paint

65 x 295 x 142 mm

Presented by Zulejka Pados/Irokéz Collection 2016 T14641

Stark, Frances born 1967



Behold Man! (2013)

Graphite on paper, printed papers and acrylic paint on canvas

1918 x 2442 mm

Purchased with funds provided by Tate Americas Foundation (North American Acquisitions Committee) with additional assistance provided by Lillian and Billy Maurer, Liza Maurer, Shabin and Nadir Mohamed, Dillon Cohen, Carolin Scharpff-Striebich, Gregory R Miller and an anonymous donor 2016 T14655

Stark, Frances born 1967



My Best Thing (2011)

Video, projection, colour and sound

1 hour, 39 min

Presented by the American Fund for the Tate Gallery, courtesy of the North American Acquisitions Committee 2016 T14683

Starkey, Hannah born 1971



Untitled March 2002 (2002)

Photograph, C-print on paper

378 x 572 mm

Gift Eric and Louise Franck London Collection 2014 P14663

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;
P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016
P81994

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;
P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016
P81992

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;
P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016
P81984

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;
P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016
P81999

Steele-Perkins, Chris born 1947



The Pleasure Principle (1980-9)

Photograph, dye destruction on paper
303 x 405 mm

Presented by the artist 2016
P20632

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;
P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016
P81995

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper
405 x 303 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81997

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

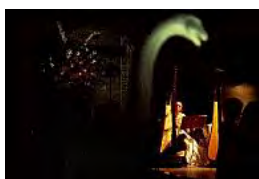
P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81987

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81983

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81981

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper
405 x 303 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81979

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81978

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2016

P81976

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2016

P81970

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2016

P81971

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2016

P81972

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2016

P81974

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

405 x 303 mm

Purchased with funds provided by the Photography

Acquisitions Committee 2016

P81977

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81980

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81989

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81985

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81990

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

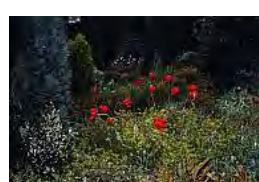
Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81986

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81996

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81998

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P82001

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
405 x 303 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P82003

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

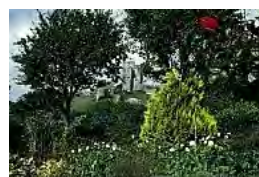
*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P82005

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P82007

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

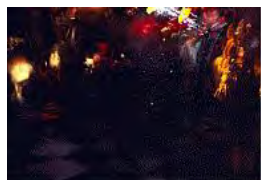
*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P82008

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P82009

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P82010

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

Photograph, C-print on paper
303 x 405 mm

Presented by the artist 2016

P20630

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

Photograph, C-print on paper
303 x 405 mm

Presented by the artist 2016

P20631

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81988

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
405 x 303 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81991

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

*The Pleasure Principle, P81970-P82010;
P82050-P82052*

Photograph, dye destruction on paper
303 x 405 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2016

P81993

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography Acquisitions Committee 2016

P82000

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography Acquisitions Committee 2016

P82002

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography Acquisitions Committee 2016

P82004

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

303 x 405 mm

Purchased with funds provided by the Photography Acquisitions Committee 2016

P82006

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

405 x 303 mm

Purchased with funds provided by the Photography Acquisitions Committee 2016

P81973

Steele-Perkins, Chris born 1947



from The Pleasure Principle (1980-9)

The Pleasure Principle, P81970-P82010;

P82050-P82052

Photograph, dye destruction on paper

405 x 303 mm

Purchased with funds provided by the Photography Acquisitions Committee 2016

P81975

Stenberg, Georgii
Stenberg, Vladimir

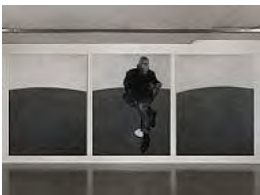


An Ordinary Story (1927)

Lithograph on paper
 1005 x 700 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
 P81783

Stingel, Rudolf born 1956



Untitled (2007)

Oil and enamel on canvas
 each 3359 x 2609 mm

Partially presented by Sadie Coles HQ, London, partially purchased using funds provided by an anonymous donor and partially presented by the American Fund for the Tate Gallery, courtesy of a group of donors including Gayle and Paul Stoffel and Randy W. Silifka 2009, accessioned 2015
 T14652

Stingel, Rudolf born 1956



Untitled (1993)

Carpet

Overall display dimensions variable

Presented by the American Fund for the Tate Gallery, courtesy of the North American Acquisitions Committee 2015

T14769

Strakhov, Adolf 1896-1979



The Emancipated Woman is Building Socialism (1926)

Lithograph on paper

883 x 635 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
 P81699

Strakhov, Adolf 1896-1979



We Are the Realisation of the Plan (1933-4)

Lithograph on paper

532 x 944 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
 P81652

Strakhov, Adolf 1896-1979



We are the Reality of Our Plans (1934)

Photomechanical print on paper

489 x 890 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
 P81797

Strakhov, Adolf 1896-1979



Ulyanov Lenin 1870-1924 (1924)

Lithograph on paper

1040 x 647 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81777

Sugiura, Kunié born 1942



Tree Trunk Bark 3 (1971)

Photographic emulsion on canvas

1765 x 2505 mm

Purchased with funds provided by the Edward and Agnès Lee Acquisition Fund 2016
T14664

Sultan, Larry 1946-2009

Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

203 x 253 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints
Presented by the American Fund for the Tate Gallery
2016
P14490

Sultan, Larry 1946-2009

Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

202 x 252 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints
Presented by the American Fund for the Tate Gallery
2016
P14502

Sultan, Larry 1946-2009

Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

257 x 202 mm

Number 1 in an edition of 6 plus 2 artists' proofs and 1 edition of vintage prints
Presented by the American Fund for the Tate Gallery
2016
P14510

Sultan, Larry 1946-2009

Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

202 x 252 mm

Number 1 in an edition of 6 plus 2 artists' proofs and 1 edition of vintage prints
Presented by the American Fund for the Tate Gallery
2016
P14509

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 249 x 199 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14479

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 202 x 252 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14478

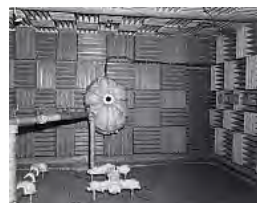
Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 252 x 202 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14480

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 202 x 253 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14481

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 203 x 252 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14482

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 202 x 253 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14483

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 202 x 253 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14484

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 203 x 253 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14485

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 252 x 202 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14486

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 203 x 253 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14487

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 198 x 249 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14488

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977)

Evidence, P14478-P14510; P20292-P20294 complete
 Photograph, gelatin silver print on paper
 198 x 248 mm
 Number 1 in an edition of 6 plus 2 artist's proofs and 1
 edition of vintage prints
 Presented by the American Fund for the Tate Gallery
 2016
 P14489

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

199 x 249 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14491

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

202 x 253 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14492

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

202 x 254 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14493

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

202 x 253 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14494

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

202 x 251 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14495

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper

202 x 251 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1 edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14496

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
Photograph, gelatin silver print on paper
252 x 202 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1
edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14497

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
Photograph, gelatin silver print on paper
252 x 202 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1
edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14498

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
Photograph, gelatin silver print on paper
252 x 203 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1
edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14499

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
Photograph, gelatin silver print on paper
199 x 250 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1
edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14500

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
Photograph, gelatin silver print on paper
253 x 202 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1
edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14501

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete
Photograph, gelatin silver print on paper
253 x 202 mm

Number 1 in an edition of 6 plus 2 artist's proofs and 1
edition of vintage prints

Presented by the American Fund for the Tate Gallery
2016

P14503

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper
 202 x 253 mm

Number 1 in an edition of 6 plus 2 artists' proofs and 1
 edition of vintage prints

Presented by the American Fund for the Tate Gallery
 2016

P14504

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper
 252 x 202 mm

Number 1 in an edition of 6 plus 2 artists' proofs and 1
 edition of vintage prints

Presented by the American Fund for the Tate Gallery
 2016

P14505

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper
 202 x 253 mm

Number 1 in an edition of 6 plus 2 artists' proofs and 1
 edition of vintage prints

Presented by the American Fund for the Tate Gallery
 2016

P14506

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper
 202 x 252 mm

Number 1 in an edition of 6 plus 2 artists' proofs and 1
 edition of vintage prints

Presented by the American Fund for the Tate Gallery
 2016

P14507

Sultan, Larry 1946-2009
Mandel, Mike born 1950



Untitled (1977, printed 2001)

Evidence, P14478-P14510; P20292-P20294 complete

Photograph, gelatin silver print on paper
 201 x 253 mm

Number 1 in an edition of 6 plus 2 artists' proofs and 1
 edition of vintage prints

Presented by the American Fund for the Tate Gallery
 2016

P14508

Suschitzky, Wolfgang 1912-2016



Wyndham's Theatre (1934)

Photograph, gelatin silver print on paper
 293 x 348 mm

support: 304 x 365 mm

Gift Eric and Louise Franck London Collection 2013

P14422

Suschitzky, Wolfgang 1912-2016



Cambridge Circus seen from no. 84 Charing Cross Road, (Marks & Co) (c.1935)
Photograph, gelatin silver print on paper
313 x 292 mm
support: 325 x 304 mm
Gift Eric and Louise Franck London Collection 2013
P14420

Suschitzky, Wolfgang 1912-2016



View from St Paul (unknown)
Photograph, gelatin silver print on paper
244 x 239 mm
Gift Eric and Louise Franck London Collection 2013
P14421

Sverdov



Portrait of Alexei Rykov (1881-1938) (1920)
Photomechanical print on paper
464 x 385 mm
Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81928

Tanaka, Ryuji 1927-2014



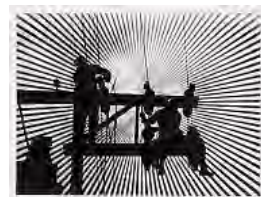
Sei (9) (1962-3)
Mixed media on canvas
1622 x 1308 mm
Presented by Axel Vervoordt Gallery in honour of Frances Morris 2017
T14835

Taylor-Johnson, Sam born 1967



Wanderer Above the Sea of Dreams (2016)
Screenprint on paper
760 x 700 mm
Number 3 of 100 artist's proofs
Presented by Carl Freedman Gallery / Counter Editions, London 2016
P14449

Teixeira Filho, Dalmo 1923-1981



Working in the Sky (1950s, later print)
Photograph, digital print on paper
300 x 400 mm
Presented by the American Fund for the Tate Gallery, courtesy of Ella Fontanals Cisneros 2016
P14400

Teplitsky, A.



Friend or Enemy? (1943)

Photomechanical print on paper

610 x 900 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81909

Tereshenko, Nikolai 1924-2005



Repel the Aggressor! (1958)

Lithograph on paper

574 x 867 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81721

Themerson, Franciszka 1907-1988

Themerson, Stefan 1910-1988



Frame from 'The Eye and the Ear' (1945, printed c.1950s-1970s)

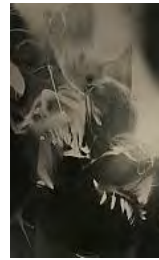
Film still, gelatin silver print on paper

335 x 457 mm

Purchased from the artists' estate with funds provided by the Russia and Eastern Europe Acquisitions Committee 2016
P81617

Themerson, Franciszka 1907-1988

Themerson, Stefan 1910-1988



Untitled (1928, printed later)

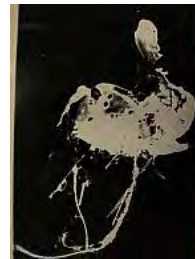
Photogram, gelatin silver print on paper

461 x 283 mm

Purchased from the artists' estate with funds provided by the Russia and Eastern Europe Acquisitions Committee 2016
P81614

Themerson, Franciszka 1907-1988

Themerson, Stefan 1910-1988



Untitled (1928-9, printed later)

Photogram, gelatin silver print on paper

304 x 216 mm

Purchased from the artists' estate with funds provided by the Russia and Eastern Europe Acquisitions Committee 2016
P81615

Themerson, Franciszka 1907-1988

Themerson, Stefan 1910-1988



Untitled (1930, printed later)

Photogram, gelatin silver print on paper

192 x 245 mm

Purchased from the artists' estate with funds provided by the Russia and Eastern Europe Acquisitions Committee 2016
P81616

Tillmans, Wolfgang born 1968



Tate Modern Edition #161 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20650

Tillmans, Wolfgang born 1968



Tate Modern Edition #172 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20651

Tillmans, Wolfgang born 1968



Tate Modern Edition #149 (2016)

Photocopy on paper
297 x 420 mm
Presented by the artist 2017
P20649

Tillmans, Wolfgang born 1968



Tate Modern Edition #144 (2016)

Photocopy on paper
297 x 420 mm
Presented by the artist 2017
P20648

Tillmans, Wolfgang born 1968



Tate Modern Edition #114 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20645

Tillmans, Wolfgang born 1968



Tate Modern Edition #110 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20644

Tillmans, Wolfgang born 1968



Tate Modern Edition #101 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20643

Tillmans, Wolfgang born 1968



Tate Modern Edition #91 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20642

Tillmans, Wolfgang born 1968



Tate Modern Edition #88 (2016)

Photocopy on paper
297 x 420 mm
Presented by the artist 2017
P20641

Tillmans, Wolfgang born 1968



Tate Modern Edition #70 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20640

Tillmans, Wolfgang born 1968



Tate Modern Edition #60 (2016)

Photocopy on paper
297 x 420 mm
Presented by the artist 2017
P20639

Tillmans, Wolfgang born 1968



Tate Modern Edition #41 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20637

Tillmans, Wolfgang born 1968



Tate Modern Edition #120 (2016)

Photocopy on paper
420 x 297 mm
Presented by the artist 2017
P20647

Tillmans, Wolfgang born 1968



Tate Modern Edition #50 (2016)

Photocopy on paper

297 x 420 mm

Presented by the artist 2017

P20638

Tillmans, Wolfgang born 1968



Tate Modern Edition #131 (2016)

Photocopy on paper

297 x 420 mm

Presented by the artist 2017

P20646

Tillmans, Wolfgang born 1968



Tate Modern Edition #1 (2016)

Photocopy on paper

420 x 297 mm

Presented by the artist 2017

P20633

Tillmans, Wolfgang born 1968



Tate Modern Edition #9 (2016)

Photocopy on paper

297 x 420 mm

Presented by the artist 2017

P20634

Tillmans, Wolfgang born 1968



Tate Modern Edition #21 (2016)

Photocopy on paper

420 x 297 mm

Presented by the artist 2017

P20635

Tillmans, Wolfgang born 1968



Tate Modern Edition #31 (2016)

Photocopy on paper

420 x 297 mm

Presented by the artist 2017

P20636

Tissot, James 1836-1902



The Wounded Soldier (c. 1870)

Watercolour on paper

353 x 252 mm

Purchased from Galerie Alexis Bordes 2016

T14636

Toche, Jean born 1932



Typewriter Destruction (1966)

Typewriter

90 x 280 x 290 mm

Purchased from Andrew Sclanders (Beat Books) 2016

T14684

Torres, Rubén Ortiz born 1964



Alien Toy (1997)

Video, colour and sound

Number 2 in an edition of 5 plus 2 artist's proofs

Presented by the American Fund for the Tate Gallery,
purchased with funds provided by Paula Traboulsi

2006, accessioned 2015

T14765

Torres, Rubén Ortiz born 1964



The Dream of Reason Still Produces Monsters (2006)

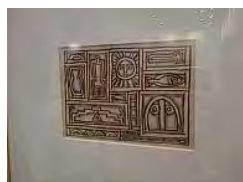
Video, projection and sound

15min

Presented by the American Fund for the Tate Gallery,
purchased with funds provided by Catherine Frezzati
Shriro 2006, accessioned 2015

T14766

Torres-García, Joaquín 1874-1949



Arte constructivo (1938)

Ink and graphite on paper

97 x 134 mm

Presented by the Tate Americas Foundation, courtesy
of the Latin American Acquisitions Committee 2015

T14688

Tsarev, Iurii 1932-1995



The Women from Kiev (1959)

Lithograph on paper

770 x 532 mm

Purchased 2016 with funds provided by Tate Members,
a private donor, Tate International Council and Art
Fund. The David King Collection at Tate

P81773

Turnbull, William 1922-2012



Aquarium (1949)

Monoprint and gouache on paper

408 x 526 mm

Presented by the Turnbull Studio 2016

T14854

Turnbull, William 1922-2012



Aquarium (1949)

Oil paint on canvas

457 x 560 mm

Presented by the Turnbull Studio 2016

T14853

Turnbull, William 1922-2012



Hanging Sculpture (1949)

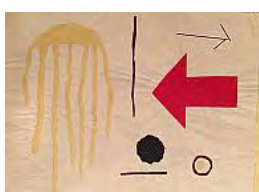
Plaster, metal and cotton

1219 x 900 x 900 mm

Accepted by HM Government in lieu of inheritance tax and allocated to Tate 2017

T14780

Turnbull, William 1922-2012



Aquarium (1949)

Paper on paper

424 x 554 mm

Presented by the Turnbull Studio 2016

T14855

Tuymans, Luc born 1958



Issei Sagawa (2014)

Oil paint on canvas

725 x 825 mm

Purchased with funds provided by Tate Members, Tate International Council, the Nicholas Themans Trust and Art Fund 2017

T14804

Tuymans, Luc born 1958



The Shore (2014)

Oil paint on canvas

1942 x 3573 mm

Presented by the artist 2015

T14803

Unknown



Leon Trotsky (1980s?)

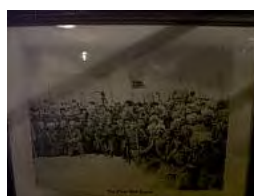
Oil paint on canvas

575 x 466 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

T14826

Unknown



The First Red Guard (20th Century)

Photomechanical print on paper

383 x 510 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P82025

Unknown



Leon Trotsky (1980s?)

Oil paint on canvas

638 x 511 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate T14824

Unknown



Leon Trotsky (1980s?)

Oil paint on canvas

567 x 455 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate T14825

Unknown



This Word Is for You, Comrade! (20th Century)

Photomechanical print on paper

864 x 543 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82026

Unknown



I. V. Stalin (1950s)

Photomechanical print on paper

390 x 303 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81805

Unknown



Morning of Our Motherland (20th Century)

Photomechanical print on paper

420 x 600 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82028

Unknown



Karl Marx (20th Century)

Photographic reproduction on paper

597 x 458 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82034

Unknown



Leonid Brezhnev (1977)

Photographic reproduction on paper

568 x 454 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81842

Unknown



Yuri Andronov (1982)

Photographic reproduction on paper

556 x 432 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81845

Unknown



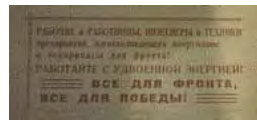
Towards Socialism with Comrade Gottwald (1950s)

Lithograph on paper

580 x 822 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81847

Unknown



Everything for the Front, Everything for Victory! (1942)

Letterpress print on paper

180 x 380 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81826

Unknown



V. I. Lenin (1969)

Lithograph on paper

480 x 344 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81829

Unknown



Stop Hitler! Save Czechoslovakia (1938)

Letterpress print on paper

764 x 510 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81853

Unknown



Portrait of Vladimir Lenin (1980)

Lithograph on paper

428 x 646 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81856

Unknown



Peasant! Do Your Duty - Pay the Goods Tax (1921)

Lithograph on paper

666 x 956 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81870

Unknown



Our Socialist Republic of Soviets Will Stand Firm (1967)

Photomechanical print on paper

865 x 554 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81794

Unknown



Proletarians of All Countries, Unite! Third International 1917-1923 (1923)

Photomechanical print on paper

494 x 319 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81816

Unknown



No! (1984)

Photomechanical print on paper

975 x 657 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81798

Unknown



The Victory of Communism is Inevitable (1984)

Lithograph on paper

940 x 690 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81957

Unknown



The Banner of Stakhanov's Labouring Glory Is in Trusted Hands! 1935-1975 (1975)

Photomechanical print on paper

1140 x 787 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81956

Unknown



The Victory of Communism is Inevitable (1984)

Photomechanical print on paper

938 x 696 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81800

Unknown



Long Live the 1st of May (1946)

Photomechanical print on paper

225 x 731 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81811

Unknown



Long Live the Freedom and Independence of Our Glorious Soviet Motherland! (1943)

Letterpress print on paper

505 x 250 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81822

Unknown



The Third International (20th Century)

Photomechanical print on paper

383 x 498 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82024

Unknown



To All Soviets of Workers, Peasants, Red Army Representatives, to All Armies, All, All, All (1918)

Letterpress print on paper

597 x 433 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81791

Unknown



Our Socialist Republic Of Soviets Will Stand Firm (1967)

Photomechanical print on paper

867 x 551 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81795

Unknown



Stalin's Five-Year Plan, Complete 5 Years in 4! (1948)

Photomechanical print on paper

597 x 366 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81803

Unknown



Strong and Powerful Dictatorship of the Proletariat (20th Century)

Letterpress print on paper

530 x 396 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82029

Unknown



Portrait of Lenin (20th Century)

Lithograph on paper

653 x 441 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82032

Unknown



The Friendship of the Peoples of the USSR is a Big and Serious Accomplishment (1948)

Photomechanical print on paper

383 x 532 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81813

Unknown



Calendar, Free Supplement to Newspaper 'Our Life', January - June 1925 (1925)

Photomechanical print on paper

364 x 490 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81819

Unknown



Revenge and Death to the German-Fascist Dogs! (1941)

Letterpress print on paper

525 x 370 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81821

Unknown



The Year 1942 Must Be the Year of Complete Annihilation of the Enemy! Death to German Occupants! (1942)

Letterpress print on paper

207 x 422 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81827

Unknown



The Way to Happiness (1921, printed 1972)

Lithograph on paper

503 x 406 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81833

Unknown



K. E. Voroshilov (1925)

Lithograph on paper

529 x 469 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81836

Unknown



Leonid Brezhnev (1977)

Photographic reproduction on paper

568 x 454 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81841

Unknown



Long Live Great Stalin - the Creator of the Constitution of Victorious Socialism and True Democratism! (1937)

Photomechanical print on paper

276 x 882 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81846

Unknown



Glory to Our Free Republic. Be the Adamant Guardian of Peace! (1950s)

Photomechanical print on paper

670 x 480 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81802

Unknown



Proletarians of All Countries, Unite! (1930s)

Lithograph on paper

633 x 415 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81834

Unknown



Proletariats of All Countries Unite - CPSU (1985)

Lithograph on paper

550 x 764 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81855

Unknown



The Defeat of the Polish Bourgeoisie Liberates the Transport, Feeds the City, Clothes the Village, Gives Life to the Country. Volunteer (1920)

Lithograph on paper

408 x 548 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81832

Unknown



Map of East Kazan (1920s)

Lithograph on paper

455 x 455 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81948

Unknown



The USSR Is the Most Democratic Country in the World (20th Century)

Photomechanical print on paper

244 x 319 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82031

Unknown



Leon Trotsky (1980s?)

Oil paint on canvas

510 x 480 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate T14823

Unknown



The Reality of Our Plan of Production is Millions of Workers Creating a New Life. (Stalin) (1933)

Lithograph on paper

1944 x 696 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81712

Unknown



Manifesto of Nicholas II (1917)

Letterpress print on printed paper

640 x 486 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81789

Unknown



Politburo Central Committee of the Communist Party of the Soviet Union (GK CPSU) (1977)

Photomechanical print on paper

519 x 680 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81858

Unknown



The Politburo Central Committee of the Communist Party of the Soviet Union (GK CPSU) (1977)

Photomechanical print on paper

689 x 1055 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81954

Unknown



Long Live the 1st of May (1946)

Photomechanical print on paper

224 x 732 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81955

Unknown



Portrait of Stalin (20th Century)

Photomechanical print on paper

500 x 403 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82023

Unknown



The Banner of Stakhanov's Labouring Glory Is in Trusted Hands! 1935-1975 (1975)

Photomechanical print on paper

1164 x 773 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81793

Unknown



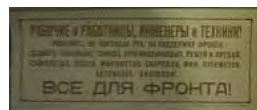
Whatever It Takes, Stop the Enemy! (1940s)

Letterpress print on paper

246 x 527 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81820

Unknown



Everything for the Front! (1942)

Letterpress print on paper

155 x 415 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81824

Unknown



Fighters and Commanders of Our Air Defence Armies! (1944)

Letterpress print on paper

162 x 368 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81825

Unknown



Vladimir Lenin in His Office in the Kremlin (1969)

Photomechanical print on paper

352 x 508 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81828

Unknown



The First Day of Soviet Power (1969)

Lithograph on paper

362 x 457 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81830

Unknown



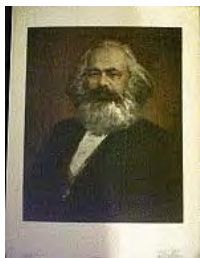
Lenin's speech at the Komsomol Assembly (1969)

Lithograph on paper

340 x 465 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81831

Unknown



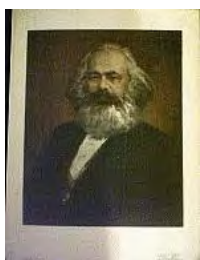
Portrait of Karl Marx (1975)

Photographic reproduction on paper

525 x 426 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81839

Unknown



Portrait of Karl Marx (1975)

Photographic reproduction on paper

525 x 426 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81840

Unknown



Leonid Brezhnev (1976)

Photographic reproduction on paper

537 x 401 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81844

Unknown



Mátyás Rákosi (1950s)

Photomechanical print on paper

803 x 550 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81849

Unknown



Any Questions about the Soviet Union? (c.1942)

Letterpress print on paper

760 x 508 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81852

Unknown



Vladimir Lenin (1937)

Photomechanical print on paper

364 x 922 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81859

Unknown



Here's Our Profit! (1965)

Photomechanical print on paper

857 x 560 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81861

Unknown



Portrait of Lenin (1952)

Photomechanical print on paper

956 x 752 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81863

Unknown



National and Administrative-Territorial Organisation of the USSR (1952)

Photomechanical print on paper

615 x 840 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81866

Unknown



The Tasks of the First Year Of the Five Year Plan - By 7 November! (1981)

Photomechanical print on paper

793 x 526 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81873

Unknown



Untitled Photo Collage (20th Century)

8 photographs, gelatin silver prints on paper

161 x 1098 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82040

Unknown



Untitled Photo Collage (1928)

8 photographs, gelatin silver prints on paper and 6 photographs, gelatin silver prints on paper

160 x 1155 mm

displayed: 177 x 749 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81878

Unknown



The CPSU Congress Approved the Complex Programme for the Further Development of Agricultural Infrastructure of the Country. The Decisions of the Congress of the Party - We Will Deliver! (1976)

7 prints on paper

894 x 566 mm

image: 530 x 746 mm

image: 530 x 735 mm

image: 530 x 738 mm

image: 894 x 565 mm

image: 894 x 562 mm

image: 892 x 546 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81879

Unknown



Our Socialist Republic of Soviets Will Stand Firm (1967)

Photomechanical print on paper

863 x 554 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81796

Unknown



We Say No to Nuclear Madness (1984)

Photomechanical print on paper

966 x 656 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81799

Unknown



I. V. Stalin (1937)

Print on silk

527 x 440 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81801

Unknown



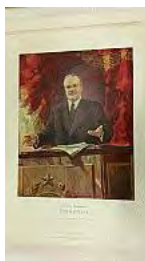
Iosif Vissarionovich Stalin (1951)

Photomechanical print on paper

554 x 411 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate
P81804

Unknown



Vyacheslav Mikhailovich Molotov (1950)

Photomechanical print on paper

420 x 330 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81806

Unknown



I. V. Stalin on Cruiser 'Molotov' (20th Century)

Photomechanical print on paper

325 x 563 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82027

Unknown



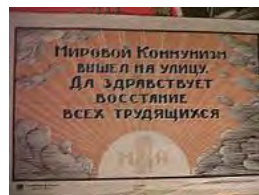
I.V. Stalin and M.S. Khrushchev (1940)

Photomechanical print on paper

367 x 446 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81808

Unknown



World Communism Has Stepped Out Onto the Street (c.1920)

Photomechanical print on paper

275 x 460 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81812

Unknown



V. I. Lenin (20th Century)

Print on silk

367 x 265 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82033

Unknown



Machine-Tractor Station (1931)

Photomechanical print on paper

301 x 461 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81815

Unknown



Homeless Children Charity Stamps Sold Here (1927)

Letterpress print on paper

247 x 380 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81818

Unknown



Death to German Occupants! (Stalin) (1940s)

Letterpress print on paper

204 x 540 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81823

Unknown



Workers and Peasants, If You Don't Want the Tsar and Capitalism, Sign Up to the Red Army (c.1918-9)

Lithograph on paper

712 x 538 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82038

Unknown



If We, the Workers, Organise Our Own Red Army, There Will Be No Force in the World that Can Beat It (c.1918-9)

Lithograph on paper

712 x 538 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82039

Unknown



The Communist Ideology is an Alloy of Knowledge, Commitment and Practical Action - Leonid Brezhnev (1981)

Photomechanical print on paper

559 x 874 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82021

Unknown



Long Live the Union of Soviet Socialist Republics (c.1975)

Photomechanical print on paper

822 x 574 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82022

Unknown



I.V. Stalin, after a painting by Isaak Brodsky (20th Century)

Photomechanical print on paper

540 x 430 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82030

Ushakov-Poskochin, Maksim 1893-1943



We Will Build a New Village at the Behest of Vladimir Ilyich Lenin (1926)

Lithograph on paper

620 x 935 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81901

Brodsky, Alexander born 1955

Utkin, Ilya born 1955

Ship of Fools or a Wooden Skyscraper for the Jolly Company (1988-90)

Projects, P14564-P14598 complete

Etching on paper

738 x 555 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14585

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Town Bridge (1984-90)

Projects, P14564-P14598 complete

Etching on paper

588 x 738 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14589

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Unknown Person (Composite of Nine Heads) (1990)

Projects, P14564-P14598 complete

Etching on paper

380 x 314 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14590

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Untitled (Piano Player) (1981-90)

Projects, P14564-P14598 complete

Etching on paper

212 x 180 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14594

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Columbarium Architecturae (Museum of Disappearing Buildings) (1984-90)

Projects, P14564-P14598 complete

Etching on paper

817 x 573 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14566

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Columbarium Habitabile (1989-90)

Projects, P14564-P14598 complete

Etching on paper

858 x 568 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14567

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Comfort in the Metropolis (1988-90)

Projects, P14564-P14598 complete

Etching on paper

737 x 557 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14568

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Contemporary Architectural Art Museum (1988-90)

Projects, P14564-P14598 complete

Etching on paper

726 x 588 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14569

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Crystal Palace (1989-90)

Projects, P14564-P14598 complete

Etching on paper

837 x 590 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 201

P14570

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Diomedes I (1989-90)

Projects, P14564-P14598 complete

Etching on paper

280 x 174 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14571

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Doll's House (1990)

Projects, P14564-P14598 complete

Etching on paper

810 x 590 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14573

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Glass Tower (1984-90)

Projects, P14564-P14598 complete

Etching on paper

778 x 563 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14578

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Hill with a Hole (1987-90)

Projects, P14564-P14598 complete

Etching on paper

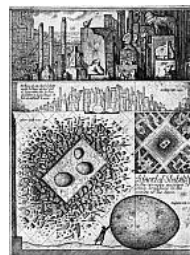
740 x 572 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14580

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Island of Stability (1989-90)

Projects, P14564-P14598 complete

Etching on paper

790 x 590 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14582

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Nameless River (1986-90)

Projects, P14564-P14598 complete

Etching on paper

778 x 587 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14583

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Tabula A (1981-90)

Projects, P14564-P14598 complete

Etching on paper

211 x 179 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14587

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Untitled (Four Head Composite) (1990)

Projects, P14564-P14598 complete

Etching on paper

213 x 174 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14591

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Untitled (House with Stag's Head and Dog) (1986-90)

Projects, P14564-P14598 complete

Etching on paper

414 x 276 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14592

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Untitled (Person Holding Buildings) (1985-90)

Projects, P14564-P14598 complete

Etching on paper

292 x 116 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14593

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Untitled (Sea Serpents) (1981-90)

Projects, P14564-P14598 complete

Etching on paper

214 x 180 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14595

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Villa Claustrophobia (1985-90)

Projects, P14564-P14598 complete

Etching on paper

770 x 547 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14596

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Diomedes II (1989-90)

Projects, P14564-P14598 complete

Etching on paper

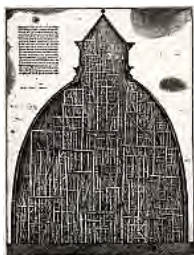
285 x 176 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14572

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Dome (1989-90)

Projects, P14564-P14598 complete

Etching on paper

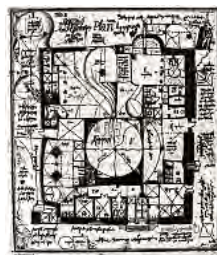
597 x 456 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14574

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Plan (1981-90)

Projects, P14564-P14598 complete

Etching on paper

210 x 179 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14584

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Forum de Mille Veritatis (1987-90)

Projects, P14564-P14598 complete

Etching on paper

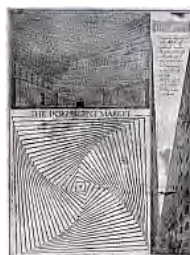
769 x 568 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14577

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Intelligent Market (1987-90)

Projects, P14564-P14598 complete

Etching on paper

710 x 538 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14581

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Glass Tower II (1984-90)

Projects, P14564-P14598 complete

Etching on paper

763 x 550 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14579

Brodsky, Alexander born 1955
Utkin, Ilya born 1955



Stageless Theater (1986-90)

Projects, P14564-P14598 complete

Etching on paper

692 x 564 mm

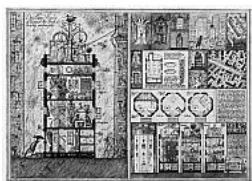
Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14586

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Dwelling House of Winnie-the-Pooh (1990)

Projects, P14564-P14598 complete

Etching on paper

588 x 818 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14575

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Electronic Donjon (1987-90)

Projects, P14564-P14598 complete

Etching on paper

732 x 540 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14576

Brodsky, Alexander born 1955

Utkin, Ilya born 1955



Theater (1990)

Projects, P14564-P14598 complete

Etching on paper

787 x 588 mm

Number 15 in an edition of 30

Presented by Frayda and Ronald Feldman (Tate Americas Foundation) 2015

P14588

V.Ch.K.



Send Your Sons to the Red Army - the Best and Foremost (1920s)

Lithograph on paper

970 x 640 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

Vandenberg, Al 1932-2012



High Street Kensington (1976)

Photograph, gelatin silver print on paper

182 x 120 mm

Gift Eric and Louise Franck London Collection 2015

P14429

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

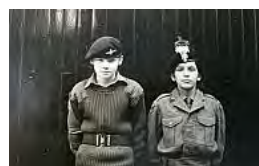
Photograph, gelatin silver print on paper

118 x 190 mm

Gift Eric and Louise Franck London Collection 2013

P14457

Vandenberg, Al 1932-2012



Holland Park (1975)

Photograph, gelatin silver print on paper

119 x 183 mm

Gift Eric and Louise Franck London Collection 2015

P14425

Vandenberg, Al 1932-2012



The Kings Road (1975)

Photograph, gelatin silver print on paper
183 x 120 mm

Gift Eric and Louise Franck London Collection 2015
P14431

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper
189 x 114 mm

Gift Eric and Louise Franck London Collection 2013
P14456

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper
178 x 117 mm

Gift Eric and Louise Franck London Collection 2013
P14468

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper
90 x 140 mm

Gift Eric and Louise Franck London Collection 2013
P14465

Vandenberg, Al 1932-2012



Untitled, from the series On a Good Day (c.1975-80)

Photograph, gelatin silver print on paper
116 x 182 mm

Gift Eric and Louise Franck London Collection 2015
P14438

Vandenberg, Al 1932-2012



Holland Park (1975)

Photograph, gelatin silver print on paper
182 x 118 mm

Gift Eric and Louise Franck London Collection 2015
P14437

Vandenberg, Al 1932-2012



Covent Garden (1983)

Photograph, gelatin silver print on paper
125 x 196 mm

Gift Eric and Louise Franck London Collection 2015
P14436

Vandenberg, Al 1932-2012



The Kings Road (1976)

Photograph, gelatin silver print on paper
188 x 118 mm

Gift Eric and Louise Franck London Collection 2015
P14435

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

91 x 140 mm

Gift Eric and Louise Franck London Collection 2013

P14460

Vandenberg, Al 1932-2012



Untitled, London [Cambridge Rapist tee-shirt] (c.1975-85)

Photograph, gelatin silver print on paper

189 x 127 mm

Gift Eric and Louise Franck London Collection 2013

P14452

Vandenberg, Al 1932-2012



Untitled, London (c.1975-85)

Photograph, gelatin silver print on paper

182 x 111 mm

Gift Eric and Louise Franck London Collection 2013

P14455

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

183 x 117 mm

Gift Eric and Louise Franck London Collection 2013

P14459

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

140 x 92 mm

Gift Eric and Louise Franck London Collection 2013

P14461

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

120 x 185 mm

Gift Eric and Louise Franck London Collection 2013

P14463

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

115 x 180 mm

Gift Eric and Louise Franck London Collection 2013

P14464

Vandenberg, Al 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

190 x 107 mm

Gift Eric and Louise Franck London Collection 2013

P14466

Vandenberg, AI 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

182 x 120 mm

Gift Eric and Louise Franck London Collection 2013

P14467

Vandenberg, AI 1932-2012



Kings Road (c.1975)

Photograph, gelatin silver print on paper

183 x 122 mm

Gift Eric and Louise Franck London Collection 2013

P14469

Vandenberg, AI 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

182 x 116 mm

Gift Eric and Louise Franck London Collection 2013

P14470

Vandenberg, AI 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

189 x 117 mm

Gift Eric and Louise Franck London Collection 2013

P14472

Vandenberg, AI 1932-2012



Untitled, London (1981)

Photograph, gelatin silver print on paper

182 x 116 mm

Gift Eric and Louise Franck London Collection 2013

P14453

Vandenberg, AI 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

182 x 116 mm

Gift Eric and Louise Franck London Collection 2013

P14458

Vandenberg, AI 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

90 x 140 mm

Gift Eric and Louise Franck London Collection 2013

P14462

Vandenberg, AI 1932-2012



Untitled (c.1975-85)

Photograph, gelatin silver print on paper

119 x 190 mm

Gift Eric and Louise Franck London Collection 2013

P14471

Vandenberg, AI 1932-2012



Untitled, London (c.1975-85)

Photograph, gelatin silver print on paper

127 x 184 mm

Gift Eric and Louise Franck London Collection 2013

P14454

Vandenberg, AI 1932-2012



Untitled, from the series On a Good Day (c.1975-80)

Photograph, gelatin silver print on paper

117 x 186 mm

Gift Eric and Louise Franck London Collection 2015

P14423

Vandenberg, AI 1932-2012



London to Brighton Train (1977)

Photograph, gelatin silver print on paper

183 x 120 mm

Gift Eric and Louise Franck London Collection 2015

P14424

Vandenberg, AI 1932-2012



Untitled, from the series On a Good Day (c.1975-80)

Photograph, gelatin silver print on paper

116 x 182 mm

Gift Eric and Louise Franck London Collection 2015

P14426

Vandenberg, AI 1932-2012



The Chelsea Potter (1982)

Photograph, gelatin silver print on paper

119 x 184 mm

Gift Eric and Louise Franck London Collection 2015

P14427

Vandenberg, AI 1932-2012



The Kings Road, Sloane Square (1976)

Photograph, gelatin silver print on paper

119 x 183 mm

Gift Eric and Louise Franck London Collection 2015

P14428

Vandenberg, AI 1932-2012



Kings Road (1983)

Photograph, gelatin silver print on paper

125 x 196 mm

Gift Eric and Louise Franck London Collection 2015

P14430

Vandenberg, AI 1932-2012



The Kings Road (1975)

Photograph, gelatin silver print on paper

120 x 184 mm

Gift Eric and Louise Franck London Collection 2015

P14432

Vandenberg, AI 1932-2012



Fulham Road (1983)

Photograph, gelatin silver print on paper

125 x 195 mm

Gift Eric and Louise Franck London Collection 2015

P14433

Vandenberg, AI 1932-2012



Kings Road (1976)

Photograph, gelatin silver print on paper

181 x 119 mm

Gift Eric and Louise Franck London Collection 2015

P14434

Vaništa, Josip born 1924



Deposition (1986, reprinted 2011)

12 digital prints on paper

298 x 211 mm

Number 3 in an edition of 3 plus 2 artist's proofs

Presented by Francise Hsin-Wen Chang 2016

P14473

Vara



Composite poster of Bolshevik Officials, from Central Asian newspaper "Trud" ("Work") (1924)

Lithograph on paper

713 x 535 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81679

Vassiliev, Piotr 1899-1975



'We Are Proud that the Joy of Starting to Build the Soviet State has Fallen unto Us, and With It Beginning this New Epoch of World History.' (Vladimir Lenin) (1954)

Photomechanical print on paper

630 x 752 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81868

Vatolina, Nina 1915-2002



Don't Chatter (1941)

Photomechanical print on paper

601 x 440 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81889

Vatolina, Nina 1915-2002



Forward! Victory is Close at Hand! (1944)

Lithograph on paper

557 x 814 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81659

Vatolina, Nina 1915-2002



Don't Chatter! (1941)

Lithograph on paper

604 x 444 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81658

Vatolina, Nina 1915-2002



Fascism - The Most Evil Enemy of Women. Everyone to the Struggle Against Fascism! (1941)

Lithograph on paper

860 x 589 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81660

Vatolina, Nina 1915-2002



Every Honest Citizen - Join Us! (1952)

Lithograph on paper

934 x 659 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81672

Vatolina, Nina 1915-2002



I Will Vote for the Candidate's Bloc of Communists and Non-Party Members (1946)

Lithograph on paper

866 x 600 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81769

Vicuña, Cecilia born 1948



Violeta Parra (1973)

Oil paint on canvas

581 x 481 mm

Purchased from the artist through England & Co, London, with funds provided by Catherine Petitgas, 2017

T14838

Viktorov, Valentin 1909-1981



1917-1954: Glory to the Homeland of October! (1954)

Photomechanical print on paper

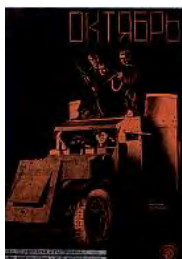
458 x 857 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81865

Voronov, Leonid born 1899

Evstafiev, Mikhail



October (1927)

Lithograph on paper

1010 x 722 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81677

Wallinger, Mark born 1959



State Britain (2007)

Wood, hardboard, cardboard, fabric, paint, printed paper, photographs and other materials

Overall dimensions variable

Presented by the artist in memory of Brian Haw 2017

T14844

Wallinger, Mark born 1959



Construction Site (2011)

Video, projection, colour

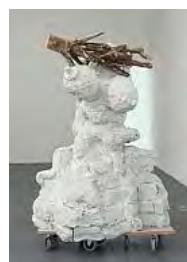
1 hours, 23min

Number 3 in an edition of 5 plus 2 artist's proofs

Presented by Andy Simpkin 2015

T14836

Warren, Rebecca born 1965



Log Lady (2003)

Unfired clay, log, MDF and wheels

1990 x 1290 x 1200 mm

Presented by Maureen Paley in honour of Sir Nicholas Serota 2017

T14852

Wearing, Gillian born 1963



Self Portrait (2000)

Photograph, C-print on paper, mounted on aluminium
1720 x 1720 mm

One of an edition of 10 (number unknown) plus 1
artist's proof

Presented by Maureen Paley in honour of Sir Nicholas
Serota 2017

P14708

Wertheim, Judi born 1967



Brinco (2005)

Leather, cotton, plastic, vinyl, posters, torch with a
compass and video, projection, colour and sound
Overall display dimensions variable

Presented by the American Fund for the Tate Gallery,
courtesy of the Latin American Acquisitions Committee
2015

T14770

Williams, Denis 1923-1998



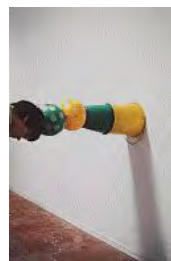
Moulid el-Nabi (1959)

Watercolour, ink, graphite and paper on paper
762 x 555 mm

Purchased from Conor Mullan 2016

T14668

Wurm, Erwin born 1954



One Minute Sculptures (1997)

One Minute Sculptures, P14777-P14816;
P82011-P82018

Photograph, C-print on paper
450 x 300 mm

Purchased from the artist with funds provided by
Hyundai Card 2017

P82018

Wurm, Erwin born 1954



One Minute Sculptures (1997)

One Minute Sculptures, P14777-P14816;
P82011-P82018

Photograph, C-print on paper
450 x 300 mm

Purchased from the artist with funds provided by
Hyundai Card 2017

P82016

Wurm, Erwin born 1954



One Minute Sculptures (1997)

One Minute Sculptures, P14777-P14816;
P82011-P82018

Photograph, C-print on paper
450 x 300 mm

Purchased from the artist with funds provided by
Hyundai Card 2017

P82015

Wurm, Erwin born 1954



One Minute Sculptures (1997)

One Minute Sculptures, P14777-P14816;

P82011-P82018

Photograph, C-print on paper

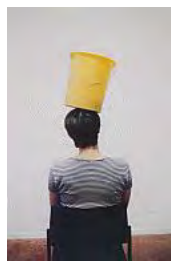
450 x 300 mm

Number 2 of 2 artist's proofs

Purchased from the artist with funds provided by Hyundai Card 2017

P82012

Wurm, Erwin born 1954



One Minute Sculptures (1997)

One Minute Sculptures, P14777-P14816;

P82011-P82018

Photograph, C-print on paper

450 x 300 mm

Number 4 in an edition of 5

Purchased from the artist with funds provided by Hyundai Card 2017

P82013

Wurm, Erwin born 1954



One Minute Sculpture (1997)

One Minute Sculptures, P14777-P14816;

P82011-P82018

Photograph, C-print on paper

450 x 300 mm

One of an edition of 5 (number unknown)

Purchased from the artist with funds provided by Hyundai Card 2017

P82011

Wurm, Erwin born 1954



One Minute Sculptures (1997)

One Minute Sculptures, P14777-P14816;

P82011-P82018

Photograph, C-print on paper

450 x 300 mm

Purchased from the artist with funds provided by Hyundai Card 2017

P82017

Wurm, Erwin born 1954



One Minute Sculptures (1997)

One Minute Sculptures, P14777-P14816;

P82011-P82018

Photograph, C-print on paper

450 x 300 mm

Purchased from the artist with funds provided by Hyundai Card 2017

P82014

Wynter, Bryan 1915-1975

Cornish Farm (1948)

Monotype and gouache on paper

337 x 537 mm

Bequeathed by Monica Wynter, the artist's widow 2016

T14649

Yalenti, José 1895-1967



Iron Tentacles (1950s, later print)

Photograph, digital print on paper

300 x 400 mm

Presented by the American Fund for the Tate Gallery, courtesy of Ella Fontanals Cisneros 2016

P14401

Yalenti, José 1895-1967



Architecture no. 7 (1957, later print)

Photograph, digital print on paper

450 x 363 mm

Presented by the American Fund for the Tate Gallery, courtesy of Ella Fontanals Cisneros 2016

P14402

Yates, Marie born 1940



Field Working Paper 7 - 26th April 1972 - Porthmeor Beach, St.Ives, Cornwall (1972-2016)

9 photographs, C-prints on paper

242 x 375 mm

Purchased from Richard Saltoun Gallery, London 2017

T14748

Yates, Marie born 1940



Image/woman/text (1979)

Photographs on paper, typewritten text on paper, tissue paper, plastic sheets, acrylic paint and transfer script on 2 panels

1240 x 1240 mm

Purchased from the artist through Richard Saltoun Gallery 2017

T14749

Zabala, Horacio born 1943



The distortions are proportional to the tensions I, II & III (1974)

Graphite on paper, in three parts

319 x 219 mm

Presented by the American Fund for the Tate Gallery, using funds provided by endowment income and the Pinta Museum Acquisitions Program 2015

T14772

Zelensky, Alexander 1882-1942



To Have More, You Must Produce More - To Produce More, You Must Know More (1920)

Lithograph on paper

643 x 457 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate

P81651

Zhukov, Pavel 1870-1942



Vladimir Lenin (Ulyanov) (c. 1920, printed later)

Photomechanical print on paper

537 x 417 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81790

Zhukov, Pavel 1870-1942



Vladimir Lenin (1920, printed 1980)

Photographic print on paper

559 x 399 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81854

Zinov, Victor C.



Long Live the Victorious People! Long Live Our Dear Stalin! (20th Century)

Photomechanical print on paper

541 x 369 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P82035

Zvorykin, Boris 1872-1942



The Red Ploughman (1942)

Lithograph on paper

516 x 632 mm

Purchased 2016 with funds provided by Tate Members, a private donor, Tate International Council and Art Fund. The David King Collection at Tate P81915

TATE REPORT 2016/17

Appendix B Loans to the Tate Collection

Bearden, Romare 1911-1988



Pittsburgh Memory (1964)

Photograph, gelatin silver print on paper, mounted on fibreboard

1265 x 1580 mm

Frame: 1330 x 1642 x 83 mm

Lent by the Tate Americas Foundation 2017

L03883

Bearden, Romare 1911-1988



The Street (1964)

Photograph, gelatin silver print on paper, mounted on fibreboard

510 x 623 mm

Frame: 564 x 680 x 70 mm

Lent by the Tate Americas Foundation 2017

L03884

Bearden, Romare 1911-1988



Mysteries II (1964)

Photograph, gelatin silver print on paper, mounted on fibreboard

1270 x 1578 mm

Frame: 1330 x 1642 x 83 mm

Lent by the Tate Americas Foundation 2017

L03882

Beasley, Kevin born 1985



Your face is / is not enough (2016)

Microphone stands, gas masks, megaphones, polyurethane foam, polyurethane resin, clothing, feathers, baseball caps, umbrella frame and other materials

Overall display dimensions variable

Lent by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee in honor of Bob Rennie, Chair of the Committee 2010–2016, purchased from Casey Kaplan Gallery, New York 2017

L03867

Chicago, Judy born 1939



Red Flag, Artist Proof 4 (1971)

Photo-etching on paper

508 x 610 mm

Number 50 in an edition of 94

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04005

Chicago, Judy born 1939



Through the Flower #2 (1972)

Lithograph on paper

560 x 558 mm

Number 8 in an edition of 10

Lent by the Tate Americas Foundation, purchased using endowment income 2016

L04002

Chicago, Judy born 1939



Peeling Back (1974)

Lithograph on paper

721 x 560 mm

Number 80 in an edition of 95

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04007

Chicago, Judy born 1939



Love Story (1971)

Lithograph on paper

458 x 355 mm

Unnumbered example from an edition of 100

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04003

Chicago, Judy born 1939



The Descent (1975)

Butterfly Vagina Erotica, L04008-L04012

Lithograph on paper

245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04009

Chicago, Judy born 1939



What is Feminist Art? (1977)

Lithograph on paper

318 x 254 mm

Number 45 in an edition of 120

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04013

Chicago, Judy born 1939



The Contact (1975)

Butterfly Vagina Erotica, L04008-L04012

Lithograph on paper

245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04010

Chicago, Judy born 1939



The Approach (1975)

Butterfly Vagina Erotica, L04008-L04012

Lithograph on paper

245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04008

Chicago, Judy born 1939



Butterfly Vagina Erotica (1975)

Butterfly Vagina Erotica, L04008-L04012

Lithograph on paper

285 x 562 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04012

Chicago, Judy born 1939



Gunsmoke (1971)

Lithograph on paper

445 x 546 mm

Unnumbered example from an edition of 100

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04004

Chicago, Judy born 1939



Menstruation Bathroom from Womanhouse (1972, printed c.1972)

Photograph, gelatin silver print on paper

660 x 504 mm

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04006

Chicago, Judy born 1939



The Throb (1975)

Butterfly Vagina Erotica, L04008-L04012

Lithograph on paper

245 x 245 mm

Number 8 in an edition of 15

Lent by the Tate Americas Foundation, purchased from the artist using endowment income 2016

L04011

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936;

X45462

Photograph, dye transfer print on paper

370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03895

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936;

X45462

Photograph, dye transfer print on paper

370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03897

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03914

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03915

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03917

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03901

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03903

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
454 x 300 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03905

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03906

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03907

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03909

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03919

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03920

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03921

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03922

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
454 x 300 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03923

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03910

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03913

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03924

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
302 x 458 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03928

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03918

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03916

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03902

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03900

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03899

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
462 x 302 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03930

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
302 x 462 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03925

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
462 x 303 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03926

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
462 x 302 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03927

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
302 x 458 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03929

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
302 x 458 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03932

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
457 x 302 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03933

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
302 x 458 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03935

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
552 x 370 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03898

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03912

Eggleston, William born 1939



Untitled (1976)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
552 x 370 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03896

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
370 x 552 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03904

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series Election Eve and Chromes, L03895-L03936; X45462

Photograph, dye transfer print on paper
462 x 302 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03931

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series *Election Eve and Chromes*, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03908

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series *Election Eve and Chromes*, L03895-L03936; X45462

Photograph, dye transfer print on paper
300 x 454 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03911

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series *Election Eve and Chromes*, L03895-L03936; X45462

Photograph, dye transfer print on paper
406 x 508 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03936

Eggleston, William born 1939



Untitled (1970-3)

Group of photographs by William Eggleston from the series *Election Eve and Chromes*, L03895-L03936; X45462

Photograph, dye transfer print on paper
302 x 458 mm

One of an edition of 10 (number unknown)

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03934

Feliciano, Claudio H. born 1943



Calçadão (c.1977-8)

Photograph, gelatin silver print on paper
361 x 288 mm

Purchased with funds provided by the Latin American Acquisitions Committee 2017

L03996

Ferreira da Silva, Ivo 1911-1986



Ghost City (c.1960)

Photograph, gelatin silver print on paper
235 x 394 mm

Purchased with funds provided by the Latin American Acquisitions Committee 2017

L03995

Hepworth, Barbara 1903-1975



Figure (1933)

Alabaster and slate

210 x 147 x 80 mm

Lent from a private collection 2016

L03886

Iturbide, Graciela born 1942



Untitled, (chair on grass) (2011-2)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper

368 x 370 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03938

Iturbide, Graciela born 1942



La Frontera, Tijuana, México (1990-2012)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper

307 x 457 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03989

Iturbide, Graciela born 1942



Serpiente (1986-2012)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper

317 x 457 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03986

Iturbide, Graciela born 1942



Autoretrato en Casa de Trotsky (2006)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper

369 x 370 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03987

Iturbide, Graciela born 1942



Chalma, Mexico (2008)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

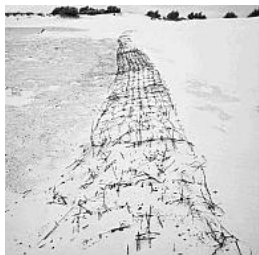
Photograph, gelatin silver print on paper

373 x 373 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03940

Iturbide, Graciela born 1942



Sin titulo, Santa Gertrudis, South Texas (2002)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
369 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03990

Iturbide, Graciela born 1942



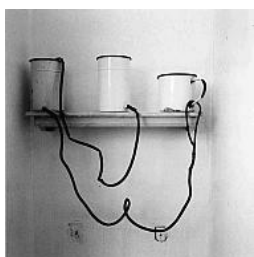
Jardin Botanico de Oaxaca, Mexico (1998-9)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
369 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03991

Iturbide, Graciela born 1942



Casa de Frida Kahlo, Coyoacán, México (2006)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
369 x 370 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03992

Iturbide, Graciela born 1942



Ostia, Roma (2006)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
368 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03994

Iturbide, Graciela born 1942



Ostia, Rome, Italy (2007)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
363 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03945

Iturbide, Graciela born 1942



Untitled, (Girl climbing) (2010-2)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
367 x 367 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03946

Iturbide, Graciela born 1942



Los Pollos, Juchitan. Mexico (1979)

Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
456 x 305 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03958

Iturbide, Graciela born 1942



Carnaval, Tlaxcala, Mexico (1974)

Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
373 x 373 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03963

Iturbide, Graciela born 1942



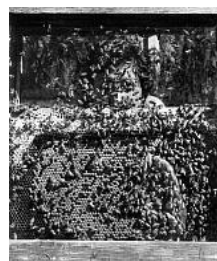
Jano, Mexico (1981)

Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
456 x 302 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03969

Iturbide, Graciela born 1942



Laureana y Las abejas, Xochimilco, Mexico (1994)

Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
384 x 361 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03972

Iturbide, Graciela born 1942



Mexico...quiero conocerte, Chiapas, Mexico (1975)

Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
456 x 302 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03966

Iturbide, Graciela born 1942



Desierto de Sonora, Mexico (1979)

Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
368 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03951

Iturbide, Graciela born 1942



Desierto de Sonora, Mexico (1979)

Group of photographs by Graciela Iturbide, L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
415 x 335 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03952

Iturbide, Graciela born 1942



Fiesta del laganto (Juchiteca con cerveza), Juchitàn, Oaxaca (1984)

Group of photographs by Graciela Iturbide, L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
447 x 307 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03961

Iturbide, Graciela born 1942



Torito, Coyoacan, Mexico City (1983)

Group of photographs by Graciela Iturbide, L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
456 x 302 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017
L03941

Iturbide, Graciela born 1942



Roma (2007)

Group of photographs by Graciela Iturbide, L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
368 x 370 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation)
2017L03944

Iturbide, Graciela born 1942



Mujer Angel (1979)

Group of photographs by Graciela Iturbide, L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
329 x 459 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation)
2017L03948

Iturbide, Graciela born 1942



Desierto de Sonora, Mexico (1979)

Group of photographs by Graciela Iturbide, L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper
360 x 381 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation)
2017L03949

Iturbide, Graciela born 1942



Manuel, Sonoran Desert, Mexico (1979)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
368 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03950

Iturbide, Graciela born 1942



Desierto de Sonora, Mexico (1979)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
398 x 348 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03953

Iturbide, Graciela born 1942



Nuestra Senora De Las Iguanas, Juchitan, Mexico (1979)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
448 x 360 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03954

Iturbide, Graciela born 1942



Na'Lupe Pan, Juchitan, Mexico (1986)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
457 x 305 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03959

Iturbide, Graciela born 1942



Manos Poderosas, Juchitan, Mexico (1986)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
305 x 457 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03960

Iturbide, Graciela born 1942



Fiesta del laganto (Juchiteca con cerveza), Juchitàn, Oaxaca, 1984 (1984)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
455 x 305 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03962

Iturbide, Graciela born 1942



Mexico D.F. (1969)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
314 x 457 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03964

Iturbide, Graciela born 1942



Volantin (1976)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
324 x 413 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03967

Iturbide, Graciela born 1942



Mercado de Sonora, Mexico City (1978)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
412 x 325 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03968

Iturbide, Graciela born 1942



Novia Muerte, Chalma, Mexico (1990)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
457 x 302 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03970

Iturbide, Graciela born 1942



Pescaditos de Oaxaca, Mexico (1992)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
305 x 456 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03971

Iturbide, Graciela born 1942



*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
303 x 457 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03974

Iturbide, Graciela born 1942



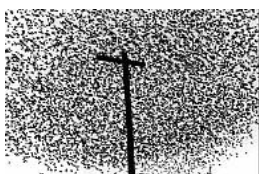
Mantanza, La Mixteca, Oaxaca, Mexico (1992)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
315 x 457 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03975

Iturbide, Graciela born 1942



Birds on the Pole, Guanajuato, Mexico (1990)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
310 x 456 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03977

Iturbide, Graciela born 1942



Magnolia (1), Juchitan, Mexico (1986)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
450 x 303 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03955

Iturbide, Graciela born 1942



El Rapto, Juchitan, Mexico (1986)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
305 x 456 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03957

Iturbide, Graciela born 1942



Flatlands, Highway 61: From Memphis, Tennessee to Clarksville, Mississippi (1997)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
367 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03942

Iturbide, Graciela born 1942



Hielo en el Centro, Mexico City (2005)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
368 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03988

Iturbide, Graciela born 1942



Untitled, (rocks) (2011-2)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
387 x 356 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03937

Iturbide, Graciela born 1942



Casa de Frida Kahlo, Coyoacán, México (2006)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
368 x 370 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03993

Iturbide, Graciela born 1942



Juchitan (1986)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
304 x 455 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03956

Iturbide, Graciela born 1942



Matanza, La Mixteca, Oaxaca, Mexico (1992)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
425 x 323 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03976

Iturbide, Graciela born 1942



Highway 61, From Clarksdale Mississippi to Memphis, Tennessee, USA (1997)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
369 x 369 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation) 2017
L03943



Vendedora de zacate, Oaxaca, Mexico (1974)

*Group of photographs by Graciela Iturbide,
L03937-L03977; L03986-L03994*

Photograph, gelatin silver print on paper
456 x 306 mm

Presented by Michael and Jane Wilson in honour of Sir
Nicholas Serota (Tate Americas Foundation)
2017L03965

Iturbide, Graciela born 1942



El Sacrificio, La Mixteca, Oaxaca, Mexico (1992-2012)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper

456 x 305 mm

Presented by Michael and Jane Wilson in honour of Sir

Nicholas Serota (Tate Americas Foundation)

2017L03973

Iturbide, Graciela born 1942



Lost Dogs, India (1998)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper

368 x 370 mm

Presented by Michael and Jane Wilson in honour of Sir

Nicholas Serota (Tate Americas Foundation)

2017L03947

Iturbide, Graciela born 1942



Untitled, (legs and cobbled stones) (2005-12)

Group of photographs by Graciela Iturbide,

L03937-L03977; L03986-L03994

Photograph, gelatin silver print on paper

366 x 371 mm

Presented by Michael and Jane Wilson in honour of Sir

Nicholas Serota (Tate Americas Foundation) 2017

L03939

Jungen, Brian born 1970



Lay Down Tender Fire (2015)

22 pairs of trainers, fir plywood and paint

2540 x 710 x 433 mm

Presented by an anonymous donor (Tate Canada Foundation) 2017

L03885

Kelly, Ellsworth 1923-2015



Méditerranée (1952)

Oil paint on wood

1500 x 1943 x 70 mm

Presented by the Artist and Jack Shear in honour of Sir

Nicholas Serota 2015

(Tate Americas Foundation)

L02465

Lambie, Jim born 1964



Four to the Floor (2005)

Ceramic, spray paint, lacquer, gloss paint, handbag and mirror

1110 x 1170 x 2340 mm

Presented by Frank Gallipoli (Tate Americas Foundation)

2016

L04000

Marconato, Roberto born 1932



B5 (c.1965)

Photograph, gelatin silver print on paper

397 x 293 mm

Purchased with funds provided by the Latin American Acquisitions Committee 2017

L03999

Marconato, Roberto born 1932



Dispute (c.1966)

Photograph, gelatin silver print on paper

397 x 296 mm

Purchased with funds provided by the Latin American Acquisitions Committee 2017

L03998

Nicholson, Ben 1894-1982



1933 (milk and plain chocolate) (1933)

Oil paint and gesso on hardboard

1350 x 820 mm

Lent from a private collection 2016

L03809

Shore, Stephen born 1947



Ukraine (2012-13, printed 2014)

36 photographs, C-print on paper

400 x 502 mm

Presented by Michael and Jane Wilson in honour of Sir Nicholas Serota (Tate Americas Foundation) 2017

L03894

Simpson, Lorna born 1960



Then & Now (2016)

12 panels, ink and screenprint on clayboard

2438 x 2743 mm

Lent by the Tate Americas Foundation, purchased from Salon 94, New York L03888 using endowment income 2017

L03868

Tawney, Lenore 1907-2007



The Queen (1962)

Linen and bamboo

4064 x 762 x 10 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03874

Tawney, Lenore 1907-2007



Lekythos (1962)

Linen, brass and acrylic

1270 x 680 x 44 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03875

Tawney, Lenore 1907-2007



Light in Darkness (1965)

Ink on paper

427 x 351 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03881

Tawney, Lenore 1907-2007



Silence III (1964)

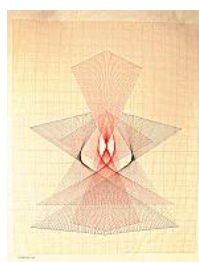
Ink on paper

582 x 457 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03877

Tawney, Lenore 1907-2007



Reflected Ray (1964)

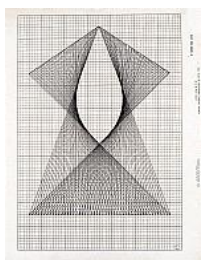
Ink on paper

584 x 455 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03880

Tawney, Lenore 1907-2007



From Its Center (1964)

Ink on paper

278 x 216 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03876

Tawney, Lenore 1907-2007



The King I (1962)

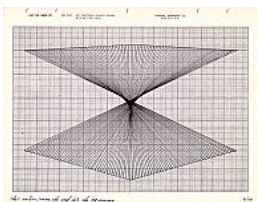
Linen and bamboo

3759 x 955 x 20 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03873

Tawney, Lenore 1907-2007



That Enters From the End Into the Beginning (1964)

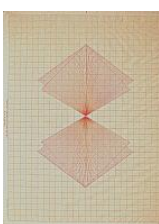
Ink on paper

215 x 278 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03879

Tawney, Lenore 1907-2007



Above the Waters (1964)

Ink on paper

578 x 453 mm

Presented by the Lenore G. Tawney Foundation (Tate Americas Foundation) 2016

L03878

Vézelay, Paule 1892-1984



White Shapes in Movement (1930)

Oil paint on canvas

380 x 460 mm

Lent from a private collection 2016

L03890

Vézelay, Paule 1892-1984



Strange Landscape (1933)

Oil paint on canvas

650 x 810 mm

Lent from a private collection 2016

L03891

Vézelay, Paule 1892-1984



War Damage in Bristol (1941)

Charcoal and graphite on paper

641 x 516 mm

Lent from a private collection 2016

L03892

Vézelay, Paule 1892-1984



Garden (1935)

Plaster, paint, sand and shells

75 x 595 x 420 mm

Lent from a private collection 2016

L03888

Vézelay, Paule 1892-1984



Barrage Balloon at a Balloon Centre (1942)

Charcoal and graphite on paper

474 x 590 mm

Lent from a private collection 2016

L03893

Vézelay, Paule 1892-1984



Object in Three Dimensions: feathers, leaves, fishing flies etc. (1935-6 and ?1982)

Leaves, dry flies, fishing line, sand, pebbles and other materials on canvas

220 x 270 x 55 mm

Lent from a private collection 2016

L03889

TATE REPORT

2016/17

Appendix C

Tate Archive & Library Acquisitions

James Boswell 1906-1971

A collection of over 650 drawings executed for *Lilliput*, *Sainsbury's* and *The Sunday Telegraph*, 1940s-1971
Presented by Sal Shuel, 2016
TGA 201613

Ken Cox 1927-1968

The archive of Ken Cox, comprising correspondence, drawings, manuscripts, prototypes, press cuttings, photographic documentation and audio-visual material, 1965-1968
Purchased, 2016
TGA 201614

Phyllis Vipond Crocker 1900-1937

Letters from Alfred Munnings (1878-1959) and Laura Knight (1877-1970) to Phyllis Vipond Crocker, c 1910s
Presented by John Adams, 2016
TGA 201610

Alan Davie 1920-2014

Personal and professional papers of the artist, 1940s-2000s
Presented by Kate-Jane Davie, 2016

Evelyn Dunbar 1906-1960

One album of Christmas cards and writings, collated by Roger Folley, relating to his wife, Evelyn Dunbar, 1940-1959
Presented by Christopher Campbell-Howes, 2016
TGA 201612

Alastair Grieve

Research material and correspondence relating to constructed abstract art assembled by Dr Alastair Grieve, including archival material by and about Robert Adams (lent to Grieve by the sculptor's daughter, Mary Adams and offered to Tate), 1940s-2000s
Presented by Alastair Grieve and Mary Adams, 2016
TGA 201615

Edna Clarke Hall 1879-1979

The remaining personal and professional papers of the artist, 1890s-1970s
Presented by Dr Alison Thomas, 2014
TGA 20167

Barbara Hepworth 1903-1975

Archival items from Hepworth's second studio, the Palais de Danse, St Ives, c 1951-late 1970s
Presented by artist's estate and Alan Bowness, 2016
TGA 201611

Rachel Howard b. 1969

Photographs documenting the making of Damien Hirst's *Mother & child divided*, 1993 [Tate exhibition copy at T12751]
Presented by Rachel Howard, 2016
Tate Gallery Photograph Collection (TGPH Hirst)

Fred Hunter

Destruction in Art Symposium (DIAS) recordings and ephemera, 1966
Purchased, 2016
TGA 201617

Amar Kanwar b. 1964

Collection of reports and inquiries collated as research for the artist's video installation *Lightning Testimonies*, 2007
Presented by Amar Kanwar and Marian Goodman Gallery, New York, 2016
TGA 20177

Lesley Kerman b. 1942

Documentation relating to Lesley Kerman's teaching career, 1964-2016
Presented by Lesley Kerman, 2016
TGA 20161/3

David King 1943-2016

The David King Collection, late nineteenth century.-2016
Purchased, 2016
TGA 20172

Ian Massey

Collection of over 50 recorded interviews and associated material with and from those who knew Patrick Procktor for Massey's book *Patrick Procktor: art and life* (Unicorn, 2010), 2005-2008
Presented by Ian Massey, 2016
TGA 201616

Anne-Katrin Purkiss b. 1959

Seventy four prints of artists including images of studios, 1985-2013
Presented by Anne-Katrin Purkiss, 2016
Tate Gallery Photograph Collection (TGPH Purkiss)

Keith Vaughan 1912-1977

Twenty two ink drawings, 1963-1964
Purchased, 2017
TGA 20175

Bill Viola b. 1951

Documentation relating to Bill Viola's video installation, *The Messenger* (1996)
Presented by Bill Hall, 2016
TGA 20174

Marie-Louise Von Motesiczky 1906-1996

Twenty five drawings and one sketchbook (comprising seventy pages and twenty six drawings) by the artist relating to *From night into day*, 1975 [T04851]
Presented by the Marie-Louise von Motesiczky Charitable Trust, 2017
TGA 20176

Appendix C: Tate Archive & Library Acquisitions 2016/17

John Woodeson

Research papers and original material relating to the
Camden Town and Bloomsbury Groups, c.1900-1970
Presented by Maureen Woodeson, 2016
TGA 20168

Marie Yates b. 1940

Original prints of artwork *Field Working Paper 7 - 26th
April 1972 - Porthmeor Beach, St. Ives, Cornwall*, 1972
[T14748]
Purchased, 2016
TGA 20169

Appendix D: Donated Works and Purchased Acquisitions 2016/17

	ARTIST	TITLE	DATE		£
TATE COLLECTION & ARTIST ROOMS					
T14834	ABBOTT, John 1763-1851	Tree Study, Fordland	circa 1825	presented	10,000
T14630	AI, Weiwei born 1957	Tree	2010	purchased	€400000 (£284,500)
P14367	AJETUNMOBI, Bandele	Couple Kissing, Whitechapel, London	c.1960s, printed 2012	presented	500 *
P14368	AJETUNMOBI, Bandele	Members' Club, Whitechapel, London	1950s, printed 2012	presented	500 *
P14369	AJETUNMOBI, Bandele	East End, London	c.1975, printed 2012	presented	500 *
P14370	AJETUNMOBI, Bandele	Members' Club, Whitechapel, London	1950s, printed 2012	presented	500 *
P14359	ALBERT, Raphael	The Harder They Come, Hammersmith Apollo	c.1972, printed 2012	presented	1,000 *
P14361	ALBERT, Raphael	The Golden Chip, Hammersmith, London	c.1970, printed 2012	presented	1,000 *
P14362	ALBERT, Raphael	Holley posing at Blythe Road, London	c.1974, printed 2012	presented	1,000 *
P14363	ALBERT, Raphael	Hammersmith, London	1970s, printed 2012	presented	1,000 *
P14366	ALBERT, Raphael	Hammersmith, London	1960s, printed 2012	presented	1,000 *
P14365	ALBERT, Raphael	Model posing, Blythe Road, London	late 1970s, printed 2012	presented	1,000 *
P14364	ALBERT, Raphael	Hammersmith, London	c.1960–70s, printed 2012	presented	1,000 *
P14360	ALBERT, Raphael	Miss Black & Beautiful Sybil McLean with fellow contestants (Patricia Livingston left), Hammersmith Palais, London	1972, printed 2012	presented	1,000 *
T14629	ALEXANDER, Jane born 1959	African Adventure	1999-2002	purchased	\$500,000 US (£317,373)
T14792	ALPTEKIN, Hüseyin 1957-2007	Tirana Palace	2003-2007	purchased	13,938
T14793	ALPTEKIN, Hüseyin 1957-2007	Pension Bombay	2003-2007	purchased	13,938
T14794	ALPTEKIN, Hüseyin 1957-2007	Motel Rio	2003-2007	purchased	13,938
T14795	ALPTEKIN, Hüseyin 1957-2007	Hotel Bagdad	2003-2007	purchased	13,938
T14796	ALPTEKIN, Hüseyin 1957-2007	Motel Yalta	2003-2007	purchased	11,248
T14648	ALTORJAY, Gábor born 1946	Short Circuit Purse	1968, 2011	presented	€2,500 (£1,820)
T14743	ALÿS, Francis born 1959	Tornado, Milpa Alta	2000-10	presented	\$210,000.00 (£131,576)
T14742	ALÿS, Francis born 1959	Untitled	2000-10	presented	\$25,000.00 (£15,823)
P14738	ANONYMOUS	Untitled, (Boys being chased by man with stick)	unknown	presented	200 *
P14743	ANONYMOUS	The Prime Minister striding along on his way to the House of Commons to attend the presentation of the budget	1931	presented	300 *
P14744	ANONYMOUS	Holborn Viaduct	c.1880	presented	1,000 *
P14745	ANONYMOUS	Trafalgar Square Take-off	1974	presented	500 *
P14748	ANONYMOUS	Untitled	c.1880	presented	2,000 *
P14741	ANONYMOUS	The Annual Brass Band Contest at the Crystal Palace	1935	presented	400 *
P14740	ANONYMOUS	Westminster Abbey	c.1880	presented	500 *
P14739	ANONYMOUS	Houses of Parliament	c. 1860	presented	1,000 *
P14404	ANZAI, Shigeo born 1939	Giuseppe Penone, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 2015	presented	2,000
P14405	ANZAI, Shigeo born 1939	Jiro Takamatsu, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 2015	presented	1,200
P14406	ANZAI, Shigeo born 1939	Jannis Kounellis, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 2015	presented	2,100
P14407	ANZAI, Shigeo born 1939	Hans Haacke, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 2015	presented	1,200
P14408	ANZAI, Shigeo born 1939	Christo, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14409	ANZAI, Shigeo born 1939	Christo, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14410	ANZAI, Shigeo born 1939	Richard Serra, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14411	ANZAI, Shigeo born 1939	Richard Serra, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14412	ANZAI, Shigeo born 1939	Richard Serra, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14413	ANZAI, Shigeo born 1939	Klaus Rinke, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14414	ANZAI, Shigeo born 1939	Monika Baumgartl, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14415	ANZAI, Shigeo born 1939	Klaus Rinke, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14416	ANZAI, Shigeo born 1939	Daniel Buren, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	2,000
P14417	ANZAI, Shigeo born 1939	Daniel Buren, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	3,850
P14418	ANZAI, Shigeo born 1939	Sol LeWitt, The 10th Tokyo Biennale '70 - Between Man and Matter	1970, printed 1970s	presented	1,200
P14419	ANZAI, Shigeo born 1939	Noriyuki Haraguchi, Fukagawa, Tokyo, April 23, 1978	1978, printed 1978-90	presented	1,550

T14665	ATKINS, Ed born 1982	Hisser	2015	purchased	42,000
P14679	ATKINS, Marc born 1962	Gilbert and George	1996	presented	1,000 *
P14681	ATKINS, Marc born 1962	St Pancras Gravestones	1998	presented	500 *
P14682	ATKINS, Marc born 1962	Houses of Parliament	1997	presented	500 *
P14683	ATKINS, Marc born 1962	View West from St Anne's, Limehouse	1997	presented	500 *
P14684	ATKINS, Marc born 1962	Bull and Tower Bridge	1996	presented	500 *
P14685	ATKINS, Marc born 1962	Chingford Mound	1996	presented	500 *
P14686	ATKINS, Marc born 1962	Cell Angel	1997	presented	500 *
P14688	ATKINS, Marc born 1962	St Patricks, Leyton	1997	presented	500 *
P14687	ATKINS, Marc born 1962	Tenter Ground	1997	presented	500 *
P14680	ATKINS, Marc born 1962	Down River	1995	presented	500 *
T14685	Attributed to COPLEY, John Singleton 1738-1815	The Fountaine Family	?1776	allocated	500,000
T14833	BAGHRAMIAN, Nairy	Scruff of the Neck	2016	purchased	€200,000 (£172,080)
T14832	BAGHRAMIAN, Nairy	Scruff of the Neck	2016	presented	€175,000 (£150,424)
T14642	BAK, Imre born 1939	Sun-Man-Face II	1976	purchased	€35,000 (£26,923)
P14563	BALTZ, Lewis born 1945	Fos Secteur 80	1987	presented	\$30,000 (£19,129)
P14599	BALTZ, Lewis born 1945	Continuous Fire Polar Circle	1985	presented	\$35,000 (£21,612)
T14842	BARBA, Rosa born 1972	The Hidden Conference	2010-2015	purchased	€78,000 (£57,331)
AR01232	BARLOW, Phyllida born 1944	untitled: torque	2015	presented	50,000 ¹
AR01236	BARLOW, Phyllida born 1944	untitled: black, 4	2014	presented	6,000 ¹
AR01241	BARLOW, Phyllida born 1944	untitled: black, 9	2015	presented	6,000 ¹
AR01233	BARLOW, Phyllida born 1944	untitled: black, 1	2014	presented	6,000 ¹
AR01234	BARLOW, Phyllida born 1944	untitled: black, 2	2014-5	presented	6,000 ¹
AR01235	BARLOW, Phyllida born 1944	untitled: black, 3	2014	presented	6,000 ¹
AR01239	BARLOW, Phyllida born 1944	untitled: black, 7	2015	presented	6,000 ¹
AR01237	BARLOW, Phyllida born 1944	untitled: black, 5	2015	presented	6,000 ¹
AR01238	BARLOW, Phyllida born 1944	untitled: black, 6	2015	presented	6,000 ¹
AR01240	BARLOW, Phyllida born 1944	untitled: black, 8	2015	presented	6,000 ¹
AR01242	BARLOW, Phyllida born 1944	untitled: black, 10	2015	presented	6,000 ¹
AR01243	BARLOW, Phyllida born 1944	untitled: black, 11	2014	presented	6,000 ¹
AR01244	BARLOW, Phyllida born 1944	untitled: black, 12	2015	presented	6,000 ¹
P14381	BARNOR, James born 1929	Wedding Guests, London	1960s, printed 2010	presented	1,200 *
P14382	BARNOR, James born 1929	Mike Eghan at the BBC Studios, London	1967, printed 2010	presented	1,200 *
P14383	BARNOR, James born 1929	Drum Cover Girl Erlin Ibreck at Trafalgar Square, London	1966, printed 2010	presented	2,000 *
P14384	BARNOR, James born 1929	Drum Cover Girl Erlin Ibreck, London	1966, printed 2010	presented	2,000 *
P14627	BARROS, Geraldo de 1923-1998	Granada, Spain	1951	presented	€25,500 (£22,286)
P14628	BARROS, Geraldo de 1923-1998	Untitled (Telegraph Wires) Sem título (Fios telegráficos)	c.1950s	presented	€25,500 (£22,286)
P14601	BARROS, Geraldo de 1923-1998	Untitled (São Paulo) Composition II Sem título (São Paulo) Composição II	1949	presented	€30,000 (£25,475)
P14600	BARROS, Geraldo de 1923-1998	Abstraction (São Paulo) Abstração (São Paulo)	1949	presented	€30,000 (£25,475)
T14628	BELKAHIA, Farid 1934-2014	Tortures Sevices	1961-1962	purchased	140,000
T14627	BELKAHIA, Farid 1934-2014	Cuba Si	1961	purchased	140,000
P14726	BING, Ilse	Untitled	1935	presented	1,000 *
P14747	BLEES LUXEMBURG, Rut born 1967	Parkhaus 2	1996	presented	4,000 *
P14746	BLEES LUXEMBURG, Rut born 1967	A Girl from Elsewhere, from the series 'Liebeslied'	2000	presented	4,000 *
T14651	BOCHNER, Mel born 1940	36" Latitudinal Projection	1969	presented	\$300,000 (£181,722)
P14664	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14666	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14667	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14668	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14669	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14670	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14671	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14672	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14673	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14674	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *

P14675	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14678	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14676	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14665	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14677	BOND, Henry born 1966	Untitled from Point and Shoot	1999	presented	1,000 *
P14764	BOURGEOIS, Louise 1911-2010	The Puritan	1947 text, 1990 engravings	presented	\$10,000 (£6200) *
T14856	BOURGEOIS, Louise 1911-2010	The Birth	2007	presented	65,000
T14857	BOURGEOIS, Louise 1911-2010	The Feeding	2007	presented	65,000
T14858	BOURGEOIS, Louise 1911-2010	Femme	2007	presented	65,000
T14860	BOURGEOIS, Louise 1911-2010	Couple	2007	presented	65,000
T14863	BOURGEOIS, Louise 1911-2010	The Family	2008	presented	373,000
T14864	BOURGEOIS, Louise 1911-2010	Couple	2009	presented	81,000
T14829	BOURGEOIS, Louise 1911-2010	Variation for four hands and one foot	1994	presented	\$200,000 (£145,187)
T14861	BOURGEOIS, Louise 1911-2010	The Good Mother	2007	presented	65,000
P14729	BOURGEOIS, Louise 1911-2010	We Love You	2000	presented	\$1,500 (£986)
P14728	BOURGEOIS, Louise 1911-2010	Untitled (Insomnia)	2000	presented	\$4,500 (£2,810)
P14730	BOURGEOIS, Louise 1911-2010	Twosome	2002	presented	\$4,000 (£2,498)
P14731	BOURGEOIS, Louise 1911-2010	Bébé Joufflu	2002	presented	\$4,500 (£2,810)
P14732	BOURGEOIS, Louise 1911-2010	Cocoon	2002	presented	\$3,500 (£2,186)
P14733	BOURGEOIS, Louise 1911-2010	Horseshoe	2003	presented	\$1,500 (£986)
P14735	BOURGEOIS, Louise 1911-2010	Untitled (Holiday Laurel)	2004	presented	\$1,500 (£986)
P14736	BOURGEOIS, Louise 1911-2010	Topiary	2005	presented	\$1,500 (£986)
P14737	BOURGEOIS, Louise 1911-2010	Be Calm	2005	presented	\$1,500 (£986)
P14756	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	portfolio total value \$20,000 (£12,493)
P14757	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	as above
P14758	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	"
P14759	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	"
P14760	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	"
P14761	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	"
P14762	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	"
P14763	BOURGEOIS, Louise 1911-2010	Untitled	1999	presented	"
P14765	BOURGEOIS, Louise 1911-2010	Des Secrets de Lovyse Bovrgeois	2005	presented	\$5000 (£3171)
P14749	BOURGEOIS, Louise 1911-2010	LA NAUSÉE	1999	presented	portfolio total value \$30,000 (£18,739)
P14750	BOURGEOIS, Louise 1911-2010	SPIRAL WOMAN	1999	presented	as above
P14751	BOURGEOIS, Louise 1911-2010	LA RÉPARATION	1999	presented	"
P14752	BOURGEOIS, Louise 1911-2010	M IS FOR MOTHER	1999	presented	"
P14753	BOURGEOIS, Louise 1911-2010	THE COUPLE	1999	presented	"
P14754	BOURGEOIS, Louise 1911-2010	COCOON	1999	presented	"
P14755	BOURGEOIS, Louise 1911-2010	THE HAPPY HOUSE	1999	presented	"
T14859	BOURGEOIS, Louise 1911-2010	The Feeding	2007	presented	65000
T14862	BOURGEOIS, Louise 1911-2010	The Good Mother	2008	presented	65000
T14865	BOURGEOIS, Louise 1911-2010	The Family	2009	presented	65000
T14866	BOURGEOIS, Louise 1911-2010	Hours of the Day	2006	presented	bound book total value \$175,000 US (£110,984)
P14727	BOURGEOIS, Louise 1911-2010	Untitled (two wishbones and a dress)	1999	presented	\$10,000 (£6,246)

P14734	BOURGEOIS, Louise 1911-2010	Untitled	2003	presented	\$1,500 (£986)
T14687	BOYCE, Martin born 1967	Do Words Have Voices	2011	purchased	150,000
P14565	BRODSKY, Alexander born 1955	Bridge	1987-90	presented	\$4,285 (£2,897)
P14564	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Amphitheater	1987-90	presented	\$4,285 (£2,897)
P14597	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Villa Nautilus	1990	presented	\$4,285 (£2,897)
P14598	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Wandering Turtle	1984-90	presented	\$4,285 (£2,897)
T14791	UTKIN, Ilya born 1955 BRONSTEIN, Pablo born 1977	Cross Section of the Via Appia in Late Antiquity	2015	purchased	100,000
T14650	BROOMBERG AND CHANARIN, Adam and Oliver	The Press Conference, June 9, 2008, The Day Nobody Died	2008	purchased	50,000
T14782	BUTHE, Michael 1944- 1994	White Painting Weisses Bild	1969	purchased	€122,000 (£10,906)
T14779	BUTT, Hamad 1962-1994	Familiars	1992	presented	150,000
P14511	CALLAHAN, Harry 1912- 1999	Highland Park (triptych)	1941	presented	\$25,000 (£16,031)
P14512	CALLAHAN, Harry 1912- 1999	Weeds in Snow	1942	presented	\$15,000 (£9,652)
P14513	CALLAHAN, Harry 1912- 1999	Eleanor	1947, printed 1960-9	presented	\$35,000 (£22,443)
P14531	CALLAHAN, Harry 1912- 1999	Chicago (light abstraction)	1946, printed 1979- 89	presented	\$12,000 (£7,722)
P14532	CALLAHAN, Harry 1912- 1999	Detroit (burlesque)	1951, printed 1979- 89	presented	\$12,000 (£7,722)
P14533	CALLAHAN, Harry 1912- 1999	Chicago (abstraction)	1951, printed 1979- 89	presented	\$12,000 (£7,722)
P14534	CALLAHAN, Harry 1912- 1999	Chicago (eleanor in studio)	1951, printed 1979- 89	presented	\$12,000 (£7,722)
P14535	CALLAHAN, Harry 1912- 1999	Detroit (ragsdale beauty shop)	1951, printed 1979- 89	presented	\$12,000 (£7,722)
P14536	CALLAHAN, Harry 1912- 1999	Chicago (Beer)	c.1952, printed 1980- 9	presented	\$12,000 (£7,722)
P14537	CALLAHAN, Harry 1912- 1999	Chicago (barbara & eleanor)	1953, printed 1979- 89	presented	\$12,000 (£7,722)
P14561	CALLAHAN, Harry 1912- 1999	Untitled (typewriters rented)	printed 1979-89	presented	\$12,000 (£7,722)
P14562	CALLAHAN, Harry 1912- 1999	Untitled (house and porch)	printed 1979-89	presented	\$12,000 (£7,722)
P14538	CALLAHAN, Harry 1912- 1999	Untitled (double exposure wall)	printed 1979-89	presented	\$8,000 (£5,148)
P14539	CALLAHAN, Harry 1912- 1999	New York (mannequin legs)	1955, printed 1979- 89	presented	\$10,000 (£6,435)
P14540	CALLAHAN, Harry 1912- 1999	Cutouts	1956, printed 1979- 89	presented	\$10,000 (£6,435)
P14541	CALLAHAN, Harry 1912- 1999	Florence (barbara in hedgerow)	1957, printed 1979- 89	presented	\$12,000 (£7,722)
P14550	CALLAHAN, Harry 1912- 1999	Calais, Maine	1979, printed 1980-9	presented	\$12,000 (£7,722)
P14551	CALLAHAN, Harry 1912- 1999	Morocco	1980, later print	presented	\$10,000 (£6,435)
P14552	CALLAHAN, Harry 1912- 1999	Hong Kong	1985, later print	presented	\$12,000 (£7,722)
P14553	CALLAHAN, Harry 1912- 1999	Horseneck Beach (purple sand and pebbles)	1977	presented	\$10,000 (£6,435)
P14554	CALLAHAN, Harry 1912- 1999	Ireland	1979, printed 1980- 9	presented	\$12,000 (£7,722)
P14555	CALLAHAN, Harry 1912- 1999	Eleanor	1948, printed 1990- 9	presented	\$160,000 (£99,925)
P14556	CALLAHAN, Harry 1912- 1999	Vogue Collage, Chicago	c.1956, printed 1990- 9	presented	\$ 80,000 (£49,960)
P14557	CALLAHAN, Harry 1912- 1999	Chicago	1961, printed 1990- 9	presented	\$30,000 (£19,233)
P14558	CALLAHAN, Harry 1912- 1999	Providence (Shepard's)	c.1966, printed 1990- 9	presented	\$30,000 (£19,233)
P14542	CALLAHAN, Harry 1912- 1999	Venice (2 people in alley)	1957, printed 1979- 89	presented	\$12,000 (£7,722)
P14543	CALLAHAN, Harry 1912- 1999	Providence (lingerie shop)	1962, printed 1979- 89	presented	\$12,000 (£7,722)
P14544	CALLAHAN, Harry 1912- 1999	Providence (multiple exposure house)	1971, printed 1979- 89	presented	\$10,000 (£6,435)
P14545	CALLAHAN, Harry 1912- 1999	Cape Cod (triptych - wave abstraction)	1976, printed 1979- 89	presented	\$8,000 (£5,148)

P14546	CALLAHAN, Harry 1912-1999	Providence (custom signs)	1977, printed 1979-89	presented	\$12,000 (£7,722)
P14547	CALLAHAN, Harry 1912-1999	Providence (yellow and blue houses)	1977, printed 1979-89	presented	\$12,000 (£7,722)
P14548	CALLAHAN, Harry 1912-1999	Cape Cod (brown sand)	1978, printed 1979-89	presented	\$10,000 (£6,435)
P14549	CALLAHAN, Harry 1912-1999	Egypt (blue sky and sand)	1978, printed 1979-89	presented	\$10,000 (£6,435)
P14527	CALLAHAN, Harry 1912-1999	Eleanor	1949	presented	\$20,000 (£12,812)
P14528	CALLAHAN, Harry 1912-1999	Aix-en-Provence	1957	presented	\$20,000 (£12,812)
P14560	CALLAHAN, Harry 1912-1999	Grasses	n.d	presented	\$15,000 (£9,652)
P14559	CALLAHAN, Harry 1912-1999	Grasses	n.d	presented	\$15,000 (£9,652)
P14529	CALLAHAN, Harry 1912-1999	Cape Cod	c.1974	presented	\$15,000 (£9,652)
P14530	CALLAHAN, Harry 1912-1999	Leaves, Chicago	1950	presented	\$60,000 (£38,413)
P14514	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	1947	presented	\$20,000 (£12,812)
P14515	CALLAHAN, Harry 1912-1999	Eleanor (silhouette)	1948	presented	\$25,000 (£16,031)
P14516	CALLAHAN, Harry 1912-1999	Lincoln Park, Chicago	1948, printed before 1969	presented	\$20,000 (£12,812)
P14517	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	1948	presented	\$20,000 (£12,812)
P14518	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	1948	presented	\$20,000 (£12,812)
P14519	CALLAHAN, Harry 1912-1999	Wells Street, Chicago	1949, printed before 1969	presented	\$25,000 (£16,031)
P14520	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	1950	presented	\$20,000 (£12,812)
P14521	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	1952	presented	\$20,000 (£12,812)
P14522	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	c.1952, printed 1957	presented	\$20,000 (£12,812)
P14523	CALLAHAN, Harry 1912-1999	Environs of Chicago	1950	presented	\$20,000 (£12,812)
P14524	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	c.1954	presented	\$20,000 (£12,812)
P14525	CALLAHAN, Harry 1912-1999	Aix-en-Provence	1958	presented	\$15,000 (£9,652)
P14526	CALLAHAN, Harry 1912-1999	Eleanor, Aix-en-Provence	1958	presented	\$20,000 (£12,812)
P14629	CALLAHAN, Harry 1912-1999	Eleanor, Chicago	c.1953	presented	\$20,000 (£12,812)
T14751	CAMP(Shaina Anand b.1975 Ashok Sukumaran	From Gulf to Gulf to Gulf	2013	purchased	\$36,000 (£28,577)
T14813	CAMPBELL, Duncan born 1972	Sigmar	2008	purchased	6,400
P14399	CARNEIRO, André born 1922	Rails Trilhos	1950, later print	presented	\$1,400 (£896)
T14631	CHERNYSHEVA, Olga born 1962	Untitled (Moscow... 1)	2015	presented	€4,333 (£3,210)
T14632	CHERNYSHEVA, Olga born 1962	Untitled (Moscow Metro... 2)	2015	presented	€4,333 (£3,210)
T14633	CHERNYSHEVA, Olga born 1962	Untitled (Escalator...)	2015	presented	€4,333 (£3,210)
T14827	CHETWYND, Marvin Gaye born 1973	A Tax Haven Run By Women	2010-11	purchased	28,000
T14806	CHIHOTA, Virginia born 1983	Fighting One's Self Kuzvirwisa	2016	purchased	5,280
P81969	CHIHOTA, Virginia born 1983	Kuzvirwisa Fighting One's Self	2016	purchased	5,280
P14442	COHEN, Lynne 1944-2014	Living Room in a Model Home	c.1987	presented	3,000
P14443	COHEN, Lynne 1944-2014	Club Room	c.1987	presented	3,000
T14691	CONDO, George born 1957	Study for Conspiracy	2004	presented	\$550 (£350)
T14692	CONDO, George born 1957	Batman and Playboy Bunny	2005	presented	\$1,100 (£700)
T14693	CONDO, George born 1957	Study for the Housekeeper's Day Off	2005	presented	\$660 (£420)
T14694	CONDO, George born 1957	The Three Graces	1997	presented	\$1,265 (£806)
T14695	CONDO, George born 1957	Mother and Child	1994	presented	\$660 (£420)
T14696	CONDO, George born 1957	Reading by Candlelight	1994	presented	\$660 (£420)

T14697	CONDO, George born 1957	Head Study	1992	presented	\$825 (£525)
T14698	CONDO, George born 1957	Study for the Insane Cardinal	2003	presented	\$1,375 (£876)
T14699	CONDO, George born 1957	Study of Older Woman	2004	presented	\$1,375 (£876)
T14700	CONDO, George born 1957	Inner Excursion	1976	presented	\$1,485 (£946)
T14701	CONDO, George born 1957	Study for Uncle Joe	2005	presented	\$1,320 (£841)
T14702	CONDO, George born 1957	Schematic Study for Uncle Joe	2005	presented	\$1,375 (£876)
T14703	CONDO, George born 1957	Casino Sketch	2005	presented	\$1,265 (£806)
T14705	CONDO, George born 1957	Study for Metamorphosis	2006	presented	\$1,320 (£841)
T14706	CONDO, George born 1957	Study for Portrait of Dakis and Maurizio	2006	presented	\$1,375 (£876)
T14707	CONDO, George born 1957	Portrait of Maurizio	2006	presented	\$1,375 (£876)
T14708	CONDO, George born 1957	Study for the Escaped Hippie	1999	presented	\$1,650 (£1,051)
T14732	CONDO, George born 1957	Alone on a Hill	2005	presented	\$1,760 (£1,121)
T14733	CONDO, George born 1957	The Young Executive	2003	presented	\$1,975 (£1,259)
T14734	CONDO, George born 1957	Mental States	2000	presented	\$150,000 (£95,717)
T14709	CONDO, George born 1957	Constellation of Figures	1999	presented	\$1,650 (£1,051)
T14710	CONDO, George born 1957	Interrelated Portraits	1999	presented	\$1,650 (£1,051)
T14711	CONDO, George born 1957	L'Amour	2003	presented	£1,210 (£771)
T14712	CONDO, George born 1957	Portrait of Anna	2003	presented	\$1,760 (£1,121)
T14713	CONDO, George born 1957	Study for High on a Hill	1992	presented	\$2,090 (£1,332)
T14714	CONDO, George born 1957	Curtain Design for the Ballet of Monte Carlo	2000	presented	\$3,850 (£2,453)
T14715	CONDO, George born 1957	Antipodal Being	1996	presented	\$2,475 (£1,577)
T14716	CONDO, George born 1957	The Butcher's Remorse	2009	presented	\$13,197 (£8,415)
T14717	CONDO, George born 1957	Study for Blue Female Composition	2006	presented	\$2,200 (£1,402)
T14720	CONDO, George born 1957	Family	2007	presented	\$13,197 (£8,415)
T14721	CONDO, George born 1957	Faustian Moment	2007	presented	\$13,197 (£8,415)
T14722	CONDO, George born 1957	Dispersed Figures and Lines	1996	presented	\$8,248 (£5,261)
T14723	CONDO, George born 1957	Female Portrait	2009	presented	\$3,850 (£2,453)
T14724	CONDO, George born 1957	Big Blue	1996	presented	\$3,850 (£2,453)
T14725	CONDO, George born 1957	Study of My Hand	1994	presented	\$3,024 (£1,929)
T14726	CONDO, George born 1957	Colored Dream Objects	1995	presented	\$15,396 (£9,819)
T14727	CONDO, George born 1957	Study for Red Head 1	2004	presented	\$1,265 (£806)
T14728	CONDO, George born 1957	Study for Red Head 4	2004	presented	\$1,265 (£806)
T14729	CONDO, George born 1957	Study for Red Head 2	2004	presented	\$1,265 (£806)
T14730	CONDO, George born 1957	Study for Red Head 3	2004	presented	\$1,265 (£806)
T14731	CONDO, George born 1957	Study for Red Head 5	2004	presented	\$1,265 (£806)
T14704	CONDO, George born 1957	Study for Smiling Sea Captain	2006	presented	\$1,430 (£911)
T14718	CONDO, George born 1957	Outer Antipodes	1996	presented	\$15,396 (£9,819)
T14719	CONDO, George born 1957	Jean Louis' Stepmother	2004	presented	\$12,647 (£8,067)
T14637	COOPER, Abraham 1787- 1868	Rupert's Standard at Marston Moor	c.1824	purchased	12,000
AR01229	CREED, Martin born 1968	Work No. 1340	2012	presented	50,000 ¹
AR01230	CREED, Martin born 1968	Work No. 960	2008	presented	\$60,000 (£47,184) ¹

T14762	CUEVAS, Minerva born 1975	Dodgem Shell	2000	presented	\$60,000 (£38,412)
P14722	CURTIS, C. L.	Thames River Embankment Looking Towards Whitehall, London	c.1920-30	presented	1,000 *
T14839	DANT, Adam born 1967	Dismantling Printing Presses at Paternoster Square	2014	purchased	14,400
T14744	DAVEY, Moyra born 1958	Copperheads	1990	presented	\$40,000 (£25,823)
P14709	DAVEY, Moyra born 1958	Copperheads	1990	presented	\$40,000 (£25,823)
T14647	DAWOOD, Shezad 1974	Towards the Centre, Once More	2014	purchased	20,000
T14851	DEAN, Michael b.1977	ffff (working title)	2016	purchased	16,250
T14850	DEAN, Michael b.1977	shored (working title)	2016	purchased	16,250
T14840	DEAN, Michael b.1977	education (working title)	2012	purchased	16,250
T14849	DEAN, Michael b.1977	4 Shores	2016	purchased	16,250
P82019	DELLER, Jeremy born 1966	"We're here because we're here"	2016	purchased	400
T14815	DERMISACHE, Mirtha 1940-2012	Untitled	c.1970	presented	\$4,166 (£3,113)
T14816	DERMISACHE, Mirtha 1940-2012	Untitled	c.1970	presented	\$4,166 (£3,113)
T14817	DERMISACHE, Mirtha 1940-2012	Untitled	c.1970	presented	\$4,166 (£3,113)
T14818	DERMISACHE, Mirtha 1940-2012	Untitled	c.1970	presented	\$4,166 (£3,113)
T14819	DERMISACHE, Mirtha 1940-2012	Untitled	c.1970	presented	\$4,166 (£3,113)
T14814	DERMISACHE, Mirtha 1940-2012	Untitled	c.1970	presented	\$4,166 (£3,113)
T14663	DIMITRIJEVIC, Braco born 1948	John Foster, the Casual Passer-by I Met at 10.05 AM, London 1972	1972	presented	40,000
P14695	EBELING, Philipp born 1977	Untitled II from the series '10 Minutes One Afternoon in Whitechapel'	2004, printed 2009	presented	1,000 *
P14696	EBELING, Philipp born 1977	Untitled IV from the series '10 Minutes One Afternoon in Whitechapel'	2004, printed 2009	presented	1,000 *
P14697	EBELING, Philipp born 1977	Untitled VII from the series '10 Minutes One Afternoon in Whitechapel'	2004, printed 2009	presented	1,000 *
P14694	EBELING, Philipp born 1977	Untitled I from the series '10 Minutes One Afternoon in Whitechapel'	2004, printed 2009	presented	1,000 *
P14444	EMIN, Tracey born 1963	True Love Always Wins	2016	presented	1,200
T14673	ENGLISH, Rose born 1950	Quadrille	1975, 2013	purchased	80,000
T14758	ESHETU, Theo born 1958	The Return of the Axum Obelisk	2009	purchased	32,000
T14746	FORRESTER, Denzil born 1956	Three Wicked Men	1982	presented	50,000
P14637	FRANK, Robert born 1924	The Americans 81 Contact Sheets	2009	presented	\$12,500 (£8,057)
P14657	FRITH, Francis 1822-1898	Hyde Park, The Row, London	c. 1870	presented	700 *
T14737	FUJIIWARA, Simon	The Mirror Stage	2009-12	purchased	€25,000 (£22,349)
T14812	GABA, Meschac born 1961	Music Room	1997-2002	partly presented, partly purchased	€83,333 (£65,998)
		From Museum of Contemporary African Art			
T14801	GALINDO, Regina José born 1974	Who can erase the traces? ¿Quién puede borrar las huellas?	2005	purchased	€7500 (£6,704)
T14802	GALINDO, Regina José born 1974	Skin Piel	2001	purchased	€7500 (£6,704)
T14837	GATES, Theaster born 1973	Tarred vessel	2015	purchased	\$130,000 (£97,741)
T14784	GIDAL, Peter born 1946	Hall	1968-9	purchased	9,825
T14785	GIDAL, Peter born 1946	Clouds	1969	purchased	9,825
T14786	GIDAL, Peter born 1946	Room Film 1973	1973	purchased	22,900
T14787	GIDAL, Peter born 1946	Volcano	2003	purchased	11,450
T14741	GILBERT & GEORGE, born 1943, born 1942	In the Shit	1997	presented	\$485,000 (£318,501)
P14700	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14701	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14702	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14703	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14704	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14705	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14706	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14707	GOLESTAN, Kaveh 1950-2003	Untitled, Prostitute Series	1975-7	presented	5,000

P81628	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81629	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81630	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81631	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81632	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81633	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81634	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81635	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81636	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P81637	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	purchased	3,500
P14698	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14699	GOLESTAN, Kaveh 1950- 2003	Untitled, Prostitute Series	1975-7	presented	5,000
P14626	GONZALEZ-TORRES, Felix 1957-1996	"Untitled"	1988	presented	\$85,000 (£51,389)
T14679	GOTT, Joseph 1785-1860	Margaret and Jane Gott as Babes in the Wood	1827	presented	3,800
T14745	GROTJAHN, Mark born 1965	Untitled (Yellow Face 774)	2007-8	presented	\$450,000 (£282,150)
T14635	HALLIWELL, Kenneth 1926-1967	Untitled	1967	purchased	4,500
T14677	HAMILTON, Richard 1922-2011	Nursery Education	c.1945	purchased	300,000
P14446	HARDY, Anne born 1970	Reflection	2016	presented	475
P14658	HARDY, Bert 1913-1995	What Makes Piccadilly	1953, printed later	presented	2,000 *
T14846	HAWSER, Eloise born 1985	Sample and Hold	2013	purchased	€5,600 (£5,006)
T14847	HAWSER, Eloise born 1985	Sample and Hold	2013-2015	purchased	€5,600 (£5,006)
P14659	HENDERSON, Nigel 1917-1985	Strongman series (Kendow)	1949-53	presented	4,000 *
P14660	HENDERSON, Nigel 1917-1985	Street Vendor near "Salmon and Ball", Bethnal Green Road	1951	presented	5,000 *
P14662	HENDERSON, Nigel 1917-1985	Gillian Alexander at play, Chisenhale Road	c.1950	presented	4,000 *
P14721	HENDERSON, Nigel 1917-1985	Peter Samuels	1951	presented	4,000 *
P14661	HENDERSON, Nigel 1917-1985	Untitled, London	c.1950	presented	4,000 *
T14841	HEPWORTH, Barbara 1903-1975	Reclining Figures (St Rémy)	1958	presented	120,000
T14822	HEPWORTH, Barbara 1903-1975	Epidauros II	1961	allocated	2,000,000
T14781	HERRERO, Federico born 1978	Crab Cangrejo	2014	presented	£19,995 (\$25,000)
T14660	HILLER, Susan born 1940	The J. Street Project	2002-5	presented	75,000
P14450	HODGKIN, Howard 1932-2017	The Road to Rio	2016	presented	1,000
T14777	HUDSON, Tom 1922-1997	Box of Clouds	1965-72	presented	19,000
T14661	HUGHES, Malcolm 1920-1997	Four Unit White Relief	1972	presented	25,000
T14752	JAMES, Merlin born 1960	Toll Gate	1983	presented	€15,000 (£11,425)
T14753	JAMES, Merlin born 1960	Suck	2004	presented	€10,000 (£7,616)
T14754	JAMES, Merlin born 1960	Painter (Red)	1986	purchased	€19,200 (£15,132)
T14755	JAMES, Merlin born 1960	House	2004	purchased	€8,000 (£6,306)
T14756	JAMES, Merlin born 1960	Frontage	2008	purchased	€8,000 (£6,306)
T14757	JAMES, Merlin born 1960	Buildings	2012-13	purchased	€12,800 (£10,088)
H00001	JONAS, Joan born 1936	Songdelay	1973	purchased	\$3,500 (£3,128)
H00002	JONAS, Joan born 1936	Wind	1968	purchased	\$3,500 (£3,128)
H00003	JONAS, Joan born 1936	Organic Honey's Visual Telepathy	1972	purchased	\$3,500 (£3,128)
H00004	JONAS, Joan born 1936	Vertical Roll	1972	purchased	\$3,500 (£3,128)
H00005	JONAS, Joan born 1936	I Want to Live in the Country (And Other Romances)	1976	purchased	\$3,000 (£2,681)
H00006	JONAS, Joan born 1936	Waltz	2003	purchased	\$3,500 (£3,128)
H00007	JONAS, Joan born 1936	Merlo	1974	purchased	\$3,500 (£3,128)
H00008	JONAS, Joan born 1936	Glass Puzzle	1973	purchased	\$3,000 (£2,681)
T14662	JONES, Colin born 1934	White Rotation	1972	presented	18,000
P14385	JONES, Colin born 1936	The Black House, London	1973-6	presented	2,000 *
P14386	JONES, Colin born 1936	The Black House, London	1973-6	presented	1,500 *
P14387	JONES, Colin born 1936	The Black House, London	1973-6	presented	2,500 *

P14388	JONES, Colin born 1936	The Black House, London, 571 Holloway Road	1973	presented	2,500 *
P14389	JONES, Colin born 1936	The Black House	1973-6	presented	1,500 *
P14390	JONES, Colin born 1936	The Black House, London, 571 Holloway Road	1976	presented	1,500 *
P14391	JONES, Colin born 1936	The Black House, London, 571 Holloway Road	1976	presented	1,500 *
P14392	JONES, Colin born 1936	The Black House, London, 571 Holloway Road	1975	presented	1,500 *
P14393	JONES, Colin born 1936	The Black House, London, 571 Holloway Road	1976	presented	1,500 *
P14394	JONES, Colin born 1936	The Black House, London, The Wedding	1976	presented	1,500 *
P14395	JONES, Colin born 1936	The Black House, London, 571 Holloway Road	1975	presented	1,500 *
P14396	JONES, Colin born 1936	The Black House, London, 571 Holloway Road	1976	presented	1,500 *
P14447	JONES, Sarah born 1959	Cabinet (Spiral)	2016	presented	475
T14678	JOVÁNOVICS, György born 1939	Curtain to the Ecstatic Marionette	1979	purchased	33,333
P14725	KALISCHER, Clemens born 1921	Elofüggöny az Exztatikus Marionetthez London	1962	presented	2,000
T14830	KANTAROVSKY, Sanya born 1982	Feeder	2016	presented	\$50,000 (£38,300)
T14682	KASZÁS, Tamás born 1976	Shanty Tower	2014	presented	€15,000 (£11,850)
AR01231	KATZ, Alex born 1927	Alex	1970	presented	\$15,000 (£8,812) ¹
P14713	KINDERSLEY, Peter	Aldgate East, from the series 'Details of London at Night'	2006	presented	1,000 *
P14714	KINDERSLEY, Peter	Whitechapel, from the series 'Details of London at Night'	2006	presented	1,000 *
P14715	KINDERSLEY, Peter	Aldgate East, from the series 'Details of London at Night'	2006	presented	1,000 *
P14717	KINDERSLEY, Peter	Blackheath from the series 'Details of London at Night'	2007	presented	1,000 *
P14718	KINDERSLEY, Peter	Waterloo, from the series 'Details of London at Night'	2007	presented	1,000 *
P14716	KINDERSLEY, Peter	Vauxhall, from the series 'Details of London at Night'	2005	presented	1,000 *
P14719	KINDERSLEY, Peter	London Bridge, from the series 'Details of London at Night'	2006	presented	1,000 *
T14788	KNIFER, Julije 1924-2004	M 69-41	1969	partly presented, partly purchased	222,222
T14680	KOMAR AND MELAMID, born 1943, born 1945	Documents Dokumenty	1975	purchased	20,000
T14681	KOMAR AND MELAMID, born 1943, born 1945	Color Therapeutics	1975	purchased	30,000
T14775	KOSSOFF, Leon born 1926	Two Seated Figures II	1980	presented	70,000
T14686	KULIK, Zofia born 1947	Instead of Sculpture	1968-71	purchased	€50,000 (£38,462)
T14767	LAI, Phillip born 1969	Untitled	2016	purchased	8,400
T14666	LECKEY, Mark born 1964	Dream English Kid, 1964 - 1999 AD	2015	purchased	46,750
T14656	LEIRNER, Jac born 1961	Skin (Randy King Size Wired)	2013	presented	100,000
P14630	LEONARD, Zoe born 1961	April 4, frame 2	2011	presented	\$25,000 (£15,928)
P14631	LEONARD, Zoe born 1961	July 19, frame 33	2011	presented	\$18,000 (£11,467)
P14632	LEONARD, Zoe born 1961	April 5, frame 10	2011	presented	\$20,000 (£12,743)
P14633	LEONARD, Zoe born 1961	January 23, frame 8	2011	presented	\$25,000 (£15,928)
P14634	LEONARD, Zoe born 1961	February 27, frame 30	2012	presented	\$15,000 (£9,557)
P14635	LEONARD, Zoe born 1961	August 4, frame 9	2011-2	presented	\$20,000 (£12,743)
P14636	LEONARD, Zoe born 1961	January 27, frame 8	2012	presented	\$25,000 (£15,928)
T14667	LUCAS, Sarah born 1962	Penis Nailed to a Board	1991	presented	95,000
T14776	MAN, Victor born 1974	Untitled (Connaissez-vous des Esseintes?)	2015	presented	€150,000 (£118,500)
T14763	MANGOLTE, Babette born 1941	How to Look...	1978-2010	presented	\$90,000 (£58,102)
T14764	MANGOLTE, Babette born 1941	Trisha Brown WATER MOTOR	1978	presented	\$15,000 (£9,410)
T14735	MARGOLLES, Teresa born 1963	Flag I Bandera I	2009	presented	€40,000 (£33,492)
T14736	MARGOLLES, Teresa born 1963	37 bodies 37 cuerpos	2007	presented	€40,000 (£33,492)
P14720	MARTIN, Georges	Trafalgar Square	1950 (printed later)	presented	2,000 *
T14658	MATTA-CLARK, Gordon 1943-1978	Walls Paper	1972	presented	\$450,000 (£279,821)
P14440	MATTA-CLARK, Gordon 1943-1978	Walls	1972	presented	\$40,000 (£24,872)
P14441	MATTA-CLARK, Gordon 1943-1978	Walls	1972	presented	\$40,000 (£24,872)
T14659	MATTA-CLARK, Gordon 1943-1978	Wallspaper	1973	presented	\$3,000 (£1,865)
P14439	MATTA-CLARK, Gordon 1943-1978	Walls	1972	presented	\$40,000 (£24,872)

T14669	MCKENZIE, Lucy born 1977	Quodlibet LXI (Cerfontaine Coiffeuse)	2015	purchased	€30000 (£25,566)
T14670	MCKENZIE, Lucy born 1977	Serrancolin Bed	2015	purchased	€30000 (£25,566)
T14671	MCKENZIE, Lucy born 1977	Breche Abstract	2015	purchased	€30000 (£25,566)
T14672	MCKENZIE, Lucy born 1977	Shell Light	2015	purchased	€30000 (£25,566)
T14848	METZGER, Gustav 1926-2017	Head	1953-9	purchased	5,000
T14654	MOODY, Ronald 1900-1984	The Onlooker	1958-62	purchased	2,000
P14724	MOORE, David 1927-2003	St Paul's Cathedral from Bankside, London	c.1952	presented	500 *
P14371	MORRIS, Dennis	Young Gun, Hackney	1969, printed 2012	presented	1,000 *
P14372	MORRIS, Dennis	Brother Can You Spare Some Change? Sandringham Road, Dalston, Hackney	1976, printed 2012	presented	1,000 *
P14373	MORRIS, Dennis	'Mother's Pride', Hackney	1976, printed 2012	presented	1,000 *
T14750	MUKHERJEE, Mrinalini 1949-2015	Ritu Raja	1977	purchased	85,000
P81618	MUNIZ, Vik born 1961	Achrome, after Piero Manzoni	2007	purchased	\$50,000 (£40,264)
T14845	MURESAN, Ciprian born 1977	Choose	2005	presented	€15,000 (£11,850)
T14789	NAKHOVA, Irina born 1955	Room no. 2 Komnata no. 2	1984	purchased	\$50,400 (£38,051)
T14790	NAKHOVA, Irina born 1955	Simultaneous Contrast Odnovremennyy kontrast	1989	purchased	\$40,500 (£30,576)
T14778	NASAKA, Yuko born 1938	Untitled	1964	purchased	75,000
P14656	OFILI, Chris born 1968	Black Shunga	2008-15	presented	\$50,000 (£38,100)
T14773	OFILI, Chris born 1968	Union Black	2003	presented	30,000
T14807	OHTAKE, Tomie 1913-2015	Untitled (from the series Blind Paintings) Sem titulo (da serie Pinturas cegas)	1962	presented	200,000
T14634	OLOWSKA, Paulina born 1976	The Alchemist	2015	presented	\$85,000 (£57,120)
T14738	ORTEGA, Damián born 1967	Skin. Przyczolek Grochowski Estate, LCS, 1963, Oskar Hansen, Warsaw, Poland	2007	presented	\$65,000 (£41,578)
T14739	ORTEGA, Damián born 1967	Skin. Centro Urbano Presidente Alemán C.U.P.A., 1950, Mario Pani, Mexico City, Mexico	2006	presented	\$65,000 (£41,578)
T14740	ORTEGA, Damián born 1967	Skin. L'Unité D'Habitation à Berlin, 1956-1958, Le Corbusier, Berlin, Germany	2007	presented	\$65,000 (£41,578)
T14689	PAIK, Nam June 1932-2006	Can Car	1963	presented	\$100,000 (£64,000)
T14690	PAIK, Nam June 1932-2006	Flux Fleet	1974	presented	\$100,000 (£64,000)
T14759	PAIK, Nam June 1932-2006	Untitled	1974, 1982-3	presented	\$200,000 (£128,000)
T14760	PAIK, Nam June 1932-2006	Untitled	c.1975	presented	\$35,000 (£22,400)
P81622	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81623	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81624	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81625	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81626	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81627	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81619	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81620	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P81621	PARIS, Helga born 1938	Women at the Treff-Modelle Clothing Factory	1984	purchased	€3,520 (£3,022)
P14448	PEAKE, Eddie born 1981	Sweat	2016	presented	1,000
P14397	PEÇANHA, Osmar born 1926	Equilibrium Equilibrio	1951, later print	presented	\$1,400 (£896)
P14689	PERRIER, Eileen born 1974	Untitled from the series Afro Hair and Beauty Show	1998	presented	1,000 *
P14690	PERRIER, Eileen born 1974	Untitled from the series Afro Hair and Beauty Show	2003	presented	1,000 *
T14843	PHILIPSZ, Susan born 1965	War Damaged Musical Instruments	2015	purchased	€112,000 (£88,904)
T14643	PICA, Amalia born 1978	Venn diagrams (under the spotlight)	2011	presented	20,000
P14474	PICELJ, Ivan 1924-2011	New Tendencias nove tendencije	1961	presented	€2,000 (£1,538)
P14475	PICELJ, Ivan 1924-2011	New Tendencias 2 nove tendencije 2	1963	presented	€2,000 (£1,538)
P14476	PICELJ, Ivan 1924-2011	New Tendency 3 nova tendencija 3	1965	presented	€2,000 (£1,538)
P14477	PICELJ, Ivan 1924-2011	Tendencias 4 tendencije 4	1969	presented	€2,000 (£1,538)
T14676	PICELJ, Ivan 1924-2011	Suasum	1965	purchased	€20,000 (£14,815)
T14675	PICELJ, Ivan 1924-2011	Surface IX	1962	purchased	€20,000 (£14,815)
P14403	PIRES, Paulo born 1928	Structure - Cathedral Estrutura-Catedral	1954, later print	presented	\$1,950 (£1,248)
T14800	PIVOVAROV, Viktor born 1937	Meditation by the Window Razмышлениа u okna	1972	presented	€130,000 (£99,970)

T14797	PIVOVAROV, Viktor born 1937	(He) Hit Me with a Hammer and Burst into Tears Udaril on menia molotkom po golove i zaplakal	1992	purchased	€48,000 (£36,923)
T14798	PIVOVAROV, Viktor born 1937	This is Radio Moscow ... Govorit Moskva ...	1992-6	purchased	€54,000 (£41,538)
T14799	PIVOVAROV, Viktor born 1937	It Was Dark on the Stairs ... Na lestnitse bylo temno, navernoe kluch tam i obronil	1994	purchased	€15,000 (£11,538)
P14691	QUINN, Edward 1920-1997	Woman at Bus Stop	c.1960	presented	1,000 *
P14693	QUINN, Edward 1920-1997	Milk Float	c.1950	presented	1,000 *
P14692	QUINN, Edward 1920-1997	Digging up the Street	c.1940	presented	1,000 *
T14783	RAHO, Alessandro born 1971	Jessica	2011	purchased	17,500
P14710	RAUSCHENBERG, Robert 1925-2008	Quiet House-Black Mountain	1949	presented	\$6,250 (£5,019)
P14711	RAUSCHENBERG, Robert 1925-2008	Untitled (Interior of an Old Carriage)	1949	presented	\$6,250 (£5,019)
T14646	REYNOLDS, Joshua 1723-1792	Frederick Howard, 5th Earl of Carlisle	1769	allocated	4,718,000
T14644	RHOADES, Jason 1965-2006	Tate Touche from My Madinah: in pursuit of my ermitage	2004	presented	\$80,000 (£44,564)
T14653	RICHTER, Gerhard born 1932	14. Feb. 45	2002	purchased	€20,000 (£14,682)
T14674	RUBY, Sterling born 1972	Basin Theology/Excited Red Excedrin	2014	presented	\$150,000 (£96,000)
P14602	RUWEDEL, Mark born 1954	Crossing #2	2005	presented	\$4,000 (£2,580)
P14603	RUWEDEL, Mark born 1954	Crossing #6	2005	presented	\$4,000 (£2,580)
P14604	RUWEDEL, Mark born 1954	Crossing #7	2005	presented	\$4,000 (£2,580)
P14606	RUWEDEL, Mark born 1954	Crossing #18	2005	presented	\$4,000 (£2,580)
P14607	RUWEDEL, Mark born 1954	Crossing [bottle]	2005	presented	\$4,000 (£2,580)
P14605	RUWEDEL, Mark born 1954	Crossing #14	2005	presented	\$4,000 (£2,580)
P14655	RUWEDEL, Mark born 1954	Ice Age	1995-2000	presented	\$8,000 (£4,977)
P14646	RUWEDEL, Mark born 1954	Hell Roaring Canyon (Colorado Plateau, Utah)	1997	presented	\$2,500 (£1,550)
P14647	RUWEDEL, Mark born 1954	Devil's Gate #16 (Snake Range, Nevada)	1999	presented	\$2,500 (£1,550)
P14648	RUWEDEL, Mark born 1954	Devil's Canyon #5 (Snake River Drainage, Washington)	1998	presented	\$2,500 (£1,550)
P14649	RUWEDEL, Mark born 1954	Devil's Gate #3 (North Fork Humboldt River, Nevada)	1997	presented	\$2,500 (£1,550)
P14650	RUWEDEL, Mark born 1954	Hell's Canyon #2 (Idaho and Oregon)	1999	presented	\$4,500 (£2,790)
P14651	RUWEDEL, Mark born 1954	Devil's Lookout (Black Canyon of the Gunninson River, Colorado)	1997	presented	\$4,500 (£2,790)
P14652	RUWEDEL, Mark born 1954	Wendover: A Bomb Loading Pit #1	1999	presented	\$2,500 (£1,550)
P14653	RUWEDEL, Mark born 1954	N.T.S. Concrete Bunker	1995	presented	\$2,500 (£1,550)
P14654	RUWEDEL, Mark born 1954	Wendover: 'Little Boy' Type Bomb Casing	1999	presented	\$2,500 (£1,550)
P14639	RUWEDEL, Mark born 1954	Dusk #3 (Lucerne Valley #30)	2007	presented	\$8,000 (£4,970)
P14641	RUWEDEL, Mark born 1954	Dusk #13	2007	presented	\$8,000 (£4,970)
P14642	RUWEDEL, Mark born 1954	Dusk #21	2008	presented	\$8,000 (£4,970)
P14643	RUWEDEL, Mark born 1954	Dusk #22 (Antelope Valley #247)	2009	presented	\$8,000 (£4,970)
P14644	RUWEDEL, Mark born 1954	Dusk #33 (Antelope Valley #294B)	2010	presented	\$8,000 (£4,970)
P14645	RUWEDEL, Mark born 1954	Dusk #40	2010	presented	\$4,500 (£2,800)
P14638	RUWEDEL, Mark born 1954	Dusk #50	2010	presented	\$4,500 (£2,800)
T14805	SALCEDO, Doris born 1958	Untitled	1986-7	presented	\$175,000 (£119,275)
P14398	SALVATORE, Eduardo 1914-2006	Forms Formas	1950, later print	presented	\$1,950 (£1,248)
P14723	SEED, Brian	Funeral of Sir Winston Churchill, St Paul's Cathedral, London	1965	presented	500 *
P14445	SENIOR, Benjamin born 1982	Stroke Tempo	2016	presented	600
T14747	SHARIF, Hassan born 1951	Distance and Time	1983	purchased	\$75,000 (£52,000)

P14374	SHELTON, Syd	New Cross Road, Lewisham, London, 13 August 1977	1977, printed 2012	presented	1,000 *
P14375	SHELTON, Syd	Skinheads, Petticoat Lane, East London	1979, printed 2012	presented	1,000 *
P14376	SHELTON, Syd	New Cross Road, Lewisham, London, 13 August 1977	1977, printed 2012	presented	1,000 *
P14377	SHELTON, Syd	Anti-racist Skinheads, Hackney, London	1979, printed 2012	presented	1,000 *
P14379	SHELTON, Syd	Bagga (Bevin Fagan), Hackney, East London	1979, printed 2012	presented	1,000 *
P14380	SHELTON, Syd	Southall Carnival against the Nazis	1979, printed 2012	presented	1,000 *
P14378	SHELTON, Syd	Jubilee Street, Stepney, London	1977, printed 2012	presented	1,000 *
T14768	SHEMZA, Anwar Jalal 1928-1985	Composition in Red and Green, Squares and Circles	1963	purchased	45,000
P14451	SHRIGLEY, David born 1968	Life Is Fantastic	2016	presented	2,000
T14657	SILLMAN, Amy born 1955	Thirteen Possible Futures: Cartoon for a Painting	2012	presented	475
P14613	SIMON, Taryn born 1975	Chapter VI	2011	presented	\$200,000 (£123,280)
P14614	SIMON, Taryn born 1975	Chapter VII	2011	presented	\$50,000 (£30,674)
P14622	SIMON, Taryn born 1975	Chapter XV	2011	presented	\$50,000 (£30,674)
P14618	SIMON, Taryn born 1975	Chapter XI	2011	presented	\$50,000 (£30,674)
P14608	SIMON, Taryn born 1975	Chapter I	2011	presented	\$50,000 (£30,674)
P14611	SIMON, Taryn born 1975	Chapter IV	2011	presented	\$50,000 (£30,674)
P14609	SIMON, Taryn born 1975	Chapter II	2011	presented	\$100,000 (£61,640)
P14616	SIMON, Taryn born 1975	Chapter IX	2011	presented	\$50,000 (£30,674)
P14610	SIMON, Taryn born 1975	Chapter III	2011	presented	\$150,000 (£92,460)
P14621	SIMON, Taryn born 1975	Chapter XIV	2011	presented	\$150,000 (£92,460)
P14620	SIMON, Taryn born 1975	Chapter XIII	2011	presented	\$50,000 (£30,674)
P14617	SIMON, Taryn born 1975	Chapter X	2010	presented	\$200,000 (£123,280)
P14615	SIMON, Taryn born 1975	Chapter VIII	2011	presented	\$100,000 (£61,640)
P14612	SIMON, Taryn born 1975	Chapter V	2011	presented	\$50,000 (£30,674)
P14625	SIMON, Taryn born 1975	Chapter XVIII	2011	presented	\$50,000 (£30,674)
P14623	SIMON, Taryn born 1975	Chapter XVI	2011	presented	\$100,000 (£61,640)
P14624	SIMON, Taryn born 1975	Chapter XVII	2011	presented	\$150,000 (£92,460)
P20628	SIMON, Taryn born 1975	NGC 281, the Pacman Nebula, Kitt Peak	2007	presented	\$20,000 (£15,402)
P20629	SIMON, Taryn born 1975	Alhurra TV, Broadcast Studio, Springfield, Va.	2007	presented	\$20,000 (£15,402)
T14831	SIMPSON, Michael born 1940	Leper Squint 16	2015	purchased	35,000
T14771	SIQUEIROS, David Alfaro 1896-1974	Cosmos and Disaster Cosmos y desastre	c.1936	presented	\$240,000 (£148,798)
T14774	SMITH, Bob and Roberta born 1963	All Schools Should be Art Schools	2016	presented	25,000
P14712	SMITH, Edwin 1912-1971	Shadwell Street, East End, London	Unknown	presented	2,000 *
T14641	ST. AUBY (SZENTJOBY), Tamas born 1944	Czechoslovak Radio 1968	1969, 2008	presented	€10,000 (£7,692)
T14683	STARK, Frances born 1967	My Best Thing	2011	presented	\$30,000 (£18,412)
T14655	STARK, Frances born 1967	Behold Man!	2013	purchased	\$65,000 US (£42,379)
P14663	STARKEY, Hannah born 1971	Untitled March 2002	2002	presented	4,000 *
P81979	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	40,000 for whole portfolio and for each : 909
P81989	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	as above
P81990	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81970	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81971	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81972	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81973	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81974	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81975	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81976	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81977	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81978	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81980	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81981	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81983	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81984	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"

P81985	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81986	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81987	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81988	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81991	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81992	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81993	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81994	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81995	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81996	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81997	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81998	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P81999	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82000	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82001	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82002	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82003	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82004	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82005	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82006	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82007	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82008	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82009	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P82010	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	purchased	"
P20630	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	presented	600
P20631	STEELE-PERKINS, Chris born 1947	from The Pleasure Principle	1980-1989	presented	600
P20632	STEELE-PERKINS, Chris born 1947	The Pleasure Principle	1980-1989	presented	909
T14769	STINGEL, Rudolf born 1956	Untitled	1993	presented	\$200,000 (£101,527)
T14652	STINGEL, Rudolf born 1956	Untitled	2007	presented	\$1,800,000 (£1,090,331)
T14664	SUGIURA, Kunié born 1942	Tree Trunk Bark 3	1971	purchased	JPY 3,600,000 (£ 21,328)
P14479	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14478	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14480	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14482	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14484	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)

P14486	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14488	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14490	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14492	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14494	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14498	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14500	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14501	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14502	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14503	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14507	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14509	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14483	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14485	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14487	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14491	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14493	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14495	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14497	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14504	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)

P14506	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14508	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14510	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14481	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14489	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977	presented	\$2,272 (£1,529)
P14496	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14499	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14505	SULTAN, Larry 1946-2009 MANDEL, Mike born 1950	Untitled	1977, printed 2001	presented	\$2,272 (£1,529)
P14422	SUSCHITZKY, Wolfgang 1912-2016	Wyndham's Theatre	1934	presented	1,000 *
P14420	SUSCHITZKY, Wolfgang 1912-2016	Cambridge Circus seen from no. 84 Charing Cross Road, (Marks & Co)	c.1935	presented	1,000 *
P14421	SUSCHITZKY, Wolfgang 1912-2016	View from St Paul	unknown	presented	2,000 *
T14835	TANAKA, Ryuji 1927-2014	Sei (9)	1962-1963	presented	€160,000 (£136,480)
P14449	TAYLOR-JOHNSON, Sam born 1967	Wanderer Above the Sea of Dreams	2016	presented	475
P14400	TEIXEIRA FILHO, Dalmo 1923-1981	Working in the Sky Trabalhando no Céu	1950s, later print	presented	\$1,400 (£896)
P81614	THEMERSON, Franciszka 1907-1988 THEMERSON, Stefan 1910-1988	Untitled	1928, later print	purchased	7,500
P81615	THEMERSON, Franciszka 1907-1988 THEMERSON, Stefan 1910-1988	Untitled	1928-9, later print	purchased	7,500
P81616	THEMERSON, Franciszka 1907-1988 THEMERSON, Stefan 1910-1988	Untitled	1930, later print	purchased	6,000
P81617	THEMERSON, Franciszka 1907-1988 THEMERSON, Stefan 1910-1988	Frame from 'The Eye and the Ear'	1945, printed c.1950s-1970s	purchased	3,750
P20633	TILLMANS, Wolfgang born 1968	Tate Modern Edition #1	2016	presented	1,500
P20634	TILLMANS, Wolfgang born 1968	Tate Modern Edition #9	2016	presented	1,500
P20635	TILLMANS, Wolfgang born 1968	Tate Modern Edition #21	2016	presented	1,500
P20636	TILLMANS, Wolfgang born 1968	Tate Modern Edition #31	2016	presented	1,500
P20637	TILLMANS, Wolfgang born 1968	Tate Modern Edition #41	2016	presented	1,500
P20638	TILLMANS, Wolfgang born 1968	Tate Modern Edition #50	2016	presented	1,500
P20640	TILLMANS, Wolfgang born 1968	Tate Modern Edition #70	2016	presented	1,500
P20641	TILLMANS, Wolfgang born 1968	Tate Modern Edition #88	2016	presented	1,500
P20642	TILLMANS, Wolfgang born 1968	Tate Modern Edition #91	2016	presented	1,500
P20643	TILLMANS, Wolfgang born 1968	Tate Modern Edition #101	2016	presented	1,500
P20644	TILLMANS, Wolfgang born 1968	Tate Modern Edition #110	2016	presented	1,500

P20646	TILLMANS, Wolfgang born 1968	Tate Modern Edition #131	2016	presented	1,500
P20648	TILLMANS, Wolfgang born 1968	Tate Modern Edition #144	2016	presented	1,500
P20649	TILLMANS, Wolfgang born 1968	Tate Modern Edition #149	2016	presented	1,500
P20651	TILLMANS, Wolfgang born 1968	Tate Modern Edition #172	2016	presented	1,500
P20645	TILLMANS, Wolfgang born 1968	Tate Modern Edition #114	2016	presented	1,500
P20647	TILLMANS, Wolfgang born 1968	Tate Modern Edition #120	2016	presented	1,500
P20650	TILLMANS, Wolfgang born 1968	Tate Modern Edition #161	2016	presented	1,500
P20639	TILLMANS, Wolfgang born 1968	Tate Modern Edition #60	2016	presented	1,500
T14636	TISSOT, James 1836- 1902	The Wounded Soldier	c. 1870	purchased	€88,000 (£68,540)
T14684	TOCHE, Jean born 1932	Typewriter Destruction	1966	purchased	625
T14766	TORRES, Rubén Ortiz born 1964	The Dream of Reason Still Produces Monsters El Sueño de la Razón Todavía Produce Monstruos	2006	presented	\$10,000 (£6,416)
T14765	TORRES, Rubén Ortiz born 1964	Alien Toy La Ranfla Cósmica	1997	presented	\$10,000 (£6,416)
T14688	TORRES-GARCÍA, Joaquín 1874-1949	Arte constructivo	1938	presented	\$55,000 (£34,259)
T14853	TURNBULL, William 1922- 2012	Aquarium	1949	presented	40,000
T14854	TURNBULL, William 1922- 2012	Aquarium	1949	presented	15,000
T14855	TURNBULL, William 1922- 2012	Aquarium	1949	presented	15,000
T14780	TURNBULL, William 1922- 2012	Hanging Sculpture	1949	allocated	190,000
T14803	TUYMANS, Luc born 1958	The Shore	2014	presented	\$2,500,000 (£1,625,000)
T14804	TUYMANS, Luc born 1958	Issei Sagawa	2014	purchased	\$850,000 (£556,342)
P14566	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Columbarium Architecturae (Museum of Disappearing Buildings)	1984-90	presented	\$4,285 (£2,897)
P14567	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Columbarium Habitabile	1989-90	presented	\$4,285 (£2,897)
P14568	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Comfort in the Metropolis	1988-90	presented	\$4,285 (£2,897)
P14569	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Contemporary Architectural Art Museum	1988-90	presented	\$4,285 (£2,897)
P14570	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Crystal Palace	1989-90	presented	\$4,285 (£2,897)
P14571	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Diomedes I	1989-90	presented	\$4,285 (£2,897)
P14572	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Diomedes II	1989-90	presented	\$4,285 (£2,897)
P14573	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Doll's House	1990	presented	\$4,285 (£2,897)
P14574	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Dome	1989-90	presented	\$4,285 (£2,897)
P14575	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Dwelling House of Winnie-the-Pooh	1990	presented	\$4,285 (£2,897)
P14576	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Electronic Donjon	1987-90	presented	\$4,285 (£2,897)
P14577	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Forum de Mille Veritatis	1987-90	presented	\$4,285 (£2,897)
P14578	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Glass Tower	1984-90	presented	\$4,285 (£2,897)
P14579	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Glass Tower II	1984-90	presented	\$4,285 (£2,897)
P14580	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Hill with a Hole	1987-90	presented	\$4,285 (£2,897)

P14581	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Intelligent Market	1987-90	presented	\$4,285 (£2,897)
P14582	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Island of Stability	1989-90	presented	\$4,285 (£2,897)
P14583	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Nameless River	1986-90	presented	\$4,285 (£2,897)
P14584	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Plan	1981-90	presented	\$4,285 (£2,897)
P14585	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Ship of Fools or a Wooden Skyscraper for the Jolly Company	1988-90	presented	\$4,285 (£2,897)
P14586	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Stageless Theater	1986-90	presented	\$4,285 (£2,897)
P14587	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Tabula A	1981-90	presented	\$4,285 (£2,897)
P14588	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Theater	1990	presented	\$4,285 (£2,897)
P14589	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Town Bridge	1984-90	presented	\$4,285 (£2,897)
P14590	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Unknown Person (Composite of Nine Heads)	1990	presented	\$4,285 (£2,897)
P14591	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Untitled (Four Head Composite)	1990	presented	\$4,285 (£2,897)
P14592	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Untitled (House with Stag's Head and Dog)	1986-90	presented	\$4,285 (£2,897)
P14593	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Untitled (Person Holding Buildings)	1985-90	presented	\$4,285 (£2,897)
P14594	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Untitled (Piano Player)	1981-90	presented	\$4,285 (£2,897)
P14595	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Untitled (Sea Serpents)	1981-90	presented	\$4,285 (£2,897)
P14596	UTKIN, Ilya born 1955 BRODSKY, Alexander born 1955	Villa Claustrophobia	1985-90	presented	\$4,285 (£2,897)
P14452	VANDENBERG, AI 1932- 2012	Untitled, London [Cambridge Rapist tee-shirt]	c.1975-85	presented	1,000 *
P14454	VANDENBERG, AI 1932- 2012	Untitled, London	c.1975-85	presented	1,000 *
P14455	VANDENBERG, AI 1932- 2012	Untitled, London	c.1975-85	presented	1,000 *
P14456	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14457	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14459	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14461	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14463	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14464	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14465	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14467	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14468	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14469	VANDENBERG, AI 1932- 2012	Kings Road	c.1975	presented	1,000 *
P14471	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14472	VANDENBERG, AI 1932- 2012	Untitled	c.1975-85	presented	1,000 *
P14434	VANDENBERG, AI 1932- 2012	Kings Road	1976	presented	1,000 *
P14436	VANDENBERG, AI 1932- 2012	Covent Garden	1983	presented	1,000 *

P14437	VANDENBERG, AI 1932-2012	Holland Park	1975	presented	1,000 *
P14423	VANDENBERG, AI 1932-2012	Untitled, from the series On a Good Day	c.1975-80	presented	1,000 *
P14424	VANDENBERG, AI 1932-2012	London to Brighton Train	1977	presented	1,000 *
P14425	VANDENBERG, AI 1932-2012	Holland Park	1975	presented	1,000 *
P14426	VANDENBERG, AI 1932-2012	Untitled, from the series On a Good Day	c.1975-80	presented	1,000 *
P14427	VANDENBERG, AI 1932-2012	The Chelsea Potter	1982	presented	1,000 *
P14428	VANDENBERG, AI 1932-2012	The Kings Road, Sloane Square	1976	presented	1,000 *
P14429	VANDENBERG, AI 1932-2012	High Street Kensington	1976	presented	1,000 *
P14430	VANDENBERG, AI 1932-2012	Kings Road	1983	presented	1,000 *
P14431	VANDENBERG, AI 1932-2012	The Kings Road	1975	presented	1,000 *
P14432	VANDENBERG, AI 1932-2012	The Kings Road	1975	presented	1,000 *
P14433	VANDENBERG, AI 1932-2012	Fulham Road	1983	presented	1,000 *
P14438	VANDENBERG, AI 1932-2012	Untitled, from the series On a Good Day	c.1975-80	presented	1,000 *
P14453	VANDENBERG, AI 1932-2012	Untitled, London	1981	presented	1,000 *
P14462	VANDENBERG, AI 1932-2012	Untitled	c.1975-85	presented	1,000 *
P14470	VANDENBERG, AI 1932-2012	Untitled	c.1975-85	presented	1,000 *
P14460	VANDENBERG, AI 1932-2012	Untitled	c.1975-85	presented	1,000 *
P14466	VANDENBERG, AI 1932-2012	Untitled	c.1975-85	presented	1,000 *
P14435	VANDENBERG, AI 1932-2012	The Kings Road	1976	presented	1,000 *
P14458	VANDENBERG, AI 1932-2012	Untitled	c.1975-85	presented	1,000 *
P14473	VANIŠTA, Josip born 1924	Deposition Polaganje	1986, reprinted 2011	presented	\$38,000 (£25,574)
T14838	VICUÑA, Cecilia born 1948	Violeta Parra	1973	purchased	28,000
T14844	WALLINGER, Mark born 1959	State Britain	2007	presented	1,000,000
T14836	WALLINGER, Mark born 1959	Construction Site	2011	presented	100,000
T14852	WARREN, Rebecca born 1965	Log Lady	2003	presented	130,000
P14708	WEARING, Gillian born 1963	Self Portrait	2000	presented	35,000
T14770	WERTHEIN, Judi born 1967	Brinco	2005	presented	€40,000 (£33,327)
T14668	WILLIAMS, Denis 1923-1998	Moulid el-Nabi	1959	purchased	4,140
P82011	WURM, Erwin born 1954	One Minute Sculpture	1997	purchased	5,285
P82012	WURM, Erwin born 1954	One Minute Sculptures	1997	purchased	5,285
P82013	WURM, Erwin born 1954	One Minute Sculptures	1997	purchased	5,285
P82014	WURM, Erwin born 1954	One Minute Sculptures	1997	purchased	5,285
P82015	WURM, Erwin born 1954	One Minute Sculptures	1997	purchased	5,285
P82016	WURM, Erwin born 1954	One Minute Sculptures	1997	purchased	5,285
P82017	WURM, Erwin born 1954	One Minute Sculptures	1997	purchased	5,285
P82018	WURM, Erwin born 1954	One Minute Sculptures	1997	purchased	5,285
T14649	WYNTER, Bryan 1915-1975	Cornish Farm	1948	bequeathed	35,000
P14401	YALENTI, José 1895-1967	Iron Tentacles Tentáculos de Ferro	1950s, later print	presented	\$1,950 (£1,248)
P14402	YALENTI, José 1895-1967	Architecture no. 7 Arquitetura no.7	1957, later print	presented	\$1,950 (£1,248)
T14748	YATES, Marie born 1940	Field Working Paper 7 - 26th April 1972 - Porthmeor Beach, St.Ives, Cornwall	1972-2016	purchased	10,500
T14749	YATES, Marie born 1940	Image/woman/text	1979	purchased	19,500
T14772	ZABALA, Horacio born 1943	The distortions are proportional to the tensions I, II & III Las deformaciones son proporcionales a las tensiones I, II & III	1974	presented	\$30,000 (£18,510)

DAVID KING COLLECTION AT TATE

P81736	Russian School	The Anniversary Celebration of the Red Army. 23 February 1919. The Day of the Red Present	1919	purchased	1,500,000
P81738	Ukrainian School	Ukrainian Socialist People's Republic - Proletarians of All Countries, Unite!	1920	purchased	For package, as above
P81751	Russian School	Dear Ilyich! We Remember Your Covenants	1924	purchased	"
P81733	Russian School	Women, Throw Out the Deserter!	1920	purchased	"
P81734	Russian School	Everyone to the Defence of the Proletarian Revolution	c.1918-9	purchased	"
P81688	Russian School	Women Workers, Take up your Rifles!	c.1918	purchased	"
P81748	Russian School	Get away from the Villains! Come with Us!	1921	purchased	"
P81698	Soviet School	Tatar Women! Join the Ranks of the Women Workers of Russia. Arm-in-arm with the Proletarian Women of Russia, You Will Finally Break off the Last Shackles	1920s	purchased	"
P81747	Soviet School	Teachers' Congress Moscow	1925	purchased	"
T14810	Soviet School	Workers of the World Unite	1930	purchased	"
P81708	Soviet School	Buy a Postal Subscription for your Newspapers in 1932	1932	purchased	"
P81678	VKhUTEMAS (Higher State Artistic and Technical Workshops)	Red Moscow - The Heart of the World Revolution	1921	purchased	"
P81710	Soviet School	V.S.E. (vote)	c.1930	purchased	"
P81732	Russian School	Deserters to the Pillory	c.1918-9	purchased	"
P81735	Russian School	The Deserter is Put to Shame Join the Commanders' Courses - Learn How to Lead the Defence of the Republic of Workers and Peasants	1921	purchased	"
P81737	Russian School	23 February 1919. The Red Army is the Defender of the Proletarian Revolution	1919	purchased	"
P81714	Soviet School	Twenty Years of the USSR NKVD Border Guards	1937	purchased	"
P81680	Soviet School	To the Citizens of Russia	1917	presented	"
P81684	Soviet School	International Cooperation Day: Let Us Strengthen the Link between Soviet Cooperatives and Workers' Cooperatives All Over the World	1929	purchased	"
P81696	Soviet School	Comrade Workers! Write to the Newspaper!	1921	purchased	"
P81700	Soviet School	Women! Take Part in the Elections to the Soviets!	1920s	purchased	"
P81701	Soviet School	The Nightmare of Future Wars - Workers of the World, Unite!	1920s	purchased	"
P81705	Soviet School	Cleanse the Party of Class Aliens and Hostile Elements, Degenerates, Opportunists, Double-Dealers, Careerists, Self-Seekers, Bureaucrats and Morally-Decayed Persons	1933	purchased	"
P81682	Soviet School	Red Armyman! Attack Disorder!	1921	purchased	"
P81683	Soviet School	The Eternal Leader of October - Lenin - Has Shown Us the Path to Victory. Long Live Leninism. On the 7th Anniversary of the October Victory	1924	purchased	"
T14809	Soviet School	Workers of the World Unite	1930	purchased	"
P81687	Soviet School	The Whole Nation is with the City of Lenin - The Enemy Shall Not Get Through to the City of Lenin	1941	purchased	"
P82020	Russian School	The Train has Rushed to Us from Far Away with Precious Gifts	1919	purchased	"
P81742	Russian School	Chinese gambling den	1920s	purchased	"
P81743	Kazan School	The Children Are Our Future, For Them We Are Building a New World	1920	purchased	"
P81744	Russian School	Why Do Landowners and Kulaks Point Their Teeth and Knives at the Communist? Do They Want to Put Him in a Coffin? It's Because the Communist Stands Up for the Land and Will of the Peasants	1921	purchased	"
P81749	Azerbaijani School	Party of Communists; Kulaks and Capitalists			
P81757	Russian School	Five Years in Azerbaijan	1922	purchased	"
		Out of All the Countries of the World, Only the USSR Will Have 1,200,000 Women Involved in Production in 1931	1931	purchased	"
P81697	Soviet School	Day of Soviet Propaganda	c.1920	purchased	"
P81776	Soviet School	Proletarian Youth from the Countryside and Town, Unite!	1920	purchased	"
P81781	Soviet School	Literacy is the path to Communism	1920	purchased	"
P81814	Russian School	For the Defence of the Caucasus	1950s	purchased	"
P81869	Russian School	Join the Communist Party!	1920	purchased	"
P81922	Russian School	Muslim Comrades!	1920-1	purchased	"
P81923	Russian School	Battleship Potemkin	1925	purchased	"
P81924	Russian School	Heroes of the Russo-Turkish War of 1877	1877	purchased	"
P81925	Russian School	People's Commissar Lunacharskii	1923	purchased	"
P81926	Russian School	Gromov and Milich: Satire and Humour	1930s	purchased	"
P81927	Russian School	Lenin's Guard	c.1924	purchased	"
P81899	Russian School	Death to the Nazi Occupiers	1941	purchased	"

P81900	Russian School	Long Live Our Glorious Motherland	1941	purchased	"
P81902	Russian School	Peace Will Defeat War!	1950	purchased	"
P81911	Russian School	Let's Send Honourable Patriots, the Unshakeable Fighters for the Deed of Lenin and Stalin, to the Supreme Soviet	1937	purchased	"
P81912	Russian School	Join In	1930s	purchased	"
P81919	Russian School	List no.1; Election Poster for Constituent Assembly	1917-8	purchased	"
P81920	Russian School	The Internationale	1918-9	purchased	"
P81921	Russian School	What Siberia Will Give to Soviet Russia	c.1921	purchased	"
P81880	Russian School	Workers, Peasants, Take the Soviet Commander Courses. For its Final Victory, the Red Army Needs Red Commanders	1919-20	purchased	"
P81883	Russian School	Lenin and Dam	1975	purchased	"
P81884	Russian School	Under the Banner of Marxism-Leninism, Under the Leadership of the Communist Party, Forward Toward the Victory of Communism!	1970s	purchased	"
P81882	Russian School	We Swear Allegiance to the Motherland and to the Party!	1981	purchased	"
P81885	Russian School	Long Live Marxism-Leninism!	1975	purchased	"
P81890	Russian School	Understand that the Sabotage Attempts of the World's Bourgeoisie are Useless	1921	purchased	"
P81946	Ukrainian School	The Last Battle!	1920	purchased	"
T14828	Russian School	Have You Contributed Your Share of Labour to the Reconstruction of Leningrad?	1944	purchased	"
P81949	Russian School	The Machine-Tractor Station is the Linchpin of Collectivisation	c.1930	purchased	"
P81950	Russian School	The Nightmare of the Deserter	1919	purchased	"
P81952	Russian School	"The Entire World Sees That the Activity of Our Party and its Ambitions Are Aimed at Doing All That Is Necessary for the Good of Humankind" - Leonid Brezhnev	1976	purchased	"
P81965	Russian School	Make Every Effort for the Red Battlefront!	c.1918	purchased	"
P81967	Soviet School	Proletarians of All Countries, Unite! USSR	1921	purchased	"
P81958	Russian School	"The Entire World Sees That the Activity of Our Party and its Ambitions Are Aimed at Doing All That Is Necessary for the Good of Humankind" - Leonid Brezhnev	1976	purchased	"
P81968	Russian School	"The Entire World Sees That the Activity of Our Party and its Ambitions Are Aimed at Doing All That Is Necessary for the Good of Humankind" - Leonid Brezhnev	1976	purchased	"
P81914	Russian School	"We Do Not Want One Inch of Anyone Else's Land. But We Will Not Give Up One Inch of Our Land to Anyone Else" - Joseph Stalin	1939	purchased	"
P81809	Russian School	Work with a Warrior's Stubbornness	1948	purchased	"
P82038	UNKNOWN	Workers and Peasants, If You Don't Want the Tsar and Capitalism, Sign Up to the Red Army	c.1918-9	purchased	"
P82039	UNKNOWN	If We, the Workers, Organise Our Own Red Army, There Will Be No Force in the World that Can Beat It	c. 1918-9	purchased	"
P82030	UNKNOWN	I.V. Stalin, after a painting by Isaak Brodsky	20th C	purchased	"
P82021	UNKNOWN	The Communist Ideology is an Alloy of Knowledge, Commitment and Practical Action - Leonid Brezhnev	1981	purchased	"
P82022	UNKNOWN	Long Live the Union of Soviet Socialist Republics	c.1975	purchased	"
P81953	after EFANOV, Vasili 1900-1978	Stalin and Molotov with Children	1948	purchased	"
P81704	ANISIMOV, Dmitrii	Working Youth of Red Presnya! Let's Celebrate Sixteenth International Youth Day with the Industrial-Financial Counter-Plan	1930	purchased	"
P81774	ANTONOV, Fedor 1904- 1994	Let's Rebuild Stalingrad! (TASS window poster No. 698)	1945	purchased	"
P81715	ANTONOV, Fedor 1904- 1994	My Son! You See My Plight... Smash the Fascists in Sacred Battle!	1942	purchased	"
P81888	APSIT, Aleksandr 1880- 1944	Vengeance on the Tsars (Varshavianska)	1918	purchased	"
P81758	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: The USSR is the Centre of International Socialism	1933	purchased	"
P81762	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Universal Education is a Step Forward toward Cultural Revolution	1933	purchased	"
P81765	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: For the Strong Development of Light Industry, the Food Sector and the Development of Soviet Trade	1933	purchased	"

P81685	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: "The Working Classes Struggle for Education Because They Need It for Victory" (Lenin)	1933	purchased	"
P81759	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: The All-Union Communist Party (Bolsheviks) is the Assault Army of Socialism	1933	purchased	"
P81760	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Communism is Soviet Power Plus the Electrification of the Whole Country	1933	purchased	"
P81761	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Newly-Trained Technicians for the Socialist Economy	1933	purchased	"
P81764	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: To Implement Chemistry in All Branches of the Economy	1933	purchased	"
P81966	ARTISTS' BRIGADE,	The Capitalist Elements of the Town and Country Have Been Smashed. The Foundations of a Socialist Economics Have Been Built. The Victory of Socialism in the USSR is Ensured.	1933	purchased	"
P81763	ARTISTS' BRIGADE,	The Results of the First Five-Year Plan and the Objectives of the Second Five-Year Plan: Speed Up the Output of Soviet Engineering	1933	purchased	"
P81792	attributed to KUSTODIEV, Boris 1878-1927	10 Years of the Soviet State in Pictures	1927	purchased	"
P81755	AVILOV, Mikhail 1882-1954		1930	purchased	"
P81867	AVVAKUMOV, Nikolai 1908-1945	Long Live Our Teacher, Our Father, Our Leader, Comrade Stalin!	1946	purchased	"
P81886	BABIN, Nikolai born 1931	Party - Mind, Pride and Conscience of Our Epoch!	1970s	purchased	"
P81862	BELOPOLSKY, Boris 1909-1978	'We Stand for Peace and Defend the Work of Peace' (Joseph Stalin)	1952	purchased	"
P81837	BELSKII, L. POTAPOV, V.	The Fight Continues. Angola Will Win!	1983-4	purchased	"
P81838	BELSKII, L. POTAPOV, V.	The Fight Continues. Angola Will Win!	1984	purchased	"
P81673	BEREZOVSKY, Boris 1910-1977	KPSS - Glory!	1962	purchased	"
P81874	BEREZOVSKY, Boris 1910-1977	15th CPSU Congress. The Decisions of the Congress of Our Beloved Party - We Will Deliver!	1976	purchased	"
P81875	BEREZOVSKY, Boris 1910-1977	15th CPSU Congress. The Decisions of the Congress of Our Beloved Party - We Will Deliver!	1976	purchased	"
P81723	BEREZOVSKY, Boris 1910-1977 SOLOVIEV, Mikhail 1905-1991 SHAGIN, Ivan 1904-1982	Under the Leadership of the Great Stalin - Forward to Communism!	1951	purchased	"
P81753	BOROVKOV, M	Together to the Polls!	1929	purchased	"
P81690	BRODOT,	Socialist Revolutionaries	1917	purchased	"
P81843	BRODSKY, Isaak 1883-1939	Vladimir Lenin in Smolny	1969	purchased	"
P81661	BUBNOV, Aleksandr 1908-1964	Young Partizanka (Tass window poster no.469)	c.1942-3	purchased	"
P81881	CHEREMNYKH, Mikhail 1890-1962	The Holy Ghost Bestows Precious Gifts on the Apostles	1930	purchased	"
P81706	CHERKES, Daniil 1899-1971	For the Builders of a Socialist Industry - Culturally Socialist Cities	1932	purchased	"
P81741	DENI, Viktor 1893-1946	A Pig Trained in Paris	1920	purchased	"
P81642	DENI, Viktor 1893-1946	Capitalists of the World, Unite!	1920	purchased	"
P81693	DENI, Viktor 1893-1946	The Butchers are Torturing Ukraine - Death to the Butchers!	1920	purchased	"
P81713	DENI, Viktor 1893-1946	GPU - Counter-Revolutionary Pest	1930	purchased	"
P81775	DENI, Viktor 1893-1946	Capital	1924	purchased	"
P81646	DLUGACH, Mikhail 1893-1988	We are from Kronstadt	1920-9	purchased	"
P81872	DOBROV, Aleksandr 1924-1989	Toward Communism! Work with Determination and Inspiration!	1961	purchased	"
P81850	DOLGORUKOV, Nikolai 1902-1980	Long Live the Great, Undeclared Banner of Marx, Engels, Lenin!	1939	purchased	"
P81835	FERSTER, A. V.	Air Fleet	1925	purchased	"
P81905	FISHER, G.	Georgian Soviet Socialist Republic	1967	purchased	"
P81906	FISHER, G.	Lithuanian Soviet Socialist Republic	1967	purchased	"
P81907	FISHER, G.	Tajik Soviet Socialist Republic	1967	purchased	"
P81768	GADIELIO, F	Proletarians of all Countries, Unite! Marx Engels Lenin Stalin	1940s	purchased	"

P81851	GERASIMOV, Aleksandr 1881-1963	I. V. Stalin and K. E. Voroshilov in the Kremlin After the Rain	1930s	purchased	"
P81702	GERASIMOVICH, Iosif 1894-1982	The Mullah's Third Wife	1928	purchased	"
P81908	GERASIMOVICH, Iosif 1894-1982	Anna Sabo	1950	purchased	"
P81709	GLIK, M.	Lenin, Stalin	1934	purchased	"
P81666	GORPENKO, Anatolii 1916-1980	Glory to Stalin's Guards!	1945	purchased	"
P81904	GOVORKOV, Viktor 1906-1974	Phrases and... Bases	1952	purchased	"
P82036	GOVORKOV, Viktor 1906-1974	Thank You Beloved Stalin For Our Happy Childhood!	20th C	purchased	"
P81746	GRUN, O.	The Book Will Teach You How to Run Your Farm	1922	purchased	"
P81711	GUSHCHIN, V.D.	Everybody Sign up as a Shockworker	1932	purchased	"
P81656	IGUMNOV, Sergei 1900-1942	We will Eradicate the Spies and Saboteurs, the Trotskyist-Bukharinist Agents of Fascism!	1937	purchased	"
P81767	IVANOV, Konstantin 1921-2003	We are Heading towards Communism Along Lenin's Path!	1951	purchased	"
P81667	IVANOV, Konstantin 1921-2003	For Peace, For People's Democracy!	1948	purchased	"
P81951	IVANOV, Sergei 1885-1942	A Book is Nothing but a Person Speaking Publicly	1920	purchased	"
P81716	IVANOV, Viktor 1909-1968	We Will Complete the Five-Year Plan in Four Years!	1948	purchased	"
P81664	IVANOV, Viktor 1909-1968	Death to the Child Killers!	1940-1	purchased	"
P81771	IVANOV, Viktor 1909-1968	The Great Stalin Is the Light of Communism!	1949	purchased	"
P81727	IVANOV, Viktor 1909-1968	To the West!	1943	purchased	"
P81662	IVANOV, Viktor 1909-1968	All Hope Lies with You, Red Soldier!	1943	purchased	"
	BUROVA, Olga born 1911				
P81782	KAZYMOV, K.	Don't Chatter!	1942	purchased	"
P81860	KHALDEI, Yevgeny 1917-1997	Raising a Flag over the Reichstag	1945, printed 1995	purchased	"
P81703	KHALYKOV, Gazanfar 1898-1981	145,330 Tonnes of Cotton	c.1930	purchased	"
P81898	KHAZOV,	In the Third Year of the Five Year Plan We Need to Reduce Production Costs by 10% the Bolshevik Way	1931	purchased	"
P81807	KHMELKO, Mikhail 1919-1996	The Triumph of the Victorious Motherland	1951	purchased	"
P81668	KHRAPOVITSKY, Vladimir born 1905	Long Live the All-Union Day of Physical Culture	1947	purchased	"
P81647	KIBARDIN, Georgii 1903-1963	We Are Building a Fleet of Airships in the Name of Lenin	1931	purchased	"
P81929	KING, David 1943-2016	Photograph of A. A. Tsexer by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81930	KING, David 1943-2016	Photograph of A. A. Tsexer, defaced, Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81931	KING, David 1943-2016	Photograph of Akmal Ikramov	1937	purchased	"
P81932	KING, David 1943-2016	Photograph of Akmal Ikramov, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81933	KING, David 1943-2016	Photograph of Faizulla Khodzhaev by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81934	KING, David 1943-2016	Photograph of Faizulla Khodzhaev, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81935	KING, David 1943-2016	Photograph of D. Abidova by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81936	KING, David 1943-2016	Photograph of D. Abidova, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81937	KING, David 1943-2016	Photograph of Yan Rudzutak by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81938	KING, David 1943-2016	Photograph of Yan Rudzutak, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81939	KING, David 1943-2016	Photograph of Yakov Peters by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"

P81940	KING, David 1943-2016	Photograph of Yakov Peters, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81941	KING, David 1943-2016	Photograph of Isaak Zelenskii by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81942	KING, David 1943-2016	Photograph of Isaak Zelenskii, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81943	KING, David 1943-2016	Photograph of A. Karimov by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81944	KING, David 1943-2016	Photograph of A. Karimov, defaced, by Alexander Rodchenko, 1937 (From Ten Years of Uzbekistan)	1937	purchased	"
P81945	KING, David 1943-2016	Photograph from Ten Years of Uzbekistan	1937	purchased	"
P81665	KLIMASHIN, Viktor 1912-1960	Saluting Stalin's Artillery!	1946	purchased	"
P81649	KLUTSIS, Gustav 1895-1938	Raise Higher the Banner of Marx, Engels, Lenin, and Stalin! Under the Banner of Marx, Engels, Lenin and Stalin!	1933	purchased	"
P81720	KLUTSIS, Gustav 1895-1938	Long Live the USSR - Blueprint for the Brotherhood of All Working Classes of All the World's Nationalities!	1935	purchased	"
P81648	KLUTSIS, Gustav 1895-1938	Long Live Stalin's Breed of Stakhanovite Heroes!	1935	purchased	"
P81717	KLUTSIS, Gustav 1895-1938	For Socialist Construction Under the Banner of Lenin Under the Banner of Lenin for Socialist Construction	1930	purchased	"
P81719	KLUTSIS, Gustav 1895-1938	Long Live the USSR - Blueprint for the Brotherhood of All Working Classes of All the World's Nationalities!	1935	purchased	"
P81653	KLUTSIS, Gustav 1895-1938	Long Live Our Happy Socialist Land. Long Live Our Beloved Leader, the Great Stalin!	1935	purchased	"
P81718	KLUTSIS, Gustav 1895-1938	The USSR is the Shockworkers' Brigade of the World Proletariat	1931	purchased	"
P81784	KLUTSIS, Gustav 1895-1938	NEP Russia will become Socialist Russia (Lenin)	1930	purchased	"
P81639	KOCHERGIN, Nikolai 1897-1974	Workers of the World Unite!	1919	purchased	"
P81692	KOCHERGIN, Nikolai 1897-1974	Enemy at the Gates!!! All to the Defence of Petrograd	c.1919	purchased	"
P81754	KOGOUT, Nikolai 1891-1959	Bread to the Factories - Peasants, Strengthen the Power of Our Factories	1929	purchased	"
P81645	KOGOUT, Nikolai 1891-1959	We Defeated Our Enemy with Weapons - With Hard Work We Will Get Our Bread. Everyone To Work, Comrades!	c.1920	purchased	"
P81917	KOGOUT, Nikolai 1891-1959	Proletarians of All Countries, Unite!	1920	purchased	"
P81663	KORETSKY, Viktor 1909-1998	Red Army Soldier, Save Us!	1942	purchased	"
P81770	KORETSKY, Viktor 1909-1998	The Power of the Councils Is the Power of the People!	1947	purchased	"
P81725	KORETSKY, Viktor 1909-1998	Collective Farmers, Workers of Machine Tractor Stations and State Farms	1939	purchased	"
P81670	KORETSKY, Viktor 1909-1998	In the Land of Capitalism...The Destiny of Their Talent. In the Land of Socialism...The Destiny of Our Talent! In the Land of Capitalism... In the Land of Socialism. The Destiny of Their Talent... The Destiny of Our Talent!	1948	purchased	"
P81766	KORETSKY, Viktor 1909-1998	Them... Us	1941	purchased	"
P81726	KORETSKY, Viktor 1909-1998	Red Army Soldier, Save Us!	1943	purchased	"
P81778	KORETSKY, Viktor 1909-1998	Soldier, Liberate Your Belorussia!	1943	purchased	"
P81876	KORETSKY, Viktor 1909-1998	We Will Not Be Intimidated!	1984	purchased	"
P81877	KORETSKY, Viktor 1909-1998	Communist and Workers' Parties Will Develop International Cooperation and Solidarity On the Foundation of the Great Ideas of Marx, Engels, Lenin	1976	purchased	"
P81947	KORETSKY, Viktor 1909-1998	All That the Party Has Planned, We Will Fulfil With Pride!	1976	purchased	"
P81848	KORETSKY, Viktor 1909-1998 GITSEVICH, Vera 1897-1976	Join the Ranks of the Friends of the Front	1941	purchased	"

P81772	KORETSKY, Viktor 1909-1998 SAVOSTIUK, Oleg USPENSKII, Boris	Glory to the Great Soviet People - The Builders of Communism!	1955	purchased	"
P81756	KOROBOK, Alexander 1905-1977 ANDERSON, Valdemar 1883-1938	Ten Years of the Profintern	1930	purchased	"
P81916	KOSSOV, A.	Long Live the Great Invincible Banner of Marx, Engels, Lenin, Stalin	1953	purchased	"
P81650	KOZLINSKII, Vladimir 1891-1967	RSFSR (The Russian Socialist Federative Soviet Republic)	1920	purchased	"
P81903	KRUZHNIKOV, Ilya	Mothers of the Whole World! Be in the Vanguard of Fighters for Peace!	1950	purchased	"
T14811	KUPRIYANOV, Mikhail 1903-1991 KRYLOV, Porfirii 1902-1990 SOKOLOV, Nikolai 1903-2000	A Thunderous Blow (TASS poster no.504)	1942	purchased	"
P81691	KUSTODIEV, Boris 1878-1927	Communist International	1919	purchased	"
P81896	LAVROV, L.	We Will Defend Peace!	1950	purchased	"
P81675	LEBEDEV, Alexander	All-Russian Agricultural and Industrial Crafts Exhibition	1923	purchased	"
P81655	LEBESHEV, Boris born 1905	Long Live Stalin, The First Marshal of Communism!	1939	purchased	"
P82037	MAJEWSKI, Lech born 1947	Vladimir Lenin	20th C	purchased	"
P81707	MALAKHOV, V.	Ten Years of Komi	c.1930	purchased	"
P81644	MAYAKOVSKY, Vladimir 1893-1930	Ukrainians and Russians have a Common War Cry - Pan will not be the Master of the Worker!	1920	purchased	"
P81729	MAYAKOVSKY, Vladimir 1893-1930	Mayakovsky: 20 Years of the Work	1929	purchased	"
P81728	MEDVEDJEVS, Vsevelods	Long Live the Thirtieth Anniversary of the Great October Revolution!	1947	purchased	"
P81739	MELNIKOV, Dmitrii 1899-1962	Down with Capital, Long Live the Dictatorship of the Proletariat! 1917-1920	1920	purchased	"
P81654	MIRZOIAN, Ashot IVANOV, Viktor 1909-1968	Bash the Kulak off the Kolkhoz	c.1930	purchased	"
P81871	MITRIN, S.	From February to October	c.1918	purchased	"
P81686	MOOR, Dmitrii 1883-1946	The Path of Lenin is the Path of Revolution	1931	purchased	"
P81695	MOOR, Dmitrii 1883-1946	Be on Guard!	1920	purchased	"
P81731	MOOR, Dmitrii 1883-1946	Proletarians of All Countries, Unite. Long Live the International Army of Labour. Only Commanders from the People will Lead the Red Army to Victory	1918	purchased	"
P81640	MOOR, Dmitrii 1883-1946	Comrade Mussulman! Under the Green Banner of the Prophet you fought for your land and villages. But the enemies of the people took your land. Now, under the banner of the workers' and peasants' revolution, under the star of the army of all oppressed and working people, join us from the east and west, north and south. Saddle up, comrades! Everyone to the Enlightenment!	1919	purchased	"
P81641	MOOR, Dmitrii 1883-1946	The Birds of the Tsar	c.1920	purchased	"
P81643	MOOR, Dmitrii 1883-1946	Death to World Imperialism	1920	purchased	"
P81780	MOOR, Dmitrii 1883-1946	May Day - All-Russian Subbotnik	1920	purchased	"
P81817	MOOR, Dmitrii 1883-1946	White Army Guards and a Deserter	1919-20	purchased	"
P81918	MOOR, Dmitrii 1883-1946	The Path of Lenin is the Path of the Revolution	1931	purchased	"
P81887	MOOR, Dmitrii 1883-1946	Comrades! With Rifle and Hammer, Let Us Celebrate Red October	1920	purchased	"
P81895	MOOR, Dmitrii 1883-1946	Cossack! Turn Your Horse Around	1920	purchased	"
P81897	MOOR, Dmitrii 1883-1946	The Tsarist Regiments and the Red Army	1921	purchased	"
P81910	MORDVINOV,	Socialist Productivity Form	1934	purchased	"
P81891	MOUNT, Reginald 1906-1979	From the British People. To Victory! We Are with You! No. 2	1942	purchased	"
P81892	MOUNT, Reginald 1906-1979	From the British People. To Victory! We Are with You! No. 3	1942	purchased	"
P81893	MOUNT, Reginald 1906-1979	From the British People. To Victory! We Are with You! No. 1	1942	purchased	"

P81894	MOUNT, Reginald 1906-1979	From the British People. To Victory! We Are with You! No. 4	1942	purchased	"
P81657	MUCHNIK, G	The Politburo of the Central Committee of the Communist Party of the Soviet Union	1940	purchased	"
P81671	NESTEROVA-BEREZINA, Maria 1897-1965	USSR - Long Live the All-Conquering Banner of Leninism	1957	purchased	"
P81913	NESTEROVA-BEREZINA, Maria 1897-1965	Long Live the Fraternal Union and Unbreakable Friendship between the Peoples of the USSR!	1945	purchased	"
P81674	OROSZ, Istvan born 1951	Comrades, it's Over!	1989	purchased	"
P81810	PENZOV, Ivan 1928-2000	Comrades The End! Leonid Il'yich Brezhnev	1977	purchased	"
T14808	PICHUGIN, Sergei 1881-1971	Portrait of Leon Trotsky	1923	purchased	"
P81669	PRAVDIN, Vladislav 1911-1979	Long Live the Bolshevik Party, the Party of Lenin and Stalin, the Battle-Hardened Vanguard of the Soviet People, the Inspiration and Organisers of Our Victory!	1950	purchased	"
P81959	PROROKOV, Boris 1911-72	Stalin Is Peace! Stalin - eto mir!	1950	purchased	"
P81960	PROROKOV, Boris 1911-72	Truman's Tanks to the Bottom! Tanki trymena na dno!	1950	purchased	"
P81961	PROROKOV, Boris 1911-72	Korea to the Koreans! Protest in New York Koreya - Koreitsam! Miting b N'u-lorke	1950	purchased	"
P81962	PROROKOV, Boris 1911-72	We Swear that the French People will Never Fight against the Soviet Union Kayanemsa, chto narod frantsii nikogda ne budet voevat' protiv Sovetskogo Soiuza	1950	purchased	"
P81963	PROROKOV, Boris 1911-72	American Police Officers in Japan Amerikanskije zhandarmy v Yaponii	1950	purchased	"
P81964	PROROKOV, Boris 1911-72	For Freedom, For Peace! Za svobodi, za mir!	1950	purchased	"
P81779	RODCHENKO, Aleksandr 1891-1956	From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 2 of a series of 25 posters	1926	purchased	"
P81785	RODCHENKO, Aleksandr 1891-1956	From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 3 of a series of 25 posters	1926	purchased	"
P81786	RODCHENKO, Aleksandr 1891-1956	From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 4 of a series of 25 posters	1926	purchased	"
P81787	RODCHENKO, Aleksandr 1891-1956	From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 6 of a series of 25 posters	1926	purchased	"
P81788	RODCHENKO, Aleksandr 1891-1956	From 'The History of the VKP(b) [All-Russian Communist Party (Bolshevik)] in Posters', no. 15 of a series of 25 posters	1926	purchased	"
P81857	RYAZHSHIKH, E.	Under the Banner of Lenin, Under the Leadership of Stalin, Onwards to a New Blossoming of Our Soviet Motherland!	1950s	purchased	"
T14821	SAVITSKII, Georgii 1887-1949	The Red Army is a Liberator!	1944	purchased	"
P81722	SHAGIN, Ivan 1904-1982	We Stand for Peace and Uphold the the Cause of Peace	1949	purchased	"
P81676	SHASS, Yulii KOBEL'EV, 1895-1946	Stalin; World Peace Lenin and Electrification. Communism is Soviet Power + Electrification. Volkhovstroj Give Us Power! Lenin and Electrification - Communism is Soviet Power + Electrification - Volkhoustroj Give Us Power	1925	purchased	"
P81689	SHCHERBAKOV, Valentin	A Spectre is Haunting Europe, the Spectre of Communism	c.1924	purchased	"
P81864	SHERVINSKII, Irina 1914-2005	We Will Raise You Strong and Healthy!	1952	purchased	"
P81724	EIGES, Olga 1910-1996 SHOENAUER, L.	The Revolutionary Committee of the Mongolian Soviet People's Republic	1931	purchased	"
P81681	SILKIN, Boris	Join the Red Cavalry!	1920	purchased	"
P81694	SILKIN, Boris	On Horse, Labourer and Peasants! The Red Cavalry is the Guarantee of Our Victory!	1920	purchased	"
P81745	SIMAKOV, Ivan 1877-1925	Long Live the Proletarian Holiday - The First of May	1921	purchased	"
P81752	SIMAKOV, Ivan 1877-1925	On the 7th Anniversary of October Victory. Long Live the Unshakeable Iron Union of the Working Class and Peasantry!	1924	purchased	"
T14820	SOKOLOV,	Red and White Vortex	1970	purchased	"
P81638	SOKOLOV, Anatolii 1891-1971	Lenin, from an Azerbaijani newspaper	1922	purchased	"
P81750	SOKOLOV, Anatolii 1891-1971	Let the Ruling Classes Tremble before the Communist Revolution	1922	purchased	"

P81783	STENBERG, Georgii	An Ordinary Story	1927	purchased	"
	STENBERG, Vladimir	An Everyday Occurrence			
P81699	STRAKHOV, Adolf 1896-1979	The Emancipated Woman is Building Socialism	1926	purchased	"
P81652	STRAKHOV, Adolf 1896-1979	We Are the Realisation of the Plan	1933-4	purchased	"
P81777	STRAKHOV, Adolf 1896-1979	Ulyanov Lenin 1870-1924	1924	purchased	"
P81797	STRAKHOV, Adolf 1896-1979	We are the Reality of Our Plans	1934	purchased	"
P81928	SVERDOV,	Portrait of Alexei Rykov (1881-1938)	1920	purchased	"
P81909	TEPLITSKY, A.	Friend or Enemy?	1943	purchased	"
P81721	TERESHENKO, Nikolai 1924-2005	Repel the Aggressor!	1958	purchased	"
P81773	TSAREV, Iurii 1932-1995	The Women from Kiev	1959	purchased	"
P81712	UNKNOWN	The Reality of Our Plan of Production is Millions of Workers Creating a New Life. (Stalin)	1933	purchased	"
P81954	UNKNOWN	The Politburo Central Committee of the Communist Party of the Soviet Union (GK CPSU)	1977	purchased	"
P81955	UNKNOWN	Long Live the 1st of May	1946	purchased	"
P81820	UNKNOWN	Whatever It Takes, Stop the Enemy!	1940s	purchased	"
P81821	UNKNOWN	Revenge and Death to the German-Fascist Dogs!	1941	purchased	"
P81791	UNKNOWN	To All Soviets of Workers, Peasants, Red Army Representatives, to All Armies, All, All, All	1918	purchased	"
P82023	UNKNOWN	Portrait of Stalin	20th C	purchased	"
P82024	UNKNOWN	The Third International	20th C	purchased	"
P82025	UNKNOWN	The First Red Guard	20th C	purchased	"
P82026	UNKNOWN	This Word Is for You, Comrade!	20th C	purchased	"
P81793	UNKNOWN	The Banner of Stakhanov's Labouring Glory Is in Trusted Hands! 1935-1975	1975	purchased	"
P81822	UNKNOWN	Long Live the Freedom and Independence of Our Glorious Soviet Motherland!	1943	purchased	"
P81823	UNKNOWN	Death to German Occupants! (Stalin)	1940s	purchased	"
P81824	UNKNOWN	Everything for the Front!	1942	purchased	"
P81825	UNKNOWN	Fighters and Commanders of Our Air Defence Armies!	1944	purchased	"
P81826	UNKNOWN	Everything for the Front, Everything for Victory!	1942	purchased	"
P81827	UNKNOWN	The Year 1942 Must Be the Year of Complete Annihilation of the Enemy! Death to German Occupants!	1942	purchased	"
P81829	UNKNOWN	V. I. Lenin	1969	purchased	"
P81830	UNKNOWN	The First Day of Soviet Power	1969	purchased	"
P81831	UNKNOWN	Lenin's speech at the Komsomol Assembly	1969	purchased	"
P81832	UNKNOWN	The Defeat of the Polish Bourgeoisie Will Liberate Transport, Feed the City, Clothe the Village and Give Life to the Country. Volunteer! The Defeat of the Polish Bourgeoisie Liberates the Transport, Feeds the City, Clothes the Village, Gives Life to the Country. Volunteer	1920	purchased	"
P81833	UNKNOWN	The Way to Happiness	1921, printed 1972	purchased	"
P81834	UNKNOWN	Proletarians of All Countries, Unite!	1930s	purchased	"
P81836	UNKNOWN	K. E. Voroshilov	1925	purchased	"
P81839	UNKNOWN	Portrait of Karl Marx	1975	purchased	"
P82034	UNKNOWN	Karl Marx	20th C	purchased	"
P81840	UNKNOWN	Portrait of Karl Marx	1975	purchased	"
P81842	UNKNOWN	Leonid Brezhnev	1977	purchased	"
P81844	UNKNOWN	Leonid Brezhnev	1976	purchased	"
P81845	UNKNOWN	Yuri Andronov	1982	purchased	"
P81846	UNKNOWN	Long Live Great Stalin - the Creator of the Constitution of Victorious Socialism and True Democratism!	1937	purchased	"
P81847	UNKNOWN	Towards Socialism with Comrade Gottwald	1950s	purchased	"
P81849	UNKNOWN	Mátyás Rákosi	1950s	purchased	"
P81852	UNKNOWN	Any Questions about the Soviet Union?	c.1942	purchased	"
P81853	UNKNOWN	Stop Hitler! Save Czechoslovakia	1938	purchased	"
P81855	UNKNOWN	Proletariats of All Countries Unite - CPSU	1985	purchased	"
P81858	UNKNOWN	Politburo Central Committee of the Communist Party of the Soviet Union (GK CPSU)	1977	purchased	"
P81859	UNKNOWN	Vladimir Lenin	1937	purchased	"
P81861	UNKNOWN	Here's Our Profit!	1965	purchased	"
P81863	UNKNOWN	Portrait of Lenin	1952	purchased	"
P81866	UNKNOWN	National and Administrative-Territorial Organisation of the USSR	1952	purchased	"
P81789	UNKNOWN	Manifesto of Nicholas II	1917	purchased	"
P81794	UNKNOWN	Our Socialist Republic of Soviets Will Stand Firm	1967	purchased	"
P81795	UNKNOWN	Our Socialist Republic Of Soviets Will Stand Firm	1967	purchased	"
P81796	UNKNOWN	Our Socialist Republic of Soviets Will Stand Firm	1967	purchased	"
P81798	UNKNOWN	No!	1984	purchased	"
P81799	UNKNOWN	We Say No to Nuclear Madness	1984	purchased	"
P81801	UNKNOWN	I. V. Stalin	1937	purchased	"

P81802	UNKNOWN	Glory to Our Free Republic. Be the Adamant Guardian of Peace!	1950s	purchased	"
P81803	UNKNOWN	Stalin's Five-Year Plan, Complete 5 Years in 4!	1948	purchased	"
P81804	UNKNOWN	Iosif Vissarionovich Stalin	1951	purchased	"
P81805	UNKNOWN	I. V. Stalin	1950s	purchased	"
P81806	UNKNOWN	Vyacheslav Mikhailovich Molotov	1950	purchased	"
P82027	UNKNOWN	I. V. Stalin on Cruiser 'Molotov'	20th C	purchased	"
P82028	UNKNOWN	Morning of Our Motherland	20th C	purchased	"
P82029	UNKNOWN	Strong and Powerful Dictatorship of the Proletariat	20th C	purchased	"
P81808	UNKNOWN	I.V. Stalin and M.S. Khrushchev	1940	purchased	"
P82032	UNKNOWN	Portrait of Lenin	20th C	purchased	"
P81811	UNKNOWN	Long Live the 1st of May	1946	purchased	"
P81812	UNKNOWN	World Communism Has Stepped Out Onto the Street	c.1920	purchased	"
P82031	UNKNOWN	The USSR Is the Most Democratic Country in the World	20th C	purchased	"
P81813	UNKNOWN	The Friendship of the Peoples of the USSR is a Big and Serious Accomplishment	1948	purchased	"
P82033	UNKNOWN	V. I. Lenin	20th C	purchased	"
P81815	UNKNOWN	Machine-Tractor Station	1931	purchased	"
P81816	UNKNOWN	Proletarians of All Countries, Unite! Third International 1917-1923	1923	purchased	"
P81818	UNKNOWN	Homeless Children Charity Stamps Sold Here	1927	purchased	"
P81819	UNKNOWN	Calendar, Free Supplement to Newspaper 'Our Life', January - June 1925	1925	purchased	"
P81870	UNKNOWN	Peasant! Do Your Duty - Pay the Goods Tax	1921	purchased	"
P81873	UNKNOWN	The Tasks of the First Year Of the Five Year Plan - By 7 November!	1981	purchased	"
P82040	UNKNOWN	Untitled Photo Collage	20th C	presented	"
P81878	UNKNOWN	Untitled Photo Collage	1928	purchased	"
P81879	UNKNOWN	The CPSU Congress Approved the Complex Programme for the Further Development of Agricultural Infrastructure of the Country. The Decisions of the Congress of the Party - We Will Deliver!	1976	purchased	"
P81956	UNKNOWN	The Banner of Stakhanov's Labouring Glory Is in Trusted Hands! 1935-1975	1975	purchased	"
T14823	UNKNOWN	Leon Trotsky	1980s?	purchased	"
T14824	UNKNOWN	Leon Trotsky	1980s?	purchased	"
T14826	UNKNOWN	Leon Trotsky	1980s?	purchased	"
P81948	UNKNOWN	Map of East Kazan	1920s	purchased	"
P81957	UNKNOWN	The Victory of Communism is Inevitable	1984	purchased	"
T14825	UNKNOWN	Leon Trotsky	1980s?	purchased	"
P81856	UNKNOWN	Portrait of Vladimir Lenin	1980	purchased	"
P81841	UNKNOWN	Leonid Brezhnev	1977	purchased	"
P81828	UNKNOWN	Vladimir Lenin in His Office in the Kremlin	1969	purchased	"
P81800	UNKNOWN	The Victory of Communism is Inevitable	1984	purchased	"
P81901	USHAKOV-POSKOCHIN, Maksim 1893-1943	We Will Build a New Village at the Behest of Vladimir Ilyich Lenin	1926	purchased	"
P81730	V.CH.K.,	Send Your Sons to the Red Army - the Best and Foremost	1920s	purchased	"
P81679	VARA,	Composite poster of Bolshevik Officials, from Central Asian newspaper "Trud" ("Work")	1924	purchased	"
P81868	VASSILIEV, Piotr 1899-1975	'We Are Proud that the Joy of Starting to Build the Soviet State has Fallen unto Us, and With It Beginning this New Epoch of World History.' (Vladimir Lenin)	1954	purchased	"
P81659	VATOLINA, Nina 1915-2002	Forward! Victory is Close at Hand!	1944	purchased	"
P81658	VATOLINA, Nina 1915-2002	Don't Chatter! Gossiping Borders on Treason Don't Chatter!	1941	purchased	"
P81769	VATOLINA, Nina 1915-2002	I Will Vote for the Candidate's Bloc of Communists and Non-Party Members	1946	purchased	"
P81660	VATOLINA, Nina 1915-2002	Fascism - The Most Evil Enemy of Women. Everyone to the Struggle Against Fascism!	1941	purchased	"
P81672	VATOLINA, Nina 1915-2002	Every Honest Citizen - Join Us!	1952	purchased	"
P81889	VATOLINA, Nina 1915-2002	Don't Chatter	1941	purchased	"
P81865	VIKTOROV, Valentin 1909-1981	1917-1954: Glory to the Homeland of October!	1954	purchased	"
P81677	VORONOV, Leonid born 1899	October Oktober	1927	purchased	"
P81651	EVSTAFIEV, Mikhail ZELENSKY, Alexander 1882-1942	To Have More, You Must Produce More - To Produce More, You Must Know More	1920	purchased	"
P81790	ZHUKOV, Pavel 1870-1942	Vladimir Lenin (Ulyanov) V. Lenin (Ul'yanov)	c. 1920, printed later	purchased	"
P81854	ZHUKOV, Pavel 1870-1942	Vladimir Lenin	1920, printed 1980	purchased	"

P82035	ZINOV, Victor C.	Long Live the Victorious People! Long Live Our Dear Stalin!	20th C	purchased	"
P81915	ZVORYKIN, Boris 1872-1942	The Red Ploughman	1942	purchased	"
TGA 20172	Archive elements of the collection			purchased	"

TATE ARCHIVE

TGA 20167	Edna Clarke Hall	Remaining personal & professional papers		Presented	25,000
TGA 20168	John Woodeson	Research papers & original material relating to Camden Town, Bloomsbury		Presented	20,000
TGA 20169	Marie Yates	Field working paper 7 - 26 April 1972 - Porthmeor Beach, St Ives, Cornwall		Purchased	10,500
TGA 201610	Phyllis Vipond Crocker	Correspondence from AJ Munnings & Laura Knight		Presented	1,000
TGA 201611	Barbara Hepworth	Archival items from Palais de Danse, St Ives		Presented	15,000
TGA 201612	Evelyn Dunbar	Archival material collated by Dunbar's husband, Roger Folley		Presented	1,500
TGA 201613	James Boswell	Collection of 650+ sketches & drawings executed for Lilliput, Sainsbury's, & Sunday Telegraph		Presented	15,000
TGA 201614	Ken Cox	Archive		Purchased	14,000
TGA 201615	Alastair Grieve	Collection related to constructed abstract art		Presented	10,000
TGA 201616	Ian Massey	Collection of 50+ recorded interviews & associated material for Massey's book Patrick Proctor : art & life (2010)		Presented	5,000
TGA 201617	Fred Hunter	Destruction in Art Symposium (DIAS) recordings		Purchased	8,000
TGA 20173	Alan Davie	Papers		Presented	5,000
TGA 20174	Bill Viola	Archive relating to <i>The Messenger</i>		Presented	2,000
TGA 20175	Keith Vaughan	22 ink drawings		Purchased	11,000
TGA 20176	Marie-Louise von Motesiczky	25 drawings & sketchbook		Presented	12,500
TGA 20177	Amar Kanwar	Collection of reports & inquiries collated as research for <i>Lightning testimonies</i>		Presented	2,000
TGA 20178	David Hall	Archive		Purchased	20,000

¹ ARTIST ROOMS works values represent 50% of the total value as partly owned by National Galleries of Scotland

*Gift Eric and Louise Franck London Collection